

LOUISIANA ARCHIVES AND MANUSCRIPTS ASSOCIATION NEWSLETTER

• Spring 1994 •

P.O. Box 51213 • Main Post Office • New Orleans • Louisiana • 70151

FROM THE PRESIDENT

It takes a lot of hard work to keep an organization going. A great deal of that workload falls on the shoulders of the officers and board of directors. With that in mind, I would like to take this opportunity to thank all those members whose term in office, or time on the board, has recently expired. Thanks to Faye Phillips, Yvette Boling, Jean Keisel, and Wanda Head! We appreciate your efforts!

I would like to recognize the great work being done by our longtime treasurer, Colin Hamer; hard-working newsletter editor, Sally Power; current directors, Doug Harrison, Lee Miller, Brady Banta, and Sally Reeves. Also, I would like to welcome our new officers and directors, Bruce Turner, Vice President/President Elect; Linda Schneider, Secretary; and directors, Steve Hussman and Kathie Bordelon. Next time you see these folks you might want to let them know you appreciate their work and their willingness to help. We are all working to make this an exciting and eventful year for LAMA.

Members attending the Fall meeting in New Iberia voted to have our Spring meeting in conjunction with the Southern Archives Conference. The SAC will be held in Natchez, Miss. on April 6-8.

I have been serving on the SAC planning committee. Some informative, interesting, and fun events are on the program. Please plan on joining our archival colleagues from the states of Alabama, Mississippi and Tennessee. Remember that current members of LAMA automatically belong to the SAC so you do not have to join anything. Registration packets will be mailed to you soon and Natchez is close enough so that most of us can drive. I am hoping that LAMA will be well represented. See you there!

--Carol Mathias

ASSOCIATION NEWS

LAMA Newsletter is available on Gopher

In March, a Gopher site was established for the LAMA Newsletter. The newsletter is now available electronically to anyone who has access to the Internet. Simply log on to Gopher and select "LSU Campus" from the LSU menu. Next, select the LAMA menu. The newsletter should be available as a document within this menu. The LAMA Gopher site will allow LAMA members to post announcements at any time throughout the year. Suitable postings would be exhibit, meeting, award, and program announcements and important news items which need to be circulated quickly. Staff news, news of acquisitions, news of publications, and other items which do not have time limitations which require swift circulation should be reserved for publication in the semi-annual Newsletter. Send messages that you would like posted to Sally Power (LAMA newsletter editor) at notscp@lsuvm.sncc.lsu.edu

The LAMA Gopher site was made available through the help of Gaby Segarra and the staff of the System Network Computer Center (SNCC) of LSU. LAMA is very grateful to SNCC for making this site available.

Membership Drive

As chair of a newly created LAMA Membership Committee, Jo Jackson is heading up a drive to recruit members to our organization and to renew lapsed memberships. Unfortunately, membership forms which are customarily sent out in the Fall were not distributed. As a result, we are behind in collecting dues for LAMA in fiscal year 1993-94. Dues are needed to pay for the LAMA Newsletter, for meetings, and for programming. The Fall Newsletter, in fact, was not distributed because

of a lack of funds (not because of a lack of news). The newly created Gopher site for the LAMA Newsletter will help with this problem, but we still need to publish the letter--especially for members who don't have access to the Internet. This takes money.

Only a few members have paid their 1993-1994 dues. Please check the mailing label on your copy of the LAMA Newsletter--if the label does not say "Paid" (for '93 or '94), send in your renewal form TODAY. Please let us know if you would like to retrieve your newsletter and other notices online rather than in your mailbox (be aware that the Gopher version will lack graphics and other formatting). This would save money and help the environment.

Also, institutional members, please make copies of the registration form and place them at public access points, and encourage members of the archival community to become members of LAMA. ■

NEWS FROM LOUISIANA ARCHIVAL REPOSITORIES

Following a five-year, 6.5 million dollar restoration project, the *Cabildo* reopened to the public on February 27, 1994. The restored landmark now contains a brand new 1.5 million dollar permanent exhibition on the history of Louisiana from exploration through Reconstruction.

The staff of the McNeese Library spent the months of September-November cleaning mold from 61,000 books. A problem with the heating/air conditioning system, which has since been corrected, caused the mold to grow suddenly and spread over the entire collection on the first floor of the library. Joe McNeill and Kathie Bordelon, Co-chairs of the Disaster Preparedness Committee, supervised the cleaning process, putting in many, many hours cleaning books themselves.

At the University of New Orleans, a finding aid listing titles of oversize items in the Supreme Court of Louisiana Collection of Legal Archives is in process. It will supplement the present interim index, identifying oversize items by type. Case files in this collection are being used as texts for the UNO course in historical editing. This semester, subjects include regulations on quarantine in Louisiana (1855), rules for the Metairie Jockey Club (1856), management of Planters' and Merchants' hotels in

New Orleans (1820s-1830s), and diving bell machinery to raise sunken steamboats (1850). Similar studies frequently have been preliminary bases for masters' theses.

The Center for Regional Studies received a graduate Student assistant for the academic year 1993-1994 whose task is to help in assembling a Jimmie Davis Gospel and Country Music Archive. Sheet music, tapes, and records are being added to the archives and cataloged by this student. Since former Governor Davis has donated to Southeastern significant artifacts connected to both his political and musical career and these are displayed in the Jimmie Davis Room on the fourth floor of the Linus A. Sims Memorial Library, the student also serves as a docent to open the room to the public during special hours. This music archive will eventually contain sheet music and musical performances by other outstanding persons in gospel and country music besides Jimmie Davis.

Touro Infirmary staff has cataloged the thousands of plaques which hang on the walls of the institution. They used MicroMarc to catalog the items and to create an index to them.

Finding Aids Available on the Internet

The finding aids to the manuscript collections in the Department of Special Collections, Manuscripts, and Archives in the Prescott Memorial Library at Louisiana Tech University are now accessible on the Internet via the university's Gopher. Additional menu items are *An Introduction to the Department's Collections, Regulations Governing the Use of Materials, A List of Manuscript Collections with Scope and Content Notes*, and access to the fifteen other U.S. repositories whose finding aids are also available via the internet. The Menu to the Tech University Archives is under construction.

To access the Louisiana Tech University gopher, send the command: gopher [space] vm.cc.latech.edu then select from the university's main menu "Library Systems and Archives" then select from that menu "Special Collections, Manuscripts, and Archives."

If you have any questions, please contact Bobs M. Tusa, Head, Special Collections, Manuscripts and Archives, (318) 257-2935, or tusa@latech.bitnet or tusa@vm.cc.latech.edu (News... cont. on page 4)

COPYRIGHT CONCERNS IN LOUISIANA ARCHIVAL REPOSITORIES

by Linda Schneider

Responding to copyright issue questions posed by the LAMA newsletter editor, representatives from seven repositories in the state noted several areas of concern. In describing copyright issues affecting the providing of access to archives and manuscript materials, several respondents reported difficulties related to determining just who owned the copyright to materials in their collection. In some cases, it was impossible to determine if the original creator was alive; in others, donors (who were not the creators) of materials given to a repository felt that they owned the copyright. Photographs seemed to pose more problems than other types of materials. One repository reported that photographs from their collections had been published without the repository's permission and without trying to obtain the copyright from the photographer; however, no legal action was taken.

Acquisitions: When asked if concerns or experiences related to copyright issues had affected the acquisition of collections, one repository reported problems when potential donors wanted to be informed each time a collection was used or wanted royalties if the collection were used for any commercial reason; the complexities of the situation resulted in the dropping of negotiations for the acquisition of those collections. Several institutions reported that their donor form/deed of gift specifies whether the copyright is retained or transferred.

Restricting Access/Copying: In responding to a question on restricting access to or copying of materials because of copyright concerns, almost all repositories reported that they do not restrict access and that they do allow "fair-use" copying. In the instances where the repository owns the copyright and permission to publish or reproduce fully can be given, decisions are made on a case-by-case basis, generally by the head of the department or the institution. Almost all libraries attempted to make their patrons aware of the copyright issues, in some cases at the point of registration, in others, at the point of accepting or approving the photocopying request. Several repositories include a copyright warning or other copyright information on their reader registration form. Basically, the reader or patron states in one way or another that he is assuming

the responsibility for compliance with the copyright law in requesting that copies be made. One respondent noted, though, that the complexities of copyright law make it difficult for the reader to know just what is legal fair use. In some instances, readers who want to comply with the law are not sure just how to do so. Several repositories reported specific situations where copying is prohibited, e.g., reprints of pictures or photographs for financial gain, and copying of record albums, videotapes and audio cassettes. In another situation involving an extended series of interviews on audio cassettes, the property rights as well as the creator's copyright were given to the repository by the interviewer, but release forms for the individual interviewees were not available, thus the repository has been unable to give full permission for reproduction or rebroadcast.

Several repositories reported that they stamp all photocopies made of material in their collection. Repositories reported the use of stamps which generally warn that the material may be covered by copyright law and/or stamps which clearly indicate any specific prohibition against any further reproduction.

Copyright Basics: In general several libraries noted the importance for archivists and manuscript curators to be made more aware of copyright issues and problems. To promote this and to direct those who wish to collect more information on the topic, a very brief summary of some facts and rules relating to copyright follows.

The original Copyright Law of 1909 was revised in 1976, and the fact that the revision was twenty years in the making points to the complexities and difficulties of the issue. The Copyright Act of 1976, which went into effect January 1, 1978, tried to balance the rights of the copyright owner and those of the users of materials. The Copyright Act is included in Title 17, U. S. Code.

One general premise which is important for all archivists and manuscript curators to know is that the mere ownership of a book, manuscript, etc. does not give the possessor the copyright. Copyright *may* be given at the time the property rights are given, but it is not automatically transferred.

Because archivists and manuscript curators often deal with unpublished materials, several provisions in the revised law which provide special rules for such materials are of interest. Under the old rules, unpublished works were

protected indefinitely; under the revision of 1976, both published and unpublished works created on or after January 1, 1978 are equally and automatically protected by copyright (generally for the life of the author(s) plus 50 years, with certain other time spans, 75/100 years, for works for hire or anonymous and pseudonymous works).

But what of the many unpublished/unregistered works created prior to January 1, 1976, which include many items in archival and manuscript collections? In the 1976 rules, these materials were brought under copyright protection. The durations of the copyright for them is generally the same as for works created on or after January 1, 1978, i.e., the life-plus-50 or 75/100 years, but in no case will the copyright expire before December 31, 2002. (Works created before January 1, 1978 and first published between January 1, 1978 and December 31, 2002 are treated somewhat differently.) This effectively means that after December 31, 2002, many older unpublished works will no longer be protected by copyright but will be in the public domain.

Section 107: Limitations on exclusive rights: Fair use

Section 107 of the new law states that "...the fair use of a copyrighted work, including such use by reproduction... for purposes such as criticism, comment, news reporting, teaching..., scholarship, or research, is not an infringement of copyright." Many have asked what constitutes fair use. This issue is one that comes up in the law regularly and is being defined and redefined by the courts. Section 107 lists the following as factors to be considered in determining fair use: 1) the purpose and character of the use, 2) the nature of the work, 3) the amount and substantiality of the portion used in relation to the whole, and 4) the effect upon the potential market.

Section 108: Limitations on exclusive rights - Reproduction by libraries and archives:

Section 108 is also of interest to archivists and librarians; it specifies conditions which allow libraries and archives to reproduce and distribute a copy of a work. Among other things covered are the rights of a library or archive to make preservation copies.

U.S. Copyright Office publications: There are many government publications related to this complex issue. "Circular 1, Copyright Basics" (U.S. GPO 1992:312-433/40.044) and "Circular 21, Reproduction of Copyrighted Works by Educators and Librarians" (U.S. GPO 1992:312-433/60.005) are both good sources of basic information. "Circular 2, Publications on Copyright,"

lists these and other materials published by the U. S. Copyright Office. Materials on copyright are available at Federal Depository libraries or can be requested from the Copyright Office, Library of Congress, Washington, DC 20559. ■

(News... cont. from p. 2)

The Special Collections Unit at Clemson University Libraries announces temporary limits to collection access due to preparations for the installation of mobile shelving in early summer 1994. There will be limited access to some collections beginning in January with no access to collections from May 9 through approximately late July. Staff will be available to answer general questions and inquiries throughout this time period. Please call or write for information about specific collections and for the exact date the collections will be re-opened. Special Collections Unit, Clemson University Libraries, Box 343001, Clemson, SC 29634-3001; ☎(803) 656-3031.

Delegation of American Archivists Visits China

Seventeen American archivists were invited by the Chinese Association for Science and Technology and the Chinese Archives Society to visit nine major archives during a three weeks' stay in China in October. Marie E. Windell of Special Collections at U.N.O.'s Earl K. Long Library was part of the Delegation. She reports, "We met with our Chinese counterparts in the First and Second Historical Archives, national state, municipal, and university institutions and libraries in the great cities--Beijing, Nanjing, Shanghai, Wuhan, and Chongqing--from east to southwest. The archivists we met were most courteous, eager to display their holdings and share experiences."

At each meeting, archivists from the two cultures presented papers via translators, and then went behind the scenes to compare procedures. "On seeing Bell & Howell and Kodak Prostar equipment, we felt at home" Marie recalls. She observed that, apparently, the Cultural Revolution destroyed the more visible museum artifacts but spared materials hidden in the archives. A large portion of official records were removed to Taiwan during the third Civil War.

Perhaps the long Chinese traditions of preservation and anti-western prejudice have retarded the adoption of some

current western principles in this field. Electricity is expensive in China; open windows ventilate reading rooms and some storage areas on pleasant days. Even manuscript pages, elegantly repaired with rice paper, were then mounted on acidic paper before being bound in volumes or stored in three-sided boxes. One storage area was permeated by the fragrance of cedar: rows of highly polished cabinets stretched from wall to wall. The carefully prepared manuscript leaves, tied in bundles, lay in the cabinets exposed to acid from the enclosing wood. Many archives have been able to afford compact shelving for their large archival collections. The delegation left catalogs of American archival suppliers to answer their hosts' questions on archival housing and supply.

The Society of American Archivists sent delegations to China in 1982 and again in 1986. Marie reports, "Our delegation was sponsored by the Citizen Ambassador Program which began in 1956 as an agency of the U.S. State Department." Dr. William M. Moss of the Smithsonian has been the advisor for each of the three delegations. The Society of American Archivists supports the efforts of Chinese archivists who are eager to modernize their practices. In China, the national law on archives was passed only five years ago. One of its purposes is to "open the archives to society." ■

- Marie E. Windell

ACQUISITIONS

The Louisiana and Lower Mississippi Valley Collections at LSU-Baton Rouge has received the Robert Thomas Young Family Papers (1793-1927, bulk 1830-1890) consisting of correspondence, legal documents, financial papers, slave records, and other items of cotton planters of the Plains region of Louisiana. Also new at LLMVC are the Warren Russell Lobdell Papers (1940-1944), correspondence, printed items, and photographs documenting the life, Air Force training, and combat experiences of this World War II pilot. Lobdell was stationed in England beginning in April, 1944 and flew missions until June 27 when his plane (a P-47, or Thunderbolt Fighter) was shot down over Northern France. Records of former LSU faculty members which have been added to the Louisiana Collections include the papers of Fred Kniffen, professor of anthropology and cultural

geography; the papers of Thomas Austin Kirby and of Fabian Gudas, both professors of English; and the papers of Joseph Melvin Reynolds, professor of Physics. LLMVC has also received the papers of Clyde R. Holloway, Republican U.S. Representative from Louisiana. Holloway served on House Committees on Energy & Commerce, Children, Youth & Families, Agriculture, and Small Businesses.

Special Collections of the University of Southwestern Louisiana has received the Pearl Mary Segura Papers (1930s-1990s). Six linear feet of working files of this active genealogist contain information on many Acadian families. Papers related to Miss Segura's education in the 1930s and to her subsequent career at USL are included. Also new at USL are the J. C. "Dutch" Reinhardt Papers (1930s-1980s), five linear feet of records, statistics, photographs, and other items documenting the USL athletic department. The papers were compiled and collected by Reinhardt, a long-time faculty member.

The Noel Memorial Library of LSU-Shreveport has received Records and Minutes of the Desk and Derrick Club. The club is an organization of men and women who are involved with all aspects of the oil business--from real estate to commercial drilling, export, and distribution. The records consist of minutes and correspondence dating from the early 1920s, the advent of the oil industry boom in northwest Louisiana.

The Earl K. Long Library of the University of New Orleans has received several significant collections. Three new collections document public education in New Orleans. The Martha Robertson Collection (ca. 1959-1989) consists of personal papers and records created or gathered by Robertson, a public school supporter and member of the League of Women Voters. The William D. Reeves Collection (1970s) consists of records compiled by Reeves while he was a member of the Orleans Parish School Board. These records consist of correspondence, financial records, manuscript volumes, reports, serials, and other miscellany. Over 40 linear feet of material has been added to the Orleans Parish School Board Collection. Documents include minutes of board meetings (1965-1983), correspondence (1920-1970s), and an index file to board meetings held from 1919 to 1960. The collection now contains a continuous file of board minutes from 1841 to 1983. Other acquisitions at the Earl K. Long Library include an addition to the Pierre Crabites Collection (ca. 1940, 1947, 1948), an unpublished

typescript by Crabites entitled, "Napoleon, the Code Maker, His Mind in Action." The Poplar Grove Plantation Collection (ca. 1985) is a 30 minute VHS recording of a WBRZ-TV program featuring the plantation residence in Port Allen Louisiana. The structure was designed by Thomas Sully as the Bankers Pavilion for the World's Industrial and Cotton Centennial Exposition of 1884-1885 and was later moved to its present site.

The University Archives of UNO has received over 15 linear feet of material including correspondence from the Student Government Office (1975-1980), photographs and correspondence of the UNO Yearbook office (1988-1990), and minutes of committee meetings held in connection with UNO's accreditation process (1992-1993).

The Historic New Orleans Collection has received the Thomas Cripps Papers, papers of a member of a family of English piano builders. Cripps arrived in New Orleans in 1837 and served as chorus master of the famed St. Charles Theatre. He also served as the first organist of St. Patricks Church in New Orleans and later as organist of the First Congregational Unitarian Church. Also new at HNOC are the Mysterious Forty Pleasure Club of Algiers Minute Book, (1932-1935, 1 volume), the Tennessee Williams Literary Festival Records (1987-1990), and the Dr. Maximilian Ferdinand Bonzano Papers (1889-1894, 18 items). Dr. Bonzano, a medical doctor who worked at Charity Hospital, served in public office as Superintendent of the Mint and Surveyor-General of the Port of New Orleans. In 1878 at the age of 57, Bonzano retired to the Macary Plantation which he restored and renamed "The Hermitage" in honor of Andrew Jackson. The collection includes a diary written by Dr. Bonzano which gives detailed information on his medical practices and experiments and on his social life.

The Louisiana Division of the New Orleans Public Library reports the addition of 20 blueprints from the Department of Safety & Permits to its Blueprint Collection. Among the new additions are plans for the renovation of the Woodward Wight buildings into apartments and for Tulane University's new Law School and the Lindy Boggs Center.

The Frazar Memorial Library of McNeese State University reports three new acquisitions: the Port of Lake Charles Harbor and Terminal District minutes of meetings (1925 to present); the MSU Theatre Collection, scrapbooks of productions (1969 to present); and the

Floyd Hamilton Collection, diaries of his career as Calcasieu Parish engineer (1917-1920) and as district engineer of the Louisiana State Highway Commission (1920-1939).

The Southeastern Louisiana University Archives and Special Collections has recently received the donation of cash books, journals, and other bound business papers of the Tremont and Gulf Railway Company (Winfield, La.) covering a period from 1908 through 1959, contained in 66 volumes. This collection was donated to Southeastern by the Southeast Louisiana Chapter of the National Railway Historical Society (NRHS) who acquired it from Georgia Pacific. Louis R. Saillard as representative of the NRHS Southeast Louisiana chapter presented the collection to the archives. In cooperation with the Lake Pontchartrain Basin Maritime Museum in St. Tammany Parish, researcher-in-residence Allen Saltus and the Archives staff are cleaning and cataloging a collection of approximately 250 glass negatives documenting activities of the Jahnke Shipyard in Madisonville in the early twentieth century. These will later be printed by Archival personnel for SLU's collection and for the Museum. The Archives also received the papers of Fritz Jahnke which have been placed on loan by the Lake Pontchartrain Basin Maritime Museum, Inc. at Southeastern.

The Touro Infirmary Archives has received a collection of antique medical instruments which were used at Touro between about 1908 and the 1940s, and a portrait of Frank Mayer Besthoff (ca. 1960).

Special Collections, Manuscripts and Archives Dept. of Prescott Memorial Library, Louisiana Tech University, has received materials related to the history of Tech, which celebrates its centennial in 1994-1995. Additional materials from the Bernice Historical Society were placed on deposit. ■

EVENTS, EXHIBITS, MEETINGS

Historic Natchez Conference

The Louisiana and Lower Mississippi Valley Collections (LLMVC) at LSU played an active roll in the First Biennial Historic Natchez Conference in Natchez, January 19-23, 1994. The Conference was sponsored by the

Historic Natchez Foundation, California State University at Northridge, and the Natchez National Historic Park. The LSU Libraries was a principal cosponsor of the Conference, along with the Mississippi Department of Archives and History, the Southern Historical and Folklife Collection at the University of North Carolina at Chapel Hill, and the Center for American History at the University of Texas at Austin.

The Conference provided a series of plenary sessions, concurrent presentations, and marvelous social events organized around the theme "Reflections on the History of the Old Natchez District." The plenary sessions featured prominent historians of the Natchez District describing their past research efforts and recounting some of their results. The concurrent sessions, on the other hand, were designed to provide an opportunity for students to discuss their current research projects and elicit comments and guidance from the established scholars. The combination worked extremely well. One plenary session also featured representatives from the co-sponsoring institutions who described the resources related to the Natchez District preserved in their respective repositories. This provided a marvelous opportunity to showcase the splendid Natchez collections in the LLMVC alongside those at Austin, Chapel Hill and Jackson.

Receptions were offered at many of the historic properties in an around Natchez. These social events were a key component of the program, providing numerous opportunities for continuing interaction among the scholars, students and archivists. Many of those in attendance were local citizens of the Natchez area, who clearly enjoyed the attention, and the opportunity to discuss the history of their locale with the visiting historians.

The First Biennial Historic Natchez Conference was deemed a great success. Plans are already underway for the Second Biennial Conference in the Spring of 1996.

The University of Southwestern Louisiana hosted several exhibits in the fall of 1993. The exhibit "1973: a Look at Louisiana's 1973 Constitutional Convention" was installed at the Dupre Library in October; "Huey Pierce Long: Centennial" was hung in the Jefferson Caffery Reading Room; and "Ansel Adams: American Icon" (featuring prints from an Adams portfolio in the rare books collection) was shown at the University Museum in September.

An exhibit entitled "Through A Lens Softly: The Photographs of Eugene Delcroix" is currently installed in the Williams Gallery, 533 Royal Street. This exhibition is the first major survey of Delcroix's photographs since his death in 1967.

Laura Street, Assistant Archivist at the Noel Memorial Library, has put together an exhibit for the LSU-S Homecoming, 1967-1994. This exhibit celebrates the university's past homecoming events and activities.

Kathie Bordelon and Jolene Constance of McNeese State University will conduct a basic book repair workshop at Libraries Southwest All Staff Day in April. Libraries Southwest is a regional organization comprised of public, school, and academic librarians.

The Southeastern Louisiana University Archives and Special Collections opened a black and white photographic exhibit in the Fall of 1993. The exhibit entitled "Window on the World: A Traveler's Impressions" will remain up through the Spring 1994 semester. The exhibit features photographs which were taken by the late Hammond amateur photographer Lucy Barrett. The photographs were donated to the Archives by her family along with 7,000 slides which feature views of places in Europe, Africa, Asia, and South and North America.

A multi-media exhibition on the integration of LSU will open March 28 in Hill Memorial Library, LSU-Baton Rouge. Exhibition goers will hear the voices of desegregation supporters and opponents as they describe their memories of that important time. Interviews conducted by the T. Harry Williams Center for Oral History form the cornerstone of the exhibition, which will also include historic photographs, court records, and newsclippings detailing the events of more than thirty years of hard-won progress. The exhibition covers the beginnings of the process in the late forties, when A.P. Tureaud, Sr., filed suit to gain admission of the first African-American students to the law school, and continues with his son's enrollment as LSU's first black undergraduate in 1953. It covers later events such as the integration of LSU athletics and concludes with the establishment of black fraternities and sororities in the seventies.

Curated by Williams Center research assistant Mary Hebert, with the help of Tara Zachary, the exhibition will run through June 24 and is open 8 to 5, Monday through Friday, and 9 to 1 on Saturdays when classes are in session.

"Life Studies of the Great Army--an Exhibition of prints by Edwin Forbes" has been installed in the Hill Memorial Library. The exhibit was curated by Professor David Madden and is sponsored by the United States Civil War Center. Edwin Forbes, an illustrator for *Frank Leslie's Illustrated Newspaper*, followed the Civil War as a member of the "Bohemian Brigade," a group of reporters who trailed the northern armies in the war. In 1890, he published his prints in a memoir entitled *Thirty Years After: An Artist's Story of the Great War*. The exhibit will run through March 23.

At New Orleans Public Library, The Louisiana Division's annual Carnival exhibit will remain on view through April. "At Nine of the Clock, Costume de Rigueur: The Municipal Auditorium and Carnival, 1930-1993" features photographs, memorabilia, and city records documenting Mardi Gras balls and other events held at the Auditorium. The Louisiana Division's next exhibit will open in May. It will celebrate the tenth anniversary of the Louisiana World Exposition.

"Tracing Your Roots," the Louisiana Division's third annual African-American genealogy day was held on February 26, as part of the Library's Black History Month activities. Greg Osborne, research assistant at the Historic New Orleans Collection, spoke to participants and Louisiana Division reference staff members were on hand to assist with research.

On January 26, "Legend to Legend Day," a gathering of older doctors remembered Dr. Rudolph Matas, Dr. Urban Maes, Dr. A. L. Levin, and other "legends" of medicine at Touro Infirmary. This gathering was videotaped so the memories of the honorary inactive doctors in attendance will be preserved.

The second meeting of the North Central Louisiana Historical Consortium was held on March 1, 1994 in the Department of Special Collections, Manuscripts, and Archives of the Prescott Memorial Library at Louisiana Tech University. The Consortium is an organization of the officers and board members of organizations in the parishes of Bienville, Claiborne, Jackson, Lincoln, Union, and Winn which are dedicated to the preservation and documentation of the history of North Central Louisiana.

Mr. Jonathan Fricker, Director of the Division of Historical Preservation in the Louisiana State Department of Culture, Recreation, and Tourism presented a talk

entitled, "An Update on Preservation Activities in the State." For more information on the Consortium, contact Dr. Bobs M. Tusa, Head, Special Collections, Manuscripts and Archives, at ☎(318) 257-2935.

University Archivist Dr. Bobs Tusa announced that there are three exhibits celebrating the Centennial of Louisiana Tech University on display in the Department of Special Collections, Manuscripts and Archives, located on the fourth floor of the Prescott Memorial Library.

One exhibit features a friendship quilt graciously loaned for the Centennial by Mrs. Carolyn Boyce Trawick (B.A. 1960) of West Monroe. The nine-square quilt is distinguished by squares signed by the residents of Harper Hall when the donor was a Freshman in 1956-57. Another exhibit contains two sets of the Louisiana Tech University 50th anniversary commemorative plates. Each plate in the set is decorated with a drawing of a Tech building--the old Prescott Library (now the home of the College of Administration and Business), Howard Auditorium, Old Main, and Keeny Hall. The plates were designed by Elizabeth Bethea, long-time head of the Art Department, and executed by the British firm of Wedgwood in 1945. The plates were generously loaned for the Centennial by former Tech baseball coach Berry Hinton (B.A. 1930), who provided two sets so that the error on the bottom of the Keeny Hall plate could be displayed. It reads "Erected 1894--Burned 1936." This caption belongs on the Old Main plate. The third exhibit features a varsity jacket and cheerleader's sweater from the 1950s. They are the donation of Josephine Jordan Colvin Machen (B.S. 1958) of El Dorado, Arkansas. The cheerleader's sweater was hers, and the varsity jacket belonged to her late husband Melvin "Bubba" Colvin (B.S. 1957). Alumni and friends of Tech have been very diligent in digging through their attics in order to respond to Dr. Tusa's appeals for donations in honor of the Centennial. As the official beginning of the Centennial in July 1994 draws near, more items will be installed in the Library and at locations throughout the campus.

Awards

The Louisiana Division of New Orleans Public Library has received a \$600 donation from the Kenner Rotary Club to microfilm three volumes of 19th century police records.

Colonial Dames Scholarship

A scholarship to the National Archives' Modern Archives Institute, June 6-June 17, 1994, is available from the Society of American Archivists. The award, funded by the Colonial Dames of America, Chapter III, covers up to \$1,200 of the total tuition, travel, and housing expenses at the Institute (tuition in \$475). To be eligible, an applicant must be an employee of an archival institution or agency with a fair percentage of its holdings in a period predating 1825; have been employed less than two years as an archivist or archives trainee; and actually be working with archives or manuscripts regardless of title. Resumes accompanied by two letters of recommendation from persons having definite knowledge of the applicant's qualifications should be submitted in triplicate (original and two photocopies) to Patricia Ortega, 4102 Sampson Road, Silver Spring, MD 20906, by April 1, 1994. ■

PUBLICATIONS

Simply Stated, the newsletter of the McNeese State University Friends of the Library, began publication in Fall of 1992. Edited by Kathie Bordelon, the newsletter is issued at the beginning of each semester.

The Center for Regional Studies at Southeastern Louisiana University announces two publications which should be available by early April of 1994. *Regional Dimensions*, is a journal containing articles by SLU scholars which cover topics on Louisiana culture and history. The second volume of a series of finding aids at SLU is entitled *A Finding Aid to the John F. Kennedy Collection in the Southeastern Louisiana University Archives*. Volume I dealt with Civil War sources in Southeastern's Archives. The Spring-Summer issue of *The Centerpiece*, the newsletter for the Center for Regional Studies and the Archives, should be ready for distribution in June. To receive a copy of *The Centerpiece* or a list of the Center's other publications free of charge, write to: Center for Regional Studies, SLU 730, Southeastern Louisiana University, Hammond, LA 70402.

The 1994 "Centennial" edition of the *Guide to Manuscripts and Archives and the American Foreign Policy Center* is available from the Special Collections, Manuscripts and Archives Department of the Prescott

Memorial Library of Louisiana Tech University. The guide provides collection titles and numbers, date ranges, physical measurements, and scope and content notes from the collections' finding aids. A separate guide to the holdings of the American Foreign Policy Center (AFPC), the department's repository of microfilmed materials concerning United States foreign policy, is also available. Catalog records of AFPC materials are accessible through OCLC and LOUIS. For copies of these guides, contact Dr. Bobs M. Tusa, Head, Special Collections, Manuscripts and Archives, ☎(318) 257-2935, email: tusa@latech.bitnet, or, tusa@vm.cc.latech.edu on the internet.

A cover story about **Touro Infirmary** and other Jewish institutions in 19th-century New Orleans appeared in the Fall issue of *Louisiana Literature*, the literary publication of Southeastern Louisiana University.

IN MEMORIAM

Lucy Bueche had worked in the microfilming and photographic preservation department of Special Collections and other departments in LSU Libraries since 1952. She died on Sunday, January 23. Bueche supervised 15 student workers who helped her film Louisiana newspapers and other printed items and documents. Hill Memorial Library was closed for two hours on the Wednesday following her death so staff could attend her funeral.

LOUISIANA PEOPLE

Kathie Bordelon has been appointed to the Louisiana Historical Records Advisory Commission and the Governor's Exhibit Committee of the Louisiana Old State Capitol Project. Bordelon was recently promoted to Associate Professor at McNeese State University. There, she will serve as editor of the Administrative Processes section of the SACS-MSU Self-Study.

Tamra S. Carboni, public programs director for the Louisiana State Museum, was named "Museum Employee of the Year" for 1993 by the Louisiana Association of Museums, the Louisiana Office of Tourism, and the Louisiana Travel Promotion Association. Lt. Governor Melinda Schwegmann presented the award to Carboni on January 19 at the Travel and Tourism Summit.

(Louisiana People cont. on p. 11)

PROFILE OF AN ARCHIVIST: *Jo Jackson*

For the past three years, Jo Jackson has worked as the University Archivist of Louisiana State University at Baton Rouge. The university records program was started in 1990. When Jo came on board, the project had just begun to survey the records of one administrative unit and the records of the LSU Libraries. Working from an organizational chart of the University, Jo surveyed over 40,000 cubic feet of university records with the help of one student worker. The survey took her into such interesting places as roach-infested attics, flooded basements, and mens restrooms--just a few of the more unusual storage spaces for university records. Following professional and legal guidelines, Jo drafted retention schedules for the records of the various departmental units, identifying those records which have lasting archival value, and those records which should be slated for destruction. Her work has identified some significant record groups which are in jeopardy because of their storage conditions.

Jo is working with the various academic and administrative departments to arrange the transfer of these records to University Archives for preservation. In defining her philosophy of archival work, Jo says, "Our primary goal is to collect and preserve a body of informational materials which documents the life and mission of the University. While our records of the 19th century richly illustrate LSU's administrative history, there are other aspects of campus life that are not documented or are documented incompletely. We want to preserve a more complete picture of campus life for future use."

In addition to her archival work, Jo teaches independent study courses in Louisiana history at LSU's Division of Continuing Education. Jo received her Master of Arts degree in History from the University of North Carolina at Greensboro and has completed over 40 hours toward her Ph.D. in Southern History at LSU.

Before coming to LSU, she was involved in a number of noteworthy research projects. In North Carolina, she helped the historians William A. and Arthur S. Link revise and edit their 20th century United States history textbook. She also worked with William Link as a researcher and proofreader for his book, *The Evolution of Country Schools in Virginia, 1780-1920*. For American Legion Post Commander, W. W. "Woody" Dumas, she wrote an essay entitled a "History of American Legion Hall, Nicholson Post 38." She has also edited a bibliographic essay for the Louisiana State University Press.

Jo's independent work as a historian has focused on race and gender studies. Her masters thesis, *Controversy and Contradiction: Theodore Roosevelt and the Question of Race*, examines race as a social issue in the late 19th and early 20th centuries and the extent to which race influenced Roosevelt's political decisions. Jo delivered a speech which was based on this research to the Phi Alpha Theta Conference at the North Carolina Agricultural and Technical University in Greensboro. Other presentations include "The 1960s," a series of lectures delivered to Summer Education Program for Senior Citizens of Hickory, North Carolina, "The Education of Southern Women," a paper delivered to the Mitchell Community College Faculty Workshop, and "The United Nations: Forty Years After," a paper delivered to the Kiwanis Club of Statesville, North Carolina. Jo contributes culturally to the Baton Rouge community in her role as drummer in the Will Jackson blues band, a band started by her husband. The band has a strong following and plays frequently at "Tabby's" and other local clubs. Jo recalls, "I started playing drums because the drummer always looked like the

"Our primary goal is to collect and preserve a body of informational materials which documents the life and mission of the University."

guy having the most fun. I've continued to play because it's a good release for frustration--after all, you get to hit something that's supposed to be hit on. When I first started, little did I know that the drummer is also the one to get all the grief. If I had it to do over, maybe I'd pick harmonica."

Jo is a member of the Louisiana Archives and Manuscripts Association, the Society of American Archivists, the Southern Historical Association, and the Southwestern Archives Association. She actively pursues opportunities for continuing education in the field of archives and records management. She was selected to attend the Georgia Archives Institute in Atlanta, Georgia in June of 1992. Also in 1992, she was awarded the A. Otis Herbert Scholarship for archival studies by the Society of Southwest Archivists.

Jo recently was appointed chair of LAMA's membership committee. She intends to apply her energy and enthusiasm toward increasing membership in LAMA by reaching out to local and state historic societies, genealogists, and business leaders interested in preserving the past and present for the future. ■

(Louisiana People cont. from p. 9)

In January, Wayne Everard spoke to graduate classes of UNO history professors Joseph Logsdon and Jerah Johnson about resources available in the City Archives Collection. He also addressed the St. Bernard Genealogy Society.

Stephen J. Hussman was appointed to the LAMA Board of Directors at the 1993 Fall Meeting in New Iberia, Louisiana. He has also been appointed Intern for the Council for Regional Archival Activity (CRAA) of the Society of American Archivists for 1993-1994. He will serve as the CRAA Representative for Louisiana.

The director of the Center for Regional Studies and Archives of Southeastern Louisiana University, Dr. Joy J. Jackson, had a book published by the LSU Press in November of 1993. *Where the River Runs Deep: The Story of a Mississippi River Pilot* documents the life of the author's father, Oliver D. Jackson. Dr. Jackson participated in two scholarly programs in the Fall of 1993. She acted as commentator for "Occupational Histories: Putting

Them to Use," a program at the annual meeting of the Society of American Archivists in New Orleans, and was a speaker at the Gulf Coast Historical Conference in Mobile, Alabama. She discussed the Port of New Orleans in her presentation, "Ports and pilots of the Gulf Coast in the Gilded Age" on October 9th.

At the Historic New Orleans Collection, Marie Louise Martin and Mark Cave have joined the staff as Reference Archivists and Theresa LeFevre is a new Manuscripts Assistant. Theresa has been named Registrar of Manuscripts. Carol Bartles, former Reference Archivist, has become a Manuscript Cataloger at HNOC.

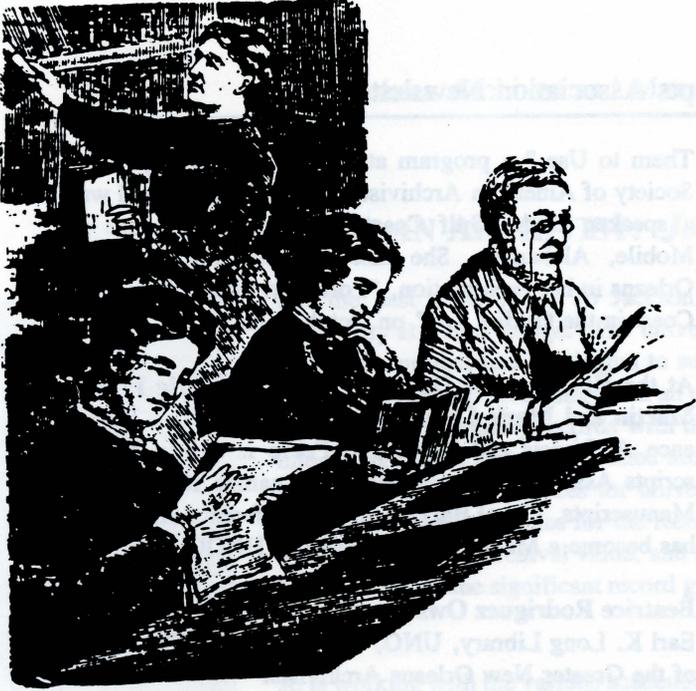
Beatrice Rodriguez Owsley of Special Collections at the Earl K. Long Library, UNO, was elected 1994 President of the Greater New Orleans Archivists.

Allen Saltus, Researcher-in-residence at the Center for Regional Studies has had his paper "Research Significance of Local Riverine Watercraft" published in 1993 in *The European Origins of the Small Watercraft of the United States and Canada*, the annual proceedings of the Museum Small Craft Association. He delivered the paper at the association's 1992 meeting at Nicholls State University in Thibodaux, Louisiana. "Abandoned Watercraft in Inland Waters" has been accepted for presentation at the Seventh International Symposium on Boat and Ship Archaeology to be held in Normandy, France in July. On December 9, 1993, he gave a presentation to the Louisiana Archaeological Society in Metairie, Louisiana on "Cultural Resources of the North Shore Area."

Bruce Turner of the University of Southwestern Louisiana attended the Society of American Archivists annual convention in New Orleans and presented his paper "Why Are We Here? Outreach in Cajun Country."

Bobs M. Tusa, Head of Special Collections, Manuscripts and Archives, at Prescott Memorial Library, Louisiana Tech University, recently spoke at a Mount Lebanon Historical Society meeting. Tusa attended the Fall meeting of SAA and has been accepted into the Academy of Certified Archivists.

Judy Royer of Special Collections at the University of Southwestern Louisiana has been transferred to an Archival Assistant position.



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The Louisiana Archives and Manuscripts Association (LAMA) promotes the role of archives in the preservation of our national, state, and local history by cooperating with Louisiana's public and private archival repositories in their work of collecting, conserving, and making accessible to the public manuscript, printed, graphic, and audio materials of historical significance. LAMA members receive the Louisiana Archives and Manuscripts Association Newsletter twice yearly in Spring and Fall.

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