

# Louisiana Archives and Manuscripts Association

NEWSLETTER, SEPTEMBER 1991

P.O. BOX 51213 • MAIN POST OFFICE • NEW ORLEANS • LOUISIANA 70151-1213

## NOVEMBER 16

That's the day of the LAMA Fall Meeting, to be held at the Louisiana State Archives in Baton Rouge. See you there!

### *Program*

**9:00** Registration.

**9:30-10:15** Thereon Hinton, State Archives: "The Vital Records Project in Louisiana."

**10:15-10:30** Coffee Break.

**10:30-11:15** Richard Condrey, LSU: "Louisiana Environmental History; Glimpses into Lessons and Gifts of the Past."

**11:15-12:00** Business Meeting and Reports from Repositories.

**12:00-1:30** Lunch.

**1:30-2:15** Dave Richards and Melonie Counce, State Archives: "Parish Records Assessment Project."

**2:15-3:00** Kathryn Page, Louisiana State Museum: "Care and Feeding of Volunteers."

## News of the Association

We are still in a period of transferring from the old name of the Friends of the Archives of Louisiana to the Louisiana Archives and Manuscripts Association. The new name has certain significance, but the organization is still in the midst of determining all of the aspects of that change. Nevertheless, we have continued to be active, even if the information about our activities has not been communicated well. We have had a problem with the mailing list, for example, and the preparation of this newsletter has been delayed by yours truly. There are a number of items to report, however.

We regret that Michael Forêt, elected board member, resigned his position on the board when he took a teaching position at the University of Wisconsin-Stevens Point. Bruce Turner of the University of Southwestern Louisiana agreed to take his position on the board. Although we regret losing Michael, we are indeed pleased to have the support of Bruce.

The fall annual meeting was held at the Howard-Tilton Memorial Library of Tulane University. Mary Lynn Bandaries, vice-president and president elect, gave a detailed report on the variety of practices for using photocopying in the various archives and manuscript repositories in the state. She prepared a detailed questionnaire and after her talk it was proposed she follow up her study and disseminate the results to LAMA members. Bill Meneray gave a talk on copyright and copying and the afternoon speaker was Morgan People who spoke on his research with co-author with Michael Kurtz for *EARL K. LONG: THE SAGA OF UNCLE EARL AND LOUISIANA POLITICS*. There were also reports about the activities and archives around the state.

In the business meeting, shortened since there was no election scheduled for that meeting, the membership voted to request membership in the Southern Archives Conference. The Southern Archives Conference is a confederation of archival organizations in Mississippi, Alabama and Tennessee. The Conference meets biannually. At the recent business meeting of the Southern Archives Conference, the request for membership was enthusiastically accepted. Members of LAMA will be placed on the mailing list of the Conference and will receive information about the next meeting to be held in Nashville, Tennessee May 11-13, 1992. There are no individual costs to be part of the Southern Archives Conference and membership of LAMA does not alter in any manner membership in other regional archival organizations, such as the Society of Southwest Archivists (SSA). In fact members of LAMA who are not members of SAA are encouraged to look into membership in that organization.

On April 25, 1991 the Spring meeting for LAMA was held at Gallier House in New Orleans. The program featured the past, present, and the future.

Sally Reeves of the New Orleans Notarial Archives spoke on the National Historic Publications and Records Commission funded project concerning the preservation of the historically important and visually pleasing drawings within the Notarial Archives. These drawings done for legal records reveal much about the development of the physical space of New Orleans. Yet they like most paper artifacts are endangered. Through the NHPRC a number of the documents have been preserved and will be available for generations to come.

Bob Courtney of the Louisiana Secretary of State's Office addressed an afternoon session on the plans and projects for the Old State Capitol building in Baton Rouge. The building has been transferred from the Louisiana State Museum to the State Archives and will be developed as a museum of Louisiana political life. At the time of the talk, several potential directions sounded exciting such as using the museum as an audio visual center for political culture.

Frank Boles of the University of Michigan spoke in the morning session about the problems electronic records, mainly computers, are producing for archivists. Basing his comments on the experiences at Michigan of students, staff and faculty who are actively involved in electronic conferences, Boles remarked the records can

be transitory in nature and present problems for archivists to collect and preserve.

He also stated the conferences are changing the manner in which individuals communicate. Electronic conferences are a cross between oral and written expression. They have the spontaneity of a telephone, but the planned structure of a letter. Archivists, he said, are better prepared to document a society if they understand the underlying principals of communication within that society and archivists must understand the new principals of electronic communication.

Also at the meeting it was decided that LAMA would not hold its spring meeting in conjunction with the Louisiana Historical Association.

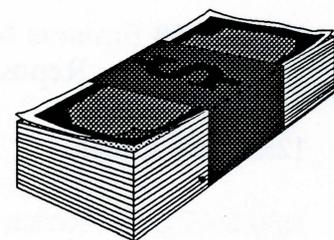
## The NHPRC and the Louisiana Historical Records Advisory Commission

The National Historical Publications and Records Commission (NHPRC) operates under the authority of the National Archives and is responsible for planning, estimating, and recommending the preservation and use of historical records that are pertinent to the understanding of American history. The Commission carries out its responsibilities by funding appropriate federal, state, and local agencies, as well as nonprofit organizations and institutions. Outright, matching, combined, and cost sharing grants are available from NHPRC to qualifying agencies.

Any agency or institution applying for a NHPRC grant goes before a state grants review board before the application is sent to headquarters in Washington. Recommendations by state boards to NHPRC are viewed by

the Commission as an important part of the evaluation process and provide it with valuable information concerning the significance of a proposal and the anticipated benefits of a potentially funded project.

The Louisiana Historical Records Advisory Commission (LHRAC) is active and meeting on a regular basis in



order to review NHPRC grant proposals and to establish a multi-year strategic action plan that will prioritize historical records preservation projects. Members of LHRAC include Mary Linn Bandaries, Northwestern State University; Georgia W. Brown, Southern University; Philip Cook, Louisiana Tech University; Michael J. Fontenot, from Baton Rouge; Mildred G. Gallot, Grambling State University; Russell Gaspard, Vermilion Parish Clerk of Court; Charles Grenier, Louisiana State University; H. Glen Jordan, Northeastern Louisiana University; Chris A. Lochbaum, from Kenner; Robert Martin, Louisiana State University; Charles Nolan, Archdiocese of New Orleans; William Robeson, Southeastern Louisiana University; James F. Sefcik, Louisiana State Museum; and M. Katherine Sylvest, Louisiana Baptist Convention.

For more information concerning NHPRC grants, contact:

Lisa Weber  
NHPRC  
National Archives, NPR  
Washington, D.C. 20408  
(202) 501-5610.

## Raeburn Chosen for Advisory Commission

Bruce Boyd Raeburn, Curator of the William Ransom Hogan Jazz Archives at Tulane University, New Orleans, Louisiana, has been appointed to the Preservation of Jazz Advisory Commission. Raeburn was jointly appointed by the Librarian of Congress and the Chair of the National Endowment on the Humanities.

The commission was created by Congress in November 1990. Its purpose is to advise the Secretary of the Interior in the preparation of a suitability and feasibility study. The study is to determine appropriate means of preserving and interpreting the origins, development, and progression of jazz music in New Orleans. Alternatives include establishing, or adding to, a unit of the National Park System, or providing technical and financial assistance.

The commission will examine sites or structures in New Orleans associated with the origin and early history of jazz, and determine which structures might warrant preservation by the National Park Service. It will also

analyze methods for involving the public in the preservation of jazz as an American art form (such as interpretive performances) and make recommendations regarding a jazz education center and other outreach programs.

For more information contact Bruce Raeburn, Hogan Jazz Archives, Howard-Tilton Library, Tulane University, New Orleans, LA 70118, ☎ 504/865-5688.

## Archives PSA Available

The Committee on Archives and Society of the Society of Southwest Archivists has produced a 60-second public service announcement for local television use. The PSA is generic and calls attention to the public service nature of archives, libraries, and research centers. It is available in either 3/4 inch or 1 inch formats. The cost for one 1 inch tape is \$40 (additional copies are \$20). If you furnish your own 3/4 inch tape, the cost is \$20 (additional copies, \$10). At no extra cost, the Committee can include a 5-second visual listing of the research institutions in your community. This listing would be imposed over the SSA logo at the close of the announcement.

If you would like to preview the announcement, send a VHS tape and the Committee will duplicate the PSA at no cost. To order write to:

Archives and Society  
Southwest Collection  
Texas Tech University  
Lubbock, TX 79409

Make checks available to Ogletree Productions. For additional information, call David Murrah at ☎ (806) 742-3749.

## Descriptive Standards Handbook

At its October 1990 meeting, the NHPRC approved a supplemental grant to cover the remaining expenses associated with compiling and publishing a *Handbook on Description Standards*. The *Handbook* will contain detailed information on the content and application of some 120 technical standards, conventions, and guidelines that are currently in use for archival description.

An introductory text will focus on how and by whom these standards are developed and reviewed so that archivists can be better prepared to participate in the process. Bibliographic citations accompanying the abstract for each standard will provide guidance on locating additional information or commentary. The Working Group on Standards for Archival Description hopes to have the *Handbook* published by Summer, 1991.

Additional information can be obtained from Vicki Walch, Project Coordinator, 65 N. Westminster St., Iowa City, Iowa, 52245 (319-338-6650).

## "Adopt An Archives" Services Available

SAA's College and University Archives Section is continuing its program of "Adopt an Archives." This program seeks to improve the quality of archival practice at colleges and universities, to provide concrete assistance, and to foster relationships among academic archivists, including involvement in the Section's activities. Adoptees can reasonably expect informal, unstructured advice, usually by mail or telephone. It is not extensive training; it is supplemental help. Efforts will be made to match institutions similar in type and size, and in the same geographical region.



Adoptees should be persons who work with archival records and/or manuscripts in a college or university setting, and they should request help *only* with respect to those documents. Adoptees should work at an institution that is committed to developing an archival program.

Persons interested in having their institutions be adopted, or who can assist in this program as adopters, should contact Michael Kohl, Special Collections, Clemson University Libraries, Clemson, SC, 29634-3001 (803-656-5176).

## NHPRC Grants Total \$1.8 Million

The National Historical Publications and Records Commission recommended \$1,857,840 in grants at its October, 1990 meeting. Among the projects funded were ten historical records programs awarded a total of \$608,669. Of this amount, \$107,060 went to the Louisiana Department of State, Division of Archives, Records Management, and History for the establishment of a local government records program. This project will survey records in the parish clerks of court offices, develop retention schedules and records manuals, and disseminate these products in conjunction with regional workshops for clerks and their personnel. Records in immediate danger of loss will be transferred to DAR-MAH.

## A. Otis Hebert Scholarship

The Society of Southwest Archivists invites qualified archivists to apply for the 1992 A. Otis Hebert Scholarship. This award, not to exceed \$600 annually, provides funds to a practicing archivist in the southwestern states to attend an archival workshop, institute, or short course to further his/her professional training.

Applicants must have at least one year of experience in the field of archives or manuscripts curatorship; be employed currently as an archivist or manuscript curator in the SSA region; and have limited or no access to institutional funding for continuing education. The deadline for applications is April 15, 1992; the award will be announced at the SSA annual meeting in Norman, Oklahoma June 4-6, 1992.

For applications or further information please contact the chair of the Scholarship Committee:

Andrea Cantrell  
Special Collection  
University of Arkansas Libraries  
Fayetteville, Arkansas 72701  
501/575-5577

## Archivists Dominate LHA

Archivists from Louisiana contributed a substantial amount of the program to the 1991 annual meeting of the Louisiana Historical Society. According to MARIE WINDELL, Associate Archivist at the University of New

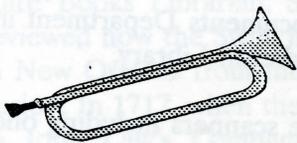
Orleans, this is symbolic of the increasing presence of archivists in historical associations.

The meeting occurred March 14-16 in Monroe, Louisiana. Ten archivists were among the program participants, including the following: **ROBERT S. MARTIN** of LSU-Baton Rouge, who chaired a session on nineteenth-century violence; **ALFRED E. LEMMON**, Historic New Orleans Collection, who chaired a session on cemeteries titled "Cities of the Dead;" **ROBERT SHERER**, University Archivist of Tulane University, New Orleans, Louisiana, provided commentary for a session on nineteenth-century violence; **LESTER SULLIVAN**, Archivist of Xavier University, New Orleans, who chaired a session on interdisciplinary approaches; **JON KUKLA**, Historic New Orleans Collections, who chaired a session entitled "Louisiana Portraits;" **JAMES P. MORRIS**, Louisiana State Archives, who chaired a session on medicine and public health in Louisiana; and **MARIE WINDELL**, who presented the paper "From Property to Person: Emancipation as a Civil Right in Antebellum Louisiana."

## The Eyes of Jazz

by *Alma D. Williams, Hogan Jazz Archives*

On display in the Hogan Jazz Archives of Tulane University, New Orleans, through the end of the year is an exhibit showcasing the works of four African-American photographers active from the early years of jazz through the Great Depression. Called "The Eyes of Jazz," this exhibit features images by New Orleans photographers Arthur P. Bedou, Villard Paddio, and Magnolia Studio's McCormick and Abadie.



Jazz, designated as one of America's most original cultural contributions to humanity, is one of the few art forms that has been photographically documented near its inception, and New Orleanians are most fortunate to have their photographic heritage preserved at home rather than scattered throughout the world. Graphics historian Girard Morant Mouton III, who has done extensive research on the history of local photographers and their works, conceived and mounted the exhibit with the help of this author.

Arthur P. Bedou, who served as Booker T. Washington's personal photographer, photographed New Or-

leans and its folklore throughout his career. On most of his images, the subjects were organized in an aesthetic arrangement, adding a touch of romanticism enhancing a style of classic composition. Known as a perfectionist who took his time while shooting, Bedou became the first name to call when African-American jazz figures needed a portrait.

Villard Paddio learned his trade from A.P. Bedou and was one of the most talented of his pupils. Many of his jazz subjects were the same people and places photographed by Bedou, and he may have been with his teacher as he was producing some of the jazz images. Paddio took a simpler, more documentary approach to photography than Bedou. His most important photos are probably those he took of jazz's most famous son, Louis Armstrong, before he left New Orleans and during his return visit in 1931.

Two generations of McCormick's and Abadies operated the Magnolia Studio in Uptown New Orleans from the 1920s until the 1960s. Their documentation of New Orleans jazz was a normal part of day-to-day business, with portraits and the like constituting their basic bread-and-butter. Their straight-forward manner gave us views of groups of varying sizes, from dozens to hundreds.

Viewers of this exhibit can see, as music scholars have noted, the instruments of the early jazz groups, the players, and the places where they performed. The photographically trained eye can note the talent and competency of these pioneers, but all New Orleanians can proudly appreciate the importance of their work as a window to the early days of jazz.

## Louisiana Records Project Underway

The Louisiana State Archives has begun work on an NHPRC Grant Project to develop a local government records program. The \$107,060 grant will be used to survey and schedule the records of the parish (county) clerks of court and to ultimately prepare and publish a records management and procedures manual to be used by the clerks. Additionally, the project staff will conduct regional workshops for clerks and their personnel to familiarize them with the retention schedules. Throughout the course of the two-year study, records found to be in immediate danger will be transferred to the Louisiana State Archives in Baton Rouge for preservation.

A primary goal of the project is to establish a viable local government records management program which will be sustained by the parishes and by the State Archives after the grant concludes. This will guarantee the effective implementation of retention schedules and will ensure that local government records of enduring historical value are preserved.

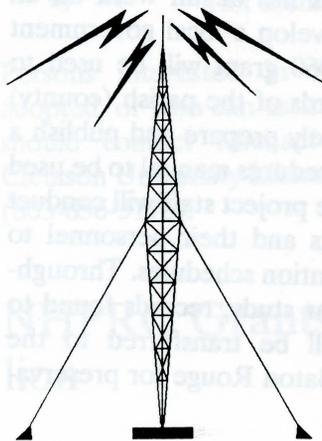
Project archivists **DAVID E. RICHARDS**, formerly of the Illinois State Archives, and **MELANIE A. COUNCE**, would appreciate examples of any material from other states relating to similar past projects. They can be contacted at the Louisiana State Archives, 3851 Essen Lane, P.O. Box 94125, Baton Rouge, Louisiana 70804-9125, ☎ 504/922-0402, FAX: 504/922-0002.

## Boggs Honored by NHPRC

On the first day of its February meeting, the National Historical Publications and Records Commission honored Lindy Boggs, former U.S. Representative from Louisiana, with a luncheon. Boggs retired from office at the end of the 101st Congress and consequently gave up her position as the U.S. House of Representatives member on the Commission. Mrs. Boggs had served on the Commission since 1985, and has had a long-standing interest in history.

## Beatrice Owsley Receives Grant

Beatrice Rodriguez Owsley, Associate Archivist, Earl K. Long Library, University of New Orleans, received a grant from the Louisiana Endowment for the Humanities to produce and narrate a radio program on the influence of Hispanic music in New Orleans.



The program was presented on *Gallery*, a weekly program featured on Public Radio Station WWNO. WWNO is on the campus of UNO and has an estimated audience of 70,000 listeners throughout Louisiana. The broadcast aired June 15, 1991, to tie-in with *Carnaval Interamericano*, a major cultural event held

yearly in New Orleans to commemorate the city's Hispanic heritage.

The radio program offered excerpts from oral history interviews with three local entertainers who performed at previous *Carnavales* and their music was played throughout the broadcast. Other topics discussed were Louisiana's long-standing association with Spain and the reasons elements of Hispanic culture remain embedded in New Orleans traditions.

Owsley plans to produce a series of radio programs in 1992 on the history of Hispanic music in New Orleans and its influence on New Orleanians.

## Imaging Lab at LSU

The Louisiana State University Libraries have been awarded a \$285,000 grant to establish an Electronic Imaging Laboratory (EIL) in its Special Collections library. The funds will be provided to LSU from the Louisiana Education Quality Support Fund Enhancement Program. The project, "Electronic Imaging of Louisiana Historical Documents," will scan, digitize, index and make accessible by CD-ROM unique resources currently available only in the Louisiana and Lower Mississippi Valley Collections (LLMVC) of the LSU Libraries.

The grant funds will allow purchase of computer equipment to establish the Electronic Imaging Laboratory in Hill Memorial Library. The money will also fund a Local Area Network (LAN) connecting the EIL to computer equipment in the Central Reference Department and the Government Documents Department in the central library facility, Middleton Library.

The library will purchase three scanners including one with color capabilities; editing and archiving stations in EIL; and five user access stations with laser printers divided between Hill and Middleton. Portable scanners and computer will also be purchased for accessing historical materials elsewhere in the state.

During the first year of the EIL's operation, the investigators will conduct pilot projects to scan, digitize, index and place on CD-ROM early historical materials from both the LLMVC and the federal documents collection. The resulting CD-ROMs will be available for purchase at a nominal fee. Once the feasibility of the system has

been demonstrated, later projects will include work with original manuscripts, photographs, slides, drawings and other early imprints from LLMVC and the Rare Book Collections.

Later the EIL facilities and equipment will be available on a contract basis to LSU faculty and staff; other Louisiana university and college faculty and staff; Louisiana teachers; Louisiana non-profit organizations; and private citizens and businesses who may acquire non-profit grants to broaden the level of resource materials for education in Louisiana. Projects will be based on models established by the National Medical Library and the Library of Congress's American Memory Project.

The Principal Investigator for the project is Faye Phillips, head of the Louisiana and Lower Mississippi Valley Collections. Co-Investigators are Susan Hocker of Government Documents, and Richard Condrey of the Department of Oceanography and Coastal Sciences. Jim Noel of the Government Documents Department will replace Hocker as co-investigator after her planned departure in July.

## Helvetica Bold

The Special Collections Division of Howard-Tilton Library, Tulane University, sponsored an exhibit August 5 through October 5 commemorating the 700th anniversary of Switzerland and 250 years of the Swiss in New Orleans.

The exhibit was prepared by Assistant University Librarian for Special Collections, Bill Meneray, and Rare Books Librarian, Sylvia Metzinger. The exhibit reviewed how the Swiss have played an influential role in New Orleans from the earliest days of the colonial period. In 1717, when the rule of Louisiana transferred to John Law's Company of the Indies, there were several plans to bring Swiss to America, and over two hundred Swiss soldierworkers help build the early settlements of New Orleans and Biloxi.

The Special Collections Division has significant holdings pertaining to the Swiss experience in New Orleans. Among them are papers of several Swiss consuls and Swiss-American business persons. The division's holdings also include a library on Swiss history.

The exhibit also included impressions of Switzerland recorded by Americans during nineteenth-century

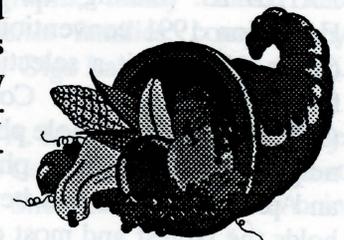
Some of you may have noticed that many of the news items in this issue were, uh, . . . borrowed . . . from the August and upcoming November issues of the *Southwestern Archivist*, the quarterly publication of the Society of Southwest Archivists. That's because the temporary, fill-in, emergency, into-the-breach editor of this issue is also the editor of that publication. If you are a member of both LAMA and SSA, I apologize for the duplication. If you are not an SSA member, I'd be delighted to send you a complimentary issue of the November *Southwestern Archivist*. Just call or write Lee Miller at Howard-Tilton Library, Tulane University, New Orleans, Louisiana, 70118-5682, ☎ 504/865-5685, FAX: 504/865-5685.

European travels. Most noteworthy was Stonewall Jackson's letters from Switzerland, written during his European tour in 1856 and preserved in the department's Stonewall Jackson papers.

A brochure on the exhibit is still available. Contact Wilbur E. Meneray, Special Collections, Howard-Tilton Library, Tulane University, New Orleans, Louisiana 70118-5682, ☎ 504/865-5685, FAX: 504/ 865-6773.

## Owen Updates Directory

Dolores B. Owen has compiled and published the second edition of the *Directory of Associations in Louisiana*. Owen, retired head of the Government Publications Department at the University of Southwest Louisiana in Lafayette, assembled the first edition in 1984. This long overdue new version contains over 800 organizations which is more than twice as many as in the earlier work. The associations are arranged alphabetically, then by category, and then by city. There are also appendices listing Better Business Bureaus, Chambers of Commerce, and Tourist Information Centers in Louisiana. The directory is available from the author at 218 Antigie Dr., Lafayette, Louisiana, 70503.





THE  
*Exchange*  
NEWS NOTES ABOUT THE ARCHIVAL REPOSITORIES OF LOUISIANA

SOUTHWESTERN ARCHIVES AND MANUSCRIPTS  
COLLECTION, UNIVERSITY OF SOUTHWESTERN  
LOUISIANA,  
Lafayette

NEW ACQUISITIONS: Louisiana Rice and Irrigation  
Company Records, 1920s-1950s (3 ft.)....USL President's  
Office Records, 1980-1987 (12 ft.)....USL Vice President  
for Administration Records, 1973-1990 and Vice Presi-  
dent for University Relations Records, 1970-1985 (30  
ft.). ...Iberia Parish Tuberculosis Association Records  
(1.5 ft.)....David R. Williams Papers, 1920-1930s (68  
sheets, addition)--architectural drawings.

EXHIBIT: DAVID R. WILLIAMS: ARCHITECT AND  
COMMUNITY PLANNER, 1890-1990.

PUBLICATIONS: BAYOU STATE PERIODICAL INDEX,  
1989. Lafayette, 1990 (Jean S. Kiesel, ed.)

OTHER NEWS: The Collection has completed its  
NHPRC-funded Broussard Papers project.

Reporter: Bruce Turner

XAVIER UNIVERSITY OF LOUISIANA ARCHIVES,  
New Orleans

EXHIBITS: During the Society for Photographic  
Education 1991 convention in New Orleans, the Ar-  
chives will exhibit a selection of original photographs  
from its A. P. Bedou Collection. Arthur P. Bedou  
(1881-1966) was a Creole photographer from the Treme  
neighborhood who left a photographic legacy of people  
and places both in and beyond New Orleans. Xavier  
holds the largest and most diverse collection of vintage

Bedou prints, including a rare 40" x 60" photograph of  
the university's foundress, Katherine Drexel, and the  
administrators of the Sisters of the Blessed Sacrament.  
Others pictured in the collection include Marcus Gar-  
vey, Walter L. Cohen, Booker T. Washington, and  
Bedou himself. The Bedou photographs were on exhibit  
from March 8 to April 2 in the Xavier Archives. Hours  
are 9-5, Monday-Friday...."Honor and Glory: the Afri-  
can-American Military" (in the Library lobby through  
the end of the Spring semester) includes books, maga-  
zines, photographs, and manuscripts. The exhibit focuses  
not only on the historical contributions of black people  
to the military, but also on current African-American  
viewpoints about war and peace. ..."Blue O'Clock: Afri-  
can-American Literature of the 50's and 60's" (on  
exhibit in the Archives through the end of the Spring  
semester)

Reporter: Lester Sullivan

LOUISIANA AND LOWER MISSISSIPPI VALLEY  
COLLECTION, LOUISIANA STATE UNIVERSITY,  
Baton Rouge

NEW ACQUISITIONS: Mathews, Butler, Ventress  
Family Papers, 1779-1945 (ca. 6000 items)--documenting  
several generations of the families and detailing the ac-  
counts and affairs of sharecroppers and tenants from at  
least six different plantations; subjects documented vary  
widely from black labor and history, ecclesiastical histo-  
ry, and engineering & agricultural projects, to natural  
history and bird watching; the papers were acquired with  
the generous support of the LSU Friends of the Li-  
brary....John L. Lobdell and Family Papers, 1817-1890  
(ca. 200 pieces, addition)--these business and financial  
records were also acquired through the LSU Friends of

the Library....Archivo General de Indias, Papeles Pro-cedentes de Cuba, Legajos 181-227 (106 microfilm rolls)....Wesley and Jean Starr Wiksell Papers, ca. 1928-1980 (ca. 40 ft.)--documenting the careers of an LSU speech professor and his wife, an internationally acclaimed puppeteer; includes correspondence, subject files, class materials, puppet files, puppet plays, and examples of puppets created by the Wiksells....George William Hall Papers, 1856-1880 (ca. 250 items)--papers of the Hall family, owners of Magnolia Mound Plantation in Baton Rouge, 1849-1869; includes many letters written by Hall from the plantation during the Federal occupation of the city....John H. Overton Papers, ca. 1916-1940 (4 ft.)--detailing his first campaign for Congress in 1918, and other political activities....George Cobb Everett, Sr. Photograph Collection, 1925-1931 (214 items)--photographs taken by Baton Rouge photographer Jasper Ewing of the 1927 flood and its effects on bridges, roads, and levees.

**GRANTS:** The LSU Libraries is one of ten research libraries currently participating in an NEH-funded grant project designed to increase the number of RLIN catalog records for manuscript collections and archival materials. The project work will be carried out by LLMVC staff members, with Claudia C. Holland serving as the Project Cataloger. Ms. Holland, a graduate of LSU's School of Library and Information Science, was previously a Manuscripts Processor for LLMVC, and an Information Specialist with Information Research in Baton Rouge. Entry of records into RLIN's national database began in January and will continue through June. Other research institutions participating in the joint effort are the American Antiquarian Society, Cornell, Emory, Hagley, Yale, and the Universities of Wisconsin, Minnesota, Pennsylvania, and Virginia.

**STAFF NEWS:** Jo Jackson has joined the LLMVC staff as a Library Associate for the LSU University Records project; she has a M.A. in history from the University of North Carolina at Greensboro, with a concentration in southern history; Ms. Jackson will be part of a project team surveying records in offices on the Baton Rouge campus....Faye Phillips, Head of LLMVC, has been named to the Editorial Board of the Louisiana Library Association *Bulletin*, representing the Subject Specialists Section for 1990-1992....Judy Bolton, Head of LLMVC Public Services, has been appointed to the "Remember When" Committee of the Foundation for Historical Louisiana; the committee is assisting the *State Times/Morning Advocate* in compiling historic photographs and captions to appear in the Sunday edition of

the newspaper; anyone with photographs they would like to appear in "Remember When" should contact Ms. Bolton at the Hill Memorial Library.

**EXHIBITIONS:** Chess for Play & Display: An Exhibition of Chess Sets from the Collection of Dr. David S. Miller, with books from the Gladney Chess Collection and the Carriere Collection of Poker and Hoyle (January 14 through March 30; 8-5, M-F and 9-1, Sat)--featuring antique and modern chess sets from nine countries....*Audubon's Birds of America: Saving an Endangered Species* (through February 2); six prints restored by fine art conservator Margaret Moreland as part of an ongoing restoration project sponsored by the Friends of the LSU Library....*Facets of the French Revolutionary Era* (beginning February 18); prepared by guest curator Dr. Dana Goodman of the LSU History Dept.; it will run concurrently with a display of newly restored Hogarth prints loaned by the Anglo-American Art Museum....*Natchez Views* (April 22-June 30), featuring prints from glass plate negatives by photographers Norman & Gurney; prints were made by Dr. Thomas Gandy of Natchez, owner of the negatives.

**OTHER NEWS:** The Political Manuscripts Unit of the LLMVC is pleased to have completed an inventory of more than 3,500 photographs from the Russell Billiu Long Collection. The collection includes previously unpublished photographs of Huey and Russell Long, as well as images of state, national and international political figures. Researchers can find photographs by subject or date, and information regarding size and format of each photograph is provided. For further information, contact: Political Manuscripts, LLMVC, Hill Memorial Library, LSU, Baton Rouge, LA, 70803.

Reporter: Faye Phillips

ALLEN J. ELLENDER ARCHIVES,  
NICHOLLS STATE UNIVERSITY,  
Thibodaux

**NEW ACQUISITIONS:** Olga Laurent Collection (3.5 cu. ft.)--genealogical material including books, periodicals, documents, photographs, family charts, and memorabilia of *River Parishes* families, compiled by longtime Vacherie educator Olga Laurent (1903-1990).

**STAFF CHANGES:** Carol A. Mathias has assumed the position of Head of Special Collections and Archives at Nicholls State University. She received her B.A. in

History, M.A. in History, and M.L.I.S. from the University of Oklahoma. Ms. Mathias came to NSU from the Manuscripts Division, Western History Collections, University of Oklahoma. She began her tenure at NSU on January 3.

Reporter: Carol A. Mathias

DEPARTMENT OF SPECIAL COLLECTIONS,  
MANUSCRIPTS AND ARCHIVES,  
PRESCOTT MEMORIAL LIBRARY,  
LOUISIANA TECH UNIVERSITY,  
Ruston

The Department announces the opening of a major research collection related to the history and development of the timber industry, and the management and conservation of forests in Louisiana during the twentieth century. The Forestry Archives contain several collections of primary materials: office files, correspondence, photographs, research reports, etc. These collections include the records of the Louisiana Forestry Association, 1947-1972; the Louisiana Forestry Commission, 1913-1940; the School of Forestry, Louisiana Tech University, 1936-1969; the Louisiana Chapter of the Society of American Foresters, 1947-1979; the S.H. Bolinger Company, 1898-1973 (and slide collection); and the papers of Lloyd Blackwell, 1945-1975; Henry Hardiner (scrapbook), and a collection of letters to the State Forester of Louisiana, 1914-1972. In addition to the Forestry Archives, the Department holds several other collections related to the history and development of forestry in Louisiana. The Prescott Memorial Library's research collections, furthermore, include the Forestry Library, which consists of monographs, periodicals, and other printed materials devoted to forestry in Louisiana and throughout the United States.

Reporter: Robert A. Shaddy

HOGAN JAZZ ARCHIVE,  
TULANE UNIVERSITY,  
New Orleans

NEW ACQUISITIONS: Frank G. Strachan Collection (World War I to the 1930s)--ca. 300 vintage phonodiscs, mostly popular music with some jazz. ...Henry R. Crain Donation, 1920s (ca. 100 vintage phonodiscs; 10 pieces of sheet music)--mostly popular music and jazz recordings; the sheet music includes Ferde Grofe's

"Suez," an oriental foxtrot, and Gus Mueller, et al., "Wang-Wang Blues." ...Al Rose Dónation--numerous pieces of correspondence from the local jazz impresario and author, including letters to and from Johnny Wiggs, Tony Parenti, Knocky Parker, and Art Hodes....Local 174-496, American Federation of Musicians Records, 1974-1979 (ongoing)--board minutes.



EXHIBITS: *Joe Mares and the Southland Legacy* continues with photographs and original artwork from the collection of noted producer and record company operator Joe Mares.

PUBLICATIONS: Richard B. Allen's "Who was Benny Pottle?" appears in *The Jazz Archivist*, Vol. V, Nos. 1-2 (Winter, 1990).

Reporter: Bruce Boyd Raeburn

LOUISIANA DIVISION,  
NEW ORLEANS PUBLIC LIBRARY,  
New Orleans

NEW ACQUISITIONS: Jules and Olga Braunstein Collection, ca. 1950s-1980s (8 cu. ft.)--correspondence, business papers, and photographs donated by Mrs. Braunstein; materials deal with her husband's career as a geologist, her own civic activities, and the couple's travels around the world....City Planning Commission, Louisiana World Exposition Records, 1982-1984 (2 cu. ft.)--zoning docket and clipping files relating to the 1984 World's Fair. ...New Orleans Police Department Records, 1893-1897; 1940s-1980s (2 cu. ft., addition)--19th century homicide reports and miscellaneous files, most relating to the career of former Police Superintendent Henry M. Morris; transferred to the archives by Major Morris prior to his death....Chief Administrative Officer Records, 1986-1989 (20 cu. ft., addition)--subject files from the administrations of former CAOs Kurt Steiner and Stewart Walker. ...Office of Economic Development Records, 1983-1986 (13 cu. ft., addition)--subject files relating to efforts to attract businesses to New Orleans during the second term of Mayor Dutch Morial....Sidney J. Barthelemy Papers, 1978-ca. 1989 (12 cu. ft., addition)--subject and reading files from the current Mayor's terms as Councilman at Large; also ceremonial plaques and hard hats presented by various organizations on special occasions....French Market Corporation Records, ca. 1970s (15 cu. ft., addition)--minutes of the Board of Directors and correspondence/subject files; includes material on the 1970s

major renovation of the Market complex. ...Upper Pontalba Building Restoration Corporation Loan--nine original 1849 drawings of the Pontalba buildings by James Gallier & Co....Joe Culotta Papers, 1970s-1990 (ca. 8 cu. ft.)--sound recordings of Culotta's *Let's Talk it Over* radio program; also includes subject guides to the tapes and some publicity materials.

**EXHIBITS:** The annual Carnival exhibit is on display in the Division (through March)--featuring the Krewe of Freret along with black carnival organizations.

**STAFF CHANGES:** Jean M. Jones, longtime assistant division head, has been promoted to head the Library's Business and Science Division.... Rodney Smith has been promoted to the assistant division head position....Irene Wainwright, a recent graduate of the LSU School of Library and Information Science, has joined the staff as assistant archivist....Judy Martin has resigned....Mark Wellman, a student in the LSU SLIS, is interning in the Louisiana Map collection during the Spring, 1991 semester.

**MEETINGS:** Wayne Everard will participate in a session on *Preserving New Orleans' History through Local Records* at the annual conference of the Council of Planning Librarians in March; he will discuss the Division's NEH-funded preservation microfilming project.

**OTHER NEWS:** The National Endowment for the Humanities has granted the Division a second six-month extension for its preservation microfilming project....The Division has completed phase I of its joint project with Loyola University to microfilm the Moon Landrieu Papers.



Reporter: Wayne Everard

#### HISTORIC NEW ORLEANS COLLECTION, New Orleans

**NEW ACQUISITIONS:** Edward Louis Sturtevant Papers, 1863-1864 (55 letters)--a noted agricultural scientist describes his stay in Louisiana as a soldier with the 24th Maine Volunteers....Viavant Family Papers, 1783-1986 (309 items)--correspondence, photographs, news clippings, and legal documents concerning the Viavant family, and in particular, the painter George Viavant....S. Walter Stern Papers, 1899-1935---

correspondence, ephemera, programs, and news clippings documenting the business, civic, and political activities of Mr. Stern....Archive of the Indies, Cuban Papers (additions) --microfilms of legajos (bundles) 1-180, 631-706, 772, 830, 1054, 1055, and 2317--2321....Regulation of Religious Orders in the French Colonies of America, November 12, 1743 (1 item)--French colonial regulations concerning property acquisition by religious and non-profit organizations in Louisiana.

**PUBLICATIONS:** The most recent issue of *Manuscripts Division Update* (1990), devoted to land tenure records, is still available. Anyone interested in obtaining a copy should write to the Manuscripts Division. Back issues for other years, in some cases, are also available.

**STAFF CHANGES:** Taronda Spencer, Head Cataloger, has taken a position with the Walter P. Reuther Library of Wayne State University in Detroit.

Reporter: Alfred E. Lemmon

#### LOUISIANA STATE UNIVERSITY-SHREVEPORT, Shreveport

**NEW ACQUISITIONS:** Ned Touchstone Collection, 1940s-1980 (9-12 lin. ft., not yet processed)--materials from a figure active in the segregation movement of the 1950s and 1960s; member of the White Citizens' Council; and final editor of *American Mercury* magazine from the mid-1970s until its demise.

**EXHIBITS:** Historic Shreveport Photograph Exhibit (Shreveport Regional Airport, November, 1990 - January, 1991).

**STAFF CHANGES:** Stephen J. Hussman is the new archivist at LSU-S.

**OTHER NEWS:** The Newspaper *Shreveport Times* indexing project is completed and on computer, thanks to a grant from the Gannett Foundation. The LSU-S Archives can do searches by name, place, and topic.

Reporter: Laura Street

MANUSCRIPTS DEPARTMENT,  
TULANE UNIVERSITY,  
New Orleans

NEW ACQUISITIONS: Corinne Claiborne Lindy Boggs Papers, 1972-1990 (ca. 850 cubic feet) documenting her career as representative of the Second Congressional District and her activities with various Bicentennial Commissions and the NHPRC. Her papers complimented those of her husband T. Hale Boggs, 1936-1972 (ca. 450 cubic feet). The papers are being processed on a "fast track" and should be completely open arranged and described within two years.... American Waterways Operators, Southern Region, 20 linear feet, 1945-1987, bulk 1975-1987. These papers deal within issues affecting waterways transportation from Texas to the tip of Florida and the Mississippi River south of Memphis. The AWO papers compliment the papers of other organizations such as the National Waterways Conference, the Water Resources Congress and the Gulf Intracoastal Canal Association.... Armand E. Blackmar Papers, 1861-1890 (750 items) additions to an existing collection and includes notes, photographs and mainly published sheet music... The Cross Keys Collection, 1812-1955 (ca. 4.5 cubic feet) personal and

business papers of the Watson and McCall families, cotton planters in Tensas Parish includes correspondence, ledgers, diaries and legal records.... Orleans Parish Medical Axillary Papers, 1929-1990 (ca 10 cubic feet) minutes, correspondence and reports.... Albert L Voss collector, New Orleans Opera materials, 1834-1978 (ca 7 cubic feet) mainly printed items and scrapbooks concerning opera performances in New Orleans, includes the 1853 issues of *The Opera Box*.

STAFF NEWS: In December Leon C. Miller was appointed manuscripts librarian. Lee comes from the University of Arkansas at Fayetteville with a Masters in History and certification from the ACA. He is currently editor of the *Southwestern Archivist*, the quarterly publication of the Society of Southwest Archivists. Robert Sherer, University Archivist, earned his certification from the ACA at the fall 1990 SAA meeting. Carol Hampshire, masters candidate in history at Northwestern State University, has become assistant editor of the Favrot Family Papers Project. Diana Rose has joined the staff to catalog the Blackmar Collection and other 19th century Louisiana sheet music held in the Tulane Library.

---

## PROFILE OF AN ARCHIVIST

In 1986 the Louisiana State University Libraries embarked on a far-reaching reorganization of its archives and special collections. Under the direction of Dr. Robert S. Martin, LSU formed the Louisiana and Lower Mississippi Valley Collections. This new consolidated collection incorporated the staff and materials formerly housed in the separate Louisiana Collection, Manuscript Collection, University Archives, and Russell Long Collection. With the recently renovated Hill Memorial Library as its home, the LLMVC boasted a showcase facility for its outstanding assemblage of historical materials.

The LLMVC also gained a new leader with the appointment of Faye Phillips as head at the end of 1986, following a national search. Ms. Phillips moved to Baton

Rouge from the nation's capital where she had served as a senatorial archivist. In Washington, she worked with the papers of Russell Long, Thomas Eagleton, Charles Mathias, Jr., and Gary Hart. Before her tenure with the Senate, she had worked at the National Archives as an archivist in the Documentation Standards Division.

Ms. Phillips, a member of the Academy of Certified Archivists since 1989, began her archival career during her undergraduate and graduate school days at Georgia State University in Atlanta. From 1975-1977 she served as an archivist in the Southern Labor Archives and University Archives at Georgia State. While there she earned a B.A. in History (1976) and a M.A. in American History (1979). After completing work for the

latter degree, Ms. Phillips went on to the University of North Carolina at Chapel Hill. There, in 1982, she received a Master of Science in Library Science. During her sojourn in Chapel Hill, she worked as a Technical Services Archivist in the Manuscripts Department.

From North Carolina Ms. Phillips moved back to Georgia to direct the archives at the Troup County Historical Society in Lagrange. While in that position she also taught a family history course at Lagrange College.

Ms. Phillips has taken an active part in many professional associations during her career. A member of the Society of Georgia Archivists since 1972, she served as its president in 1978 and held several key positions with SGA's outstanding publication, *Provenance*. Closer to her new home, Ms. Phillips served on the Executive Board of the Society of Southwest Archivists, 1988-1990, and continues as an active SSA member. And, of course, she has belonged to the Friends of the Archives/ Louisiana Archives and Manuscripts Association since coming to the state. In 1988-1989 Ms. Phillips sat on the FAL Executive Board.

Ms. Phillips' active participation in the Society of American Archivists has included chairmanship of the Congressional Archivists' Roundtable (1987-1988) and vice-chairmanship of the Manuscripts Section (1982-1983). She now serves on the SAA Awards Committee as well as the Committee on Institutional Evaluation and Development. Ms. Phillips developed and taught the SAA-sponsored "Seminar on Collection Development Policies for Manuscripts and Archives" during 1988-1989. She has participated in sessions dealing with a variety of subjects at SAA annual meetings in San Francisco, Washington, Chicago, and St. Louis. In recognition of her professional contributions, both within and outside of SAA, Ms. Phillips received a nomination to the Society's Council in 1988.

In addition to her activity in professional archival organizations, Ms. Phillips has also taken an active part in local, regional, and national library associations. At Chapel Hill she served as president of the University's Librarians' Association (1981-1982) and at LSU has been a member of several library committees. Most recently she chaired the LSU Search Committee for Associate Director of Libraries for Technical Services.

For the Louisiana Library Association Ms. Phillips is now a member of the Awards Committee of the Subject Specialists Section. She has been a member of the Rare Books and Manuscripts Section of the American Library Association's Association of College and Research Libraries since 1986, and held a position on the Publications Committee from 1988-1990. For the 1988 ALA national convention in New Orleans Ms. Phillips served on the Local Arrangements Committee.

The following selected titles are among the more than a dozen publications credited to Ms. Phillips:

*Atlanta Images: A Guide to the Photograph Collections of the Atlanta Historical Society* (1978);

"Developing Collecting Policies for Manuscript Collections," *American Archivist*, (Winter, 1984);

"I Like Ike: Political Ephemera," Louisiana Library Association *Bulletin* (Fall, 1990).



She also edited the microfilm edition of the "Scrapbooks of Senator Russell B. Long," produced by the U.S. Senate in 1985. At present Ms. Phillips continues work on her "Managing Local History Collections," which the American Library Association and the Society of American Archivists will publish jointly.

In addition to her book, and the day-to-day management of the LLMVC, Ms. Phillips has kept busy of late with a new position on the LLA *Bulletin* Editorial Board. Her long time association with the papers of U.S. senators continues, meanwhile, through her efforts with the SAA Congressional Papers Roundtable to develop a documentation strategy for Congress.

With over eight million items spread over 5,000-plus individual manuscript collections, the Louisiana and Lower Mississippi Valley Collections clearly ranks among the most important historical repositories in the state. Faye Phillips brings an impressive store of experience with her to LSU; the collection and its head make for an outstanding match.

## Louisiana People

**ALFRED LEMMON**, Manuscripts Curator for the Historic New Orleans Collection, and **WILBUR E. MENERAY**, Assistant University Librarian for Special Collections at Howard-Tilton Library, Tulane University, New Orleans, have been named by the Bouligny Foundation as judges for the Francisco Bouligny Prize for best unpublished manuscript on the Spanish period of Louisiana and West Florida. For more information on the prize see the "Archivists Daybook" for February 2, 1992.

**ROBERT S. MARTIN** has been named Assistant Dean of Libraries for Louisiana State University in Baton Rouge.

**WILBUR E. MENERAY**, Assistant University Librarian for Special Collections at Howard-Tilton Library, Tulane University, New Orleans, Louisiana, spoke to the Congressional Papers Roundtable at the Society of American Archivist meeting in Philadelphia, September 27. Bill discussed the processing of Tulane's Hale Boggs and Lindy Boggs Congressional Papers. Bill also provided the welcome and presided over the morning session of the Memorial Hall Centennial Symposium, "New Orleans and Louisiana in the Civil War Era." The symposium took place October 5 in New Orleans, and was sponsored by the Memorial Hall Foundation, the Louisiana State Museum, and the Friends of the Cabildo.

**MAC SINTES** has joined the staff of the Louisiana Division of the New Orleans Public Library as a curator of the photograph collection.

**LESTER SULLIVAN**, University Archivist for Xavier University, New Orleans, Louisiana, this summer supervised an oral history project to preserve the history of the historic French Market in the New Orleans French Quarter. The project was in observance of the French Market's bicentennial.

**ALFRED LEMMON**, Curator of Manuscripts for the Historic New Orleans Collection, supervised the local arrangements and program for the annual Spring meeting of the Louisiana Archives and Manuscripts Association. The meeting occurred April 25, 1991, in New Orleans. For the 47th International Congress of Americanists, held in New Orleans July 7- 1, Lemmon served as program coordinator for a concert of Spanish colonial music. Performed by Hesperus of the Smithso-

nian Institution, the music was located primarily in church archives from Texas to Argentina.

**WILBUR E. MENERAY**, Assistant University Librarian for Special Collections, Tulane University, New Orleans, has been appointed chair of the Memorial Hall Committee of the Louisiana Historical Association. The Committee is the supervisory board for the Confederate Museum of New Orleans.

**LEON C. MILLER**, Manuscripts Librarian at Tulane University in New Orleans, has been appointed to the Academy of Certified Archivists Task Force on Outreach and Development.

**BEATRICE R. OWSLEY**, Associate Archivist at the University of New Orleans, has been honored by the Academy of Certified Archivists with nomination to the academy's Nominating Committee.

**SALLY REEVES**, Orleans Parish Notarial Archives, presented "Preserving New Orleans' Past with Local Records: Report on a NEH-funded Project" to the annual spring meeting of the Louisiana Archives and Manuscripts Association. The meeting occurred April 25, 1991, in New Orleans.

**DAVID A. RICHARDS**, formerly of the Illinois State Archives, has become Project Archivist with the Louisiana State Archives in Baton Rouge to develop a parish records management program.

**FAYE PHILLIPS**, Louisiana State University, participated in the session *Points of Order Amid Chaos: Archivists Who Document Congress* at the recent meeting of the Society of American Archivists in Philadelphia. Faye presented the paper *Documenting the Representational Process*.

**MARK CAVE** became Assistant Archivist at Nicholls State University, Allen J. Ellender Archives, Thibodaux, in October.

LOUISIANA ARCHIVES AND MANUSCRIPTS ASSOCIATION  
(formerly Friends of the Archives of Louisiana)  
P. O. BOX 51213  
NEW ORLEANS, LA 70151-1213

LAMA promotes the role of archives in the preservation of our national, state and local heritage by cooperating with Louisiana's public and private archival repositories in their work of collecting, conserving, and making accessible to the public manuscript, printed, graphic arts and audio materials of historical significance.

Please enroll me in the following membership category:

<input type="checkbox"/> Student/Senior Citizen	\$ 5.00	<input type="checkbox"/> Sustaining	\$50.00
<input type="checkbox"/> Individual	\$10.00	<input type="checkbox"/> Patron	\$100.00
<input type="checkbox"/> Family	\$15.00	<input type="checkbox"/> Life	\$1000.00
<input type="checkbox"/> Organization			
<input type="checkbox"/> Staff Member of _____		Member Organization	\$ 5.00
Initial Membership _____		Renewal _____	

Name \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_ Telephone \_\_\_\_\_

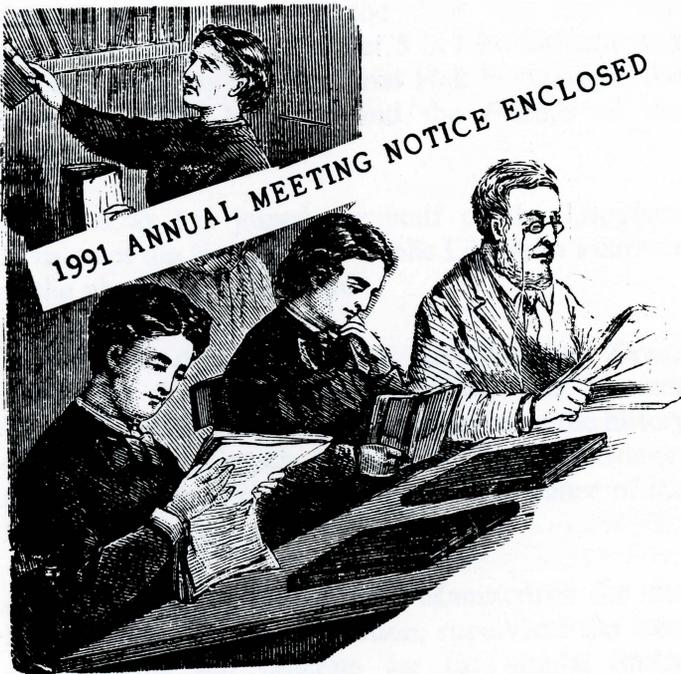
City, State, Zip Code \_\_\_\_\_

Please mail check or money order payable to:  
LOUISIANA ARCHIVES AND MANUSCRIPTS ASSOCIATION  
P. O. Box 51213  
New Orleans, Louisiana 70151-1213

ITS TIME TO RENEW YOUR MEMBERSHIP

GET OUT YOUR CHECKBOOK AND WRITE ONE CHECK TO REGISTER FOR  
THE ANNUAL MEETING AND PAY DUES AT ONE TIME

LAMA NEEDS YOU



**BULK RATE**  
**U.S. Postage**  
**PAID**  
**New Orleans, LA**  
**Permit No. 1446**

LOUISIANA ARCHIVES AND MANUSCRIPTS ASSOCIATION  
formerly Friends of the Archives of Louisiana  
P. O. Box 51213  
New Orleans, LA 70151-1213

*Lester Sulbray*  
*Xavier University Library*  
*New Orleans, LA 70125*