

## LOUISIANA ARCHIVES & MANUSCRIPTS ASSOCIATION

# LAMA NEWSLETTER

ARCHIVES NEWS FROM AROUND THE STATE

FALL/WINTER 2015

## Diocese of Baton Rouge Hosts 2015 Annual Meeting



Annie Peterson, Lee Leumas, Trish Nugent, and Chris Harter give their presentation on Strategic Planning for Collaborative Preservation. Photo courtesy of Michelle Riggs.

The Louisiana Archives and Manuscripts Association held its 2015 annual meeting on November 6 at the Diocese of Baton Rouge Tracy Center. Forty-five members attended and three sessions were held at the meeting.

Leslie Bourgeois, Archivist for Louisiana Public Broadcasting, presented the first session, entitled “The Louisiana Digital Media Archive: Preserving Louisiana’s Media History Through Collaboration.” Bourgeois explained that the Louisiana Digital Media Archive is the culmination of a five-year collaborative project between Louisiana Public Broadcasting and the Louisiana State Archives. The site contains thousands of hours of media, with new additions added regularly. Learn more about the project’s development, the available collections, and its future at [ladigitalmedia.org](http://ladigitalmedia.org).

In the second session, Cyndy Robertson, Assistant Library Dean and Coordinator of Special Collections at the University of Louisiana at Monroe, presented on “Reaching Out with Outreach: How to promote your collections with limited staff and no budget.” Robertson discussed ways to reach out to different users including university faculty and students; community members, including quilt guilds; and K-12 students. She encouraged those present to think about their own collections and what unique methods might be used to promote them.

In the last session of the day, Annie Peterson of LYRASIS, Chris Harter of the Amistad Research Center, Trish Nugent of Loyola University, and Lee Leumas and the Archdiocese of New Orleans presented on “Strategic Planning for Collaborative Preservation.” In 2014 Tulane University received an IMLS National Leadership Grant to coordinate strategic planning for establishing collaborative preservation services to serve New Orleans area cultural heritage institutions. A team of nine representatives was assembled to investigate needs and opportunities for collaboration. To learn about similar systems already in place they made visits to preservation labs in Ohio and Pennsylvania. The speakers outlined the planning process and the outcomes of the project so far.

After the presentations, President Mike Courtney conducted LAMA’s business meeting. The minutes of last year’s meeting were approved. Treasurer Aimee Everett reported that LAMA has \$11,347.70 in its bank account.

**“Annual Meeting” continued on p. 2**

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### “Annual Meeting” continued from p. 1

Elections were held and the positions of vice-president/president-elect, secretary, and 3 board memberships (2 regular, 1 interim) were filled. LAMA members elected Helen Thomas as vice-president/president-elect, Michelle Riggs as secretary, Remesia Bolerjack and Edward Benoit to the Executive Board, and Nolan Eller as interim member of the Executive Board (completing Helen Thomas' term).

Barry Cowan stepped down as editor of the newsletter, a position he has held since 2012. Amy Jones volunteered to serve as the new newsletter editor. Remesia Bolerjack and Edward Benoit reported on the sponsorships that SSA and LSU SLIS provided to help offset the costs of this year's meeting.

Following the business meeting, Melissa Eastin led members on a tour of the Baton Rouge Room and Special Collections at the Main Branch of the East Baton Rouge Parish Library.

The large turnout and success of the annual meeting was the result of the hard work of numerous individuals. I would like to thank Ann Boltin and Amy Jones of the Diocese of Baton Rouge, Edward Benoit III of LSU SLIS, and Mike Courtney of the Archdiocese of New Orleans for helping to set up and working the registration desk at the meeting.

*Katie Oubre, LAMA President*



Meeting attendees participate in the annual business meeting. Photo courtesy of Amy Jones.

## Repository Announcements

### University of Louisiana Lafayette

This fall we celebrated the 50th anniversary of the University Archives and Acadiana Manuscripts Collection here at the University of Louisiana at Lafayette. We had a panel discussion on the Past, Present, and Future of Archives. The panel consisted of Mike Wade [Appalachian State University], Tara Laver [LSU] and Lee Miller [Tulane]. The director of the repository from 1965 to 1969, Dr. Henry Dethloff, also attended. [He is a retired history professor from Texas A&M.]

*Bruce Turner*

### Diocese of Baton Rouge

We are please to announce the launch of our new website for the Diocese of Baton Rouge Department of Archives at [www.diobrarchives.org](http://www.diobrarchives.org). Learn about the genealogical and historic collections that are available to researchers, our policies and procedures for requesting records, as well as useful information on hours, location, and contact information. We will continue to update our website regularly with new announcements and upcoming events.

*Amy Jones*

## Louisiana State Archives

The Louisiana State Archives hosted a series of lectures in recognition of Archives Month this past October. Topics included the Charity Hospitals of Louisiana, the Zodiac Killer, genealogy resources, the Louisiana Political Museum and Hall of Fame, the Foundation for Historical Louisiana, New Orleans Prison Evacuation Crisis, Spanish Louisiana Land Records Database, and the Louisiana Endowment for Humanities. The Louisiana State Archives was also recently showcased in an article written by the Louisiana Endowment for the Humanities (LEH), in the Fall 2015 publication of *Louisiana Cultural Vistas*.

Florent Hardy



*Louisiana Cultural Vistas* magazine, is the quarterly magazine for the Louisiana Endowment for the Humanities. Subscriptions to the magazine are available on their website: <https://www.knowlouisiana.org/subscribepurchase/>

## Launching of Virtual Footlocker Project @ LSU SLIS

Dr. Edward Benoit, III recently launched his Virtual Footlocker project, an application for capturing and the preserving the personal records of the modern soldier.

In the past, soldiers documented their wartime experiences in personal diaries, photographs, and correspondence with loved ones. Passed down through generations as family heirlooms, these personal military service records eventually became primary sources for historians. With the digital revolution, the 21st century soldier no longer poses the same tangible personal archives, creating a critical gap in the record.

Dr. Benoit, Assistant Professor and coordinator of the Archival Studies program in the School of Library and Information Science at LSU, realized this is a problem for future historians, who will lack access to primary records of soldiers in recent wars. The Virtual Footlocker will fill this gap by first exploring the personal archiving and record-keeping habits of the modern soldier through surveying 1,000 active duty and veteran military members.

Dr. Benoit will analyze the research data to identify and analyze the types of communication methods used and personal records created by military members who served between 2005 and 2015. The analyzed data will support the development of an open-source, cross-system platform for capturing and preserving the personal communication and documentary record of the modern soldier.

See <http://www.edbenoit.com/virtualfootlocker> for more information.

Dr. Edward Benoit, III  
Louisiana State University



## Robert S. Jones Papers now available for research at Nicholls State University



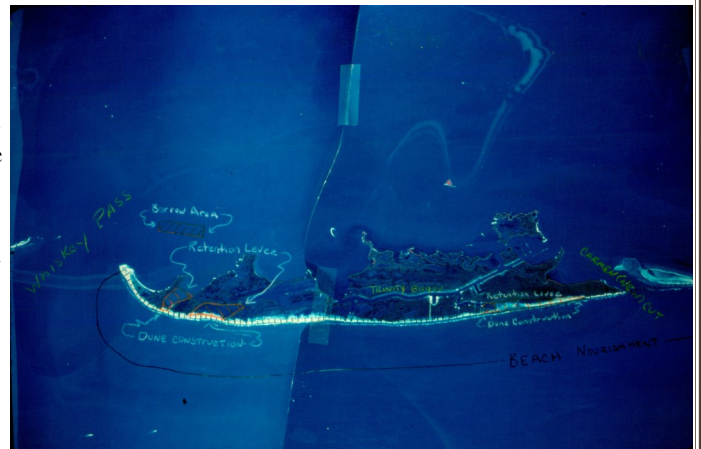
Dune construction, Eastern Isles Dernières Parish Project (1985). From the Robert S. Jones Papers, MS.00225, Archives and Special Collections, Ellender Memorial Library, Nicholls State University.

posed by the potential loss of barrier islands and wetlands. Bob Jones, already employed by Terrebonne Parish Consolidated Government as a parish engineer, saw the dilemma as an engineering problem requiring an engineering solution. Along with fellow Terrebonne Parish employee Jim Edmonson, Jones designed a project to restore the height of the dune on East Island using dredged and relocated sand. The project was completed in 1985, and when the island successfully withstood significant erosion during Hurricane Juan the next year, the parish chose to fund additional restoration projects. With successful models for reconstruction in place, more federal funding became available for restoration projects in the 1990s, and the plans from Jones' initial project were adopted as the model for the Louisiana Department of Natural Resources Phase I Coastal Protection Strategy. In 1988, Jones was awarded the James M. Todd Technological Accomplishment Medal by the Louisiana Engineering Society in recognition of his work in barrier island preservation and restoration.

The Jones Papers were heavily featured in the Archives' 2015 exhibit "Rebuilding an Island, Saving the Coast, Sustaining the Community." The exhibit used maps, drawings, images, correspondence and other materials from the Jones Papers to illustrate rebuilding projects, particularly drawing on Jones' rich collection of photographs and slides to provide high resolution images of the Louisiana coast and restoration projects in progress. It also demonstrated community involvement in the movement to restore barrier islands through photographs of billboards and brochures from the Terrebonne Parish barrier island awareness campaign, correspondence and publicity materials from the grassroots advocacy group Coalition to Restore Coastal Louisiana, and information about the further funding and formation of local groups and projects to preserve Louisiana's coast. In addition, the exhibit drew on materials from other collections such as diaries and scrapbooks to convey the impact of the 1856 hurricane, and incorporated materials related to the Nicholls Department of Applied Sciences' current involvement in coastal restoration and preservation efforts. The library hosted a panel discussion to accompany the exhibit featuring Rob Gorman (Coalition to Restore Coastal Louisiana), Jim Edmonson (Terrebonne Parish Consolidated Government), and Jason Theriot (historian and author), which was held as part of the Nicholls 2015 Jubilee celebration and coincided with Nicholls' hosting of the Annual Meeting of the Louisiana Academy of Sciences.

The Archives and Special Collections at Nicholls State University is pleased to announce that the Robert S. Jones Papers have been processed and are available for research. The collection is comprised of materials created and used by civil engineer Robert "Bob" Jones during his twenty-two year career with the Terrebonne Parish Consolidated Government. Jones was a pioneer in coastal restoration who, along with a team of engineers and contractors, designed and built one of the first barrier island restoration projects in the United States.

The barrier island known as Isle Dernière, or "Last Island," was once located off the coast of Terrebonne Parish. Due to this position, it was able to absorb the impact of storms and spare those inland from more significant destruction. In 1856, a massive hurricane split Last Island into four parts, and the remaining portions became known as the Isles Dernières. By the 1970s, environmental scientists had identified the dangers



Trinity Island restoration project plans (c.1997). From the Robert S. Jones Papers, MS.00225, Archives and Special Collections, Ellender Memorial Library, Nicholls State University.



Gorman and Edmonson were colleagues of Jones' from his restoration and advocacy projects, while Theriot utilized the Jones Papers while conducting research for his book, American Energy, Imperiled Coast: Oil and Gas Development in Louisiana's Wetlands (LSU Press, 2014).

The finding aid ([www.nicholls.edu/apps/library/archives\\_collections/MS00225.pdf](http://www.nicholls.edu/apps/library/archives_collections/MS00225.pdf)) for this collection, as well as a version of the Rebuilding an Island exhibit ([nicholls.libguides.com/archives\\_rebuildinganislandexhibit](http://nicholls.libguides.com/archives_rebuildinganislandexhibit)) are available online.

*Helen Thomas, Assistant Archivist  
Nicholls State University*



Billboard from Terrebonne Parish barrier island awareness campaign (c.1990). From the Robert S. Jones Papers, MS.00225, Archives and Special Collections, Ellender Memorial Library, Nicholls State University.

## New Preservation of Mardi Gras Films

The Amistad Research Center has received new preservation masters of two films from the Robert S. and Lillie Mae Green collection thanks to a grant from the National Film Preservation Foundation. Brand new 16mm copies of the films of the 30 minute films will replace the decaying original 8mm reels as masters, and will be preserved in the Center's climate controlled offsite facility. The grant also provided new screening copies of the films and digitization of the footage. New DVD copies of the film will be available to visitors to the Center, and we hope to soon make the material available online, as well.

Robert Green was a photographer in New Orleans, and the film collection is comprised of his home movies depicting African American life in the city from the 1950s-1970s. They are among some of the most requested audiovisual items in Amistad's collections, and have until now been largely inaccessible to researchers. Visitors to Amistad's book sale on November 13<sup>th</sup> and 14<sup>th</sup> were treated to the first public screening of the new DVDs, which feature images of balls and parades organized by New Orleans carnival clubs in the mid-1950s.

The preserved home movies are rare visual records of private African American balls, which are traditionally closed to non-members. Intriguing themes like "Satan's Inferno" and "Symphony Variations" provide a lively backdrop to the vintage costumes. Carnival royalty is presented ceremoniously to the hall. Louis Jordan's band performs silently, and the dancing, costumed audience members smile for Green's camera. A portion of one of the films depicts a parade, with a marching band and costumed youngsters riding floats. Hosting organizations have been tentatively identified as the African American Catholic lay organization Knights of Peter Claver, the Jolly Bunch and Young Men's Illinois Club.

Every year, the National Film Preservation Foundation awards grants to nonprofit and public institutions for laboratory work to preserve culturally and historically significant film materials. These Green films were preserved by a grant from the 2014 cycle. In the coming year, the program will fund the preservation of 57 more films from around the country, including a third carnival film from the Green collection. See the full list at the following link: <http://www.filmpreservation.org/preserved-films/2015-federal-grant-winners>.

*Brenda Flora, Archivist  
Amistad Research Center*



## Charles F. Heartman Manuscripts of Slavery Collection

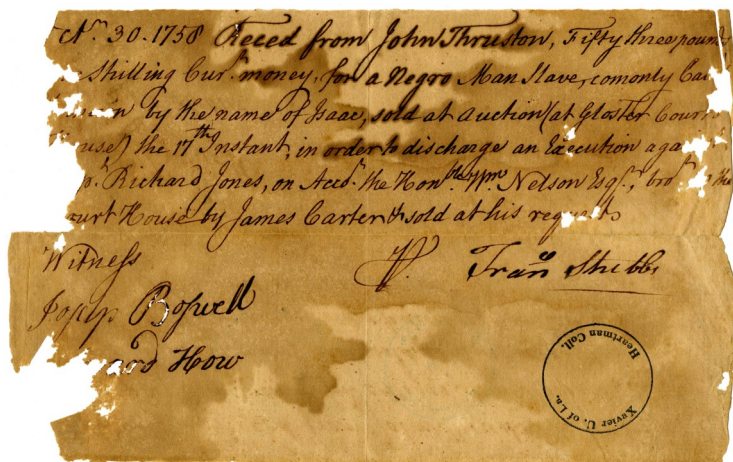
In July of 2015, the Xavier University of Louisiana Archives and Special Collections received a two-year Museum Grant for African American History and Culture from the Institute of Museum and Library Services (IMLS). Under the auspices of this grant, the Charles F. Heartman Manuscripts of Slavery Collection, consisting of some 8,000 individual documents, will be scanned, digitized, and rehoused.

From the beginnings of Xavier University of Louisiana, Mother M. Agatha Ryan, President from 1932 to 1955, energetically encouraged and facilitated the creation of a substantial African American History collection. Rigorous acquisition efforts led to the addition of rare books and historical manuscripts to Xavier's library archives. In order to encourage community outreach and engagement, these objects were displayed for campus activities and out of state conferences.

Charles F. Heartman (1883-1953) was a prominent Mississippi book dealer known for his collection of manuscripts, documents, and other ephemera related to African American history in the South. Contrary to his contemporaries, he refuted the idea that he collected on outmoded ideologies and pursued materials related to slavery because no one else expressed interest. Despite dissuasion by many, Heartman continued to amass his collection throughout the Great Depression. His vision and appreciation for the value of the component annals were based on a discerning eye that placed him ahead of most of his Southern contemporaries.

When Heartman decided to de-accession his archives in the late 1940s, Xavier University was able to acquire the portion of the collection that pertained to Louisiana, as well as adjacent territories. Approximately half of the collection consists of municipal records from the city of New Orleans, which had the largest population of free people of color in the nation. The collection illuminates the condition of enslaved and free blacks in Louisiana, offering a broad view of their activity that covers colonial times, early statehood, the antebellum period, the Civil War, Reconstruction, and the end of the nineteenth century. Thousands of items relating to the social, economic, and legal status of slaves and free people of color, including clerical books, particularly those of the Third Municipality, provide valuable data concerning their labor and leisurely undertakings in the early nineteenth century. For researchers not solely focused on slavery, the comprehensive tax records and business bonds provide invaluable insight into their economic activities. There are also rosters of U.S. Army Negro soldiers from the Civil War, as well as records of societies of Freemen dating from Reconstruction and beyond. The bulk of the Heartman Collection is documents in French and English in roughly equal proportions along with a small number of Spanish Documents.

Overseen by Digital Project Archivist Vincent S. Barraza, the Xavier University Library Archives and Special Collections department provides a comprehensive program building the accessibility for students and scholars alike. The library's concerted conservation efforts act to avert deterioration of physical manuscripts through precise housing and environmental control and digital conversion of content while administering the highest quality of archival standards. This thorough process guarantees the longevity of the physical collection and limitless accessibility for all audiences. After the collections undergo any necessary preservation processes, they are then inserted into the CONTENTdm digital collection management system and become immediately accessible within the Xavier Library Digital Collections gateway. This ongoing digitization process continues Mother M. Agatha Ryan's mission to not only accumulate, but also educate on the history of slavery in the South in order to preserve African American cultural heritage.



Vincent S. Barraza  
Assistant Librarian - Digital Project Archivist  
Xavier University of Louisiana

*Bill of Sale for Male Slave, 1758 - Charles F. Heartman Manuscripts of Slavery Collection - Xavier University of Louisiana, Library Archives and Special Collections.*

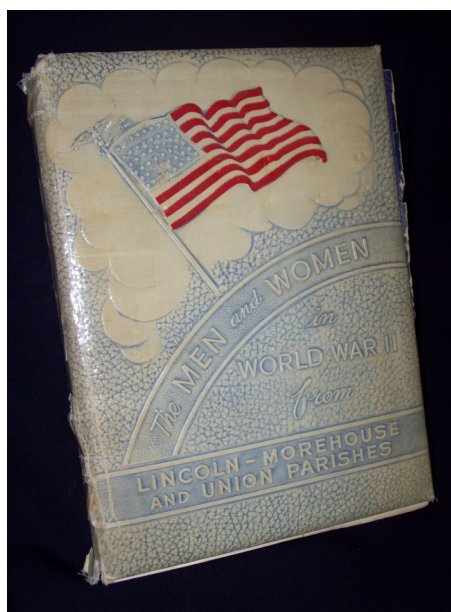
## An Update from LE COMITÉ DES ARCHIVES DE LA LOUISIANE

The society held its Annual Meeting on Sunday, September 27. Guest speakers were Gary Stewart and Dr. Mark Rees. Stewart spoke about his journey to discover his birth father which led to his shocking discovery that the man may have been the infamous Zodiac killer. That journey was the subject of his 2014 book, *The Most Dangerous Animal of All*, which hit the New York Times Best Seller list and is being adapted into a television miniseries.

Dr. Mark Rees, head of the New Acadia Project, spoke to the group about the archeological and historical work that is being done to locate the first Acadian settlements along the banks of Bayou Teche. Dr. Rees provided an update on the group's summer field work.

The society also elected 2016 officers. They are: President Damon Veach; 1st Vice President Louis Altazan; 2nd Vice President Karen Ortolano; 3rd Vice President Cherryl Forbes Montgomery; Secretary Doris Falkenheiner; and Treasurer Judy Riffel.

Members of the society recently completed a project to digitize a version of the book entitled *The Men and Women in World War II* covering the parishes of Lincoln, Morehouse, and Union. Several years ago, the group had micro-filmed three other versions of the book, one for Avoyelles, one for DeSoto, Natchitoches, and Sabine, and one for Webster (Louisiana State Archives, Accession N2003-6). A copy of the Lincoln, Morehouse, and Union Parish version was discovered at the Morehouse Parish Library in Bastrop. Thanks go to Librarian Ellen Highsmith who graciously granted permission for Le Comité to borrow the book and scan it on the book scanner at the State Archives in Baton Rouge.



*The Men and Women in World War II*

The digital version has been placed on the Members' Page of the society's website along with an index prepared by the volunteers. Participating in the project were Judy Riffel, Ann DeVillier Riffel, Laurie Brooks Seneca, and Stella Carline Tanoos.

The society has recently revamped its electronic newsletter, *E-Communiqué*, which is published in January, April, July and October. The print journal, *Le Raconteur*, is published and mailed to members in March, June, September, and December.

Annual dues for 2016 are currently being accepted. Individual Memberships are \$15 and Family Memberships are \$25 if paid before March 1st. A \$5 late fee after March 1st is assessed to cover the cost of mailing back issues. Dues are accepted by PayPal with a \$1 fee to cover the cost. For more information or to join, visit the society's website at [www.lecomite.org](http://www.lecomite.org).

*Judy Riffel*  
*Le Comité des Archives de la Louisiane Treasurer*

## Conference Overviews



### 2015 AMIA Conference Recap

On November 18-20, 2015, I attended the 25<sup>th</sup> Annual Association of Moving Image Archivists (AMIA) Conference in Portland, Oregon. As an archivist solely responsible for working with moving images through my role as the archivist at Louisiana Public Broadcasting and the project manager for the Louisiana Digital Media Archive, the AMIA Conference provides a wonderful opportunity to meet with colleagues from around the world who deal with the unique issues associated with preserving and providing access to video resources. This year's conference had over 700 attendees, by far the largest attendance in the conference's history.

On Wednesday, November 18, I attended a pre-conference workshop called *Copyright 101 for Moving Image Archivists* taught by Andy Sellars, a fellow at the Berkman Center for Internet & Society at Harvard University. Sellars serves as a consultant with WGBH in Boston for the American Archive of Public Broadcasting and is, therefore, very familiar with the copyright issues faced by moving image archivists. He was a very engaging speaker who somehow made copyright law an interesting subject to discuss for an eight hour workshop. While he provided a good refresher course on copyright law, fair use, and the exceptions available to libraries and archives through Section 108, I was disappointed that he focused more on the issues related to providing access to commercial films instead of television programming. He also did not have time to touch on the special considerations made for online archives under the Digital Millennium Copyright Act.

On Thursday, November 19, I attended a session by archivists at the University of Georgia and Duke University on their use of the Oral History Metadata Synchronizer (OHMS), an open source tool that allows you to synch an interview transcript with the associated video oral history. Therefore, a researcher can perform a keyword search on the transcript and be taken directly to that point in the video. While the OHMS tool was originally intended for oral history interviews, the presenters also showed examples of their use of the tool with home video collections. Instead of a transcript, the archivists used a shot log with the associated time codes to point to different segments within the films. For more information on OHMS, visit

[www.oralhistoryonline.org](http://www.oralhistoryonline.org)

I also attended a session providing an update on the development of PBCore, a metadata schema developed by the public broadcasting community for use with audiovisual collections. In August, the developers released PBCore version 2.1. They are now working with the European Broadcasting Union to harmonize PBCore and EBUCore through an RDF ontology for use in the semantic web. For more information, visit [pbcore.org](http://pbcore.org).

On Friday, November 20, I attended a session on the C-SPAN Video Library, which turned out to be my favorite session of the conference. I was awed by the sheer volume of content maintained in the library by a staff of 11 people. They have recordings of everything broadcast on the three C-SPAN channels since 1987. At this point, the archive contains 217,000 digital hours of content, which totals 188 TB of video files. For comparison's sake, the LPB Archive currently has about 26 TB. After a program is broadcast on C-SPAN, they are able to provide a clip of the show within 5 minutes. Because they also have the transcripts for all of their programming, the video library also has a very robust search capability. The C-SPAN Video Library is available here: <http://www.c-spanvideo.org/videoLibrary/>.

Lastly, I attended three sessions from the "Access, Outreach & Use" conference stream. These sessions focused on tools and technologies, navigating copyright, and understanding the needs of users. In the third session, Dr. Ed Benoit of LSU presented his latest research on crowdsourcing metadata for audiovisual archives. Using a video from the Louisiana Digital Media Archive, he specifically studied the impact of the duration of the video on the types of tags created. Unsurprisingly, he found that shorter videos generated more tags than longer videos. The conference notes from all of the "Access, Outreach & Use" sessions are available at [tinyurl.com/amia15](http://tinyurl.com/amia15) or on Storify at <https://storify.com/benglabs/amia15-access>.

I was pleased to receive to the 2015 LAMA Travel Scholarship to help pay for my trip. I encourage you to apply for next year's scholarship!

Leslie Bourgeois, Archivist  
Louisiana Public Broadcasting



## 2016 LAMA Travel Scholarship

The 2016 Spring Deadline to apply for the LAMA Scholarship is March 20. If you have a workshop or a conference that you would like to attend and need some financial assistance, now is your chance! Directions for applying are below and on the LAMA website:

<http://www.louisianaarchivists.org/scholarship.html>.

The Louisiana Archives and Manuscripts Association is offering a scholarship (a maximum of \$300) designed to provide funding for continuing education. All professional archivists, support staff, and students who are members of LAMA are eligible. (Individual membership in LAMA is \$15; student membership is \$5.) Preference is given to candidates who have not previously received the award, and who have limited access to institutional funding. The scholarship may be used to attend a workshop, a conference, a seminar, or other archival educational program. This award is intended to recognize commitment to the profession.

The scholarship monies must be used within one year of the award date.

The recipient of the scholarship is expected to prepare a report for the LAMA Newsletter describing the event attended.

To apply, send a letter describing the continuing education event you wish to attend, how it will enhance your work, and why you need outside funding. Include an estimated budget in the application letter. The application letter may be mailed or emailed to:

Helen Thomas, Assistant Archivist  
Ellender Memorial Library  
Nicholls State University  
P.O. Box 2028  
Thibodaux, LA 70310  
985-448-4644  
[helen.thomas@nicholls.edu](mailto:helen.thomas@nicholls.edu)

Feel free to contact me if you have any questions about the scholarship.

*Helen Thomas, LAMA Vice-President*

## IMLS Conference Recap

On November 16 and 17, 2015, Amistad Research Center (ARC) participated in the Institute of Museum and Library Services (IMLS) Focus Conference at the Sheraton in downtown New Orleans. The conference showcased innovation in libraries and museums and brought together IMLS grant recipients and award winners from around the country. Amistad is currently at the midway point of a two year IMLS grant to process African American Science, Technology, Engineering, and Mathematics (STEM) collections. Amistad's Executive Director Dr. Kara Olidge and project archivist Jessica Perkins-Smith attended the conference and participated in sessions on Community Engagement, Engaging Learners, and Collections and Digital Access. On the second day of the conference, Amistad highlighted our STEM project during the afternoon project showcases with a tabletop display and PowerPoint presentation. Conference participants were able to ask questions about ARC's mission and research specialties, as well as learn about the progress being made on the STEM collections. As of November, Perkins-Smith, along with archivist Brenda Flora and student interns, processed 6 of the 15 collections funded by IMLS, a total of 115 of the 240 total linear feet for all the collections. The IMLS conference was a great oppor-

tunity for Amistad to share our work with archivists, librarians, and museum professionals from all over the United States, as well as to network with our local colleagues.

*Jessica Perkins-Smith, Project Archivist  
Amistad Research Center*



Jessica Perkins-Smith

## Upcoming Events

### LSU SLIS, SSW & Libraries Host Dr. Rebecka Sheffield for Public Lecture

The School of Library & Information Science, School of Social Work, and LSU Libraries' Hill Memorial Library will host Dr. Rebecka Sheffield from February 22-24, 2016, for a series of workshops and a public lecture. Dr. Sheffield currently serves as the Executive Director and Archives Manager for the Canadian Lesbian and Gay Archives (CLGA), and previously worked with the LGBTQ+ Digital Oral History Collaboratory. Sheffield holds a Masters in Archives and Records Management and a Ph.D. in Information Studies from the University of Toronto in collaboration with the Mark S. Bonham Centre for Sexual Diversity Studies. Her most recent research analyzed and compared the emergence and survival of four lesbian and gay archives, specifically, the Lesbian Herstory Archives (LHA) in New York; the CLGA in Toronto; the ONE National Gay and Lesbian Archives in Los Angeles; and the June L. Mazer Lesbian Archives in Los Angeles.

The events are a collaboration of the Archival Studies Program in SLIS, the LGBTQ Studies Minor in SSW, and the LSU Libraries' Special Collections. The program is funded by the College of Human Sciences and Education Dean's Internationalization Program, and co-sponsored by the CHSE Diversity Committee.

*Social Justice Struggles for Rights, Equality & Identity: The Role of LGBTQ Archives*

A Public Lecture by Dr. Rebecka Sheffield, Executive Director, Canadian Lesbian & Gay Archives

Tuesday, February 23, 2016

Hill Memorial Library, Louisiana State University

Doors open 4:30, Lecture begins at 5:15. Light refreshments and snacks provided



Dr. Rebecka Sheffield

The presentation will examine the role of archives and archival endeavors, especially community-based archives, in support of struggles for recognition, equality and civil rights. Connected to both the desire to document (and promote) otherwise hidden or marginalized histories and/or to employ historical resources more closely in active social movement struggles for equality and social justice, these archive endeavors can be readily identified amongst a number of different communities (minority ethnic groups, LGBT, disability groups) seeking historical representation, justice, and civil rights. The presentation will briefly examine the role of LGBTQ+ archives in North America and elsewhere, outlining their histories and evolutions, exploring how their motivations and objects have changed over time and assessing their impact on individuals and broader communities. See <http://slis.lsu.edu/lgbtq> for more information.

Dr. Edward Benoit, III, Assistant professor  
Louisiana State University

CLGA  
CANADIAN  
LESBIAN + GAY  
ARCHIVES

## NEH Summer Institute : *Ernest J. Gaines and the Southern Experience*

Dr. Ernest J. Gaines is a prominent Southern author whose work focuses on themes such as place, race, equality, and gender in rural Louisiana. These tropes appear in the works of other Southern authors such as Lyle Saxon, Alice Walker, Arona Bontemps, William Faulkner, and Charles Chesnutt. The Ernest J. Gaines Center at the University of Louisiana at Lafayette is excited to host a one month interdisciplinary NEH Summer Institute on the work of Ernest J. Gaines, titled "Ernest J. Gaines and the Southern Experience". This program will take place on the campus of University of Louisiana at Lafayette from May 30-June 24, 2016, and is open to any collegiate faculty and graduate students across the country. Participants in this grant will receive a \$3,300 stipend for the month. The deadline to apply is March 1, 2016.

For more information please visit the site: <https://ernestgaines.ucs.louisiana.edu/summerscholar/>

Or <http://www.neh.gov/divisions/education/summer-programs>

*Cheyron Woods, Archivist & Head  
Ernest J. Gaines Center*

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## 49<sup>th</sup> Annual Georgia Archives Institute

June 13-24, 2016

Atlanta, Georgia

Designed for beginning archivists, manuscript curators, and librarians, the Institute provides general instruction in basic concepts and practices of archival administration and the management of traditional and modern documentary materials. The two-week program is held at the Georgia Archives in Morrow, Georgia and includes five days of classroom instruction in basic concepts and one day of preservation instruction. Topics will include acquisition, appraisal, arrangement, description, and reference, as well as legal and administrative issues. To link archival theory with real world application, students will also participate in individualized, three-day internships at local archival repositories.

Kathleen D. Roe, Director of Archives and Records Management Operations at the New York State Archives, will be the principal instructor. She is a Society of American Archivists (SAA) Fellow and has served as President of SAA and the Council of State Archivists. She has published and taught extensively in the areas of archival descriptive practices, advocating for archival programs, and documenting disasters and tragedies.

Tuition is \$500 and enrollment is limited. **Deadline is April 1, 2016** for receipt of application and \$75 application fee (refunded if not admitted to Institute). Tuition scholarships are available from The Society of Georgia Archivists (<http://www.soga.org/scholarships/hart>) and The Friends of Georgia Archives and History ([www.fogah.org/id12.html](http://www.fogah.org/id12.html))

For an application to the Institute or additional information, please visit [www.georgiaarchivesinstitute.org](http://www.georgiaarchivesinstitute.org) or contact:

Georgia Archives Institute  
P. O. Box 9212  
Savannah, GA 31412  
[GeorgiaArchivesInstitute@yahoo.com](mailto:GeorgiaArchivesInstitute@yahoo.com)

*Susan Potts McDonald  
GAI Board member*

## 2016 Western Archives Institute

The 30th annual Western Archives Institute will be held at Santa Clara University from **July 10 – 22, 2016**. The Western Archives Institute is an intensive, two-week program that provides integrated instruction in basic archival practices to individuals with a variety of backgrounds, including those whose jobs require a fundamental understanding of archival skills, but who have little or no previous archives education; those who have expanding responsibility for archival materials; those who are practicing archivists but have not received formal instruction; and those who demonstrate a commitment to an archival career.

The Institute also features site visits to historical records repositories and a diverse curriculum that includes history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, outreach programs, and managing archival programs and institutions.

Thomas Wilsted has agreed to serve as the 2016 Principal Faculty Member. During his career, he has worked at the Illinois State Historical Library, the National Library of New Zealand, The Salvation Army Archives and Research Center, and the American Heritage Center at the University of Wyoming and the Thomas J. Dodd Research Center at the University of Connecticut. He is currently the principal at Wilsted Consulting. He is the author of *Managing Archival and Manuscript Repositories* (SAA, 1991), *Planning New and Remodeled Archival Facilities* (SAA, 2007) and co-editor of *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects, and Engineers* (SAA, 2010).

Wilsted taught archives administration at the University of Wyoming and the University of Connecticut, as well as numerous workshops for the Society of American Archivists. Most recently, he developed and taught workshops and webinars on fundraising and archival management for the California State Historical Records Advisory Board. Mr. Wilsted is a member of the Academy of Certified Archivists and a Fellow of the Society of American Archivists.

Tuition for the Institute is \$700 and includes a selection of archival publications. Other non-negotiable fees including program transportation, facility fees, opening dinner, and luncheon at the closing program will be available in early February. Housing and meal plans are available at additional cost.

The application deadline is **Friday, March 4, 2016**. For additional program information, see [www.calarchivists.org/WAI](http://www.calarchivists.org/WAI), or contact:

Administrator  
Western Archives Institute  
1020 O Street  
Sacramento, CA 95814  
Telephone: (916) 653-7715  
Fax: (916) 653-7134  
E-mail: [ArchivesWeb@sos.ca.gov](mailto:ArchivesWeb@sos.ca.gov)

The Western Archives Institute is co-sponsored by the Society of California Archivists and the California State Archives.

The application package is available on the California State Archives web site at <http://www.sos.ca.gov/archives/western-archives-institute>, and on the Society of California Archivists web site at <http://www.calarchivists.org/WAI>.

Ellen E. Jarosz, Head of Special Collections and Archives  
California State University, Northridge





## THANK YOU

*for Helping to Promote Louisiana State Archives*

*and*

*for making 2015 a GREAT Success!*



### ~~~Major Presentations~~~

Modern Reviews Book Club  
Baton Rouge Country Club  
Wednesday, February 11, 2015

Northeast Louisiana Retired Teachers  
Carolyn Rose Strauss Center Monroe  
Thursday, March 19, 2015

Lions State Convention  
Baton Rouge, LA Holiday Inn South  
Saturday, April 25, 2015

St. James Retirement Speaker's Circuit  
St. James Place, Baton Rouge  
Tuesday, April 28, 2015

Baton Rouge Baptist Seniors  
Baton Rouge Baptist Church  
Tuesday, June 9, 2015

Old State Capitol Associates' Speaker Series  
State Archives Auditorium  
Thursday, June 26, 2015

Sonshine Fellowship Ministries  
Addis, Louisiana  
Tuesday, August 18, 2015

LSU Osher Lifelong Learning Institute  
State Archives Auditorium  
Wednesday, August 19, 2015

St. Martin Parish Library Association  
Duchamp House, St. Martinville  
Tuesday, November 17, 2015

Featured in the Fall 2015 *Louisiana Cultural Vistas* magazine  
acknowledging the Office of Secretary of State Tom Schedler

### ~~~Major Activities~~~ Tours-Tours-Tours

LSU Women in Management  
River Road Artists Exhibit  
Steve Gipson Art Exhibit  
Battle of New Orleans Exhibit  
Friends of Magnolia Mound  
Highland Road Artists Exhibit  
Early Voting (3)  
Louisiana Canary Islanders  
Baton Rouge Art League (2)  
Records Management Classes (17)  
Contemporary Artists of LA  
LA Endangered Cemeteries Exhibit  
ARMA Meeting  
Fiber Artists Reception  
United Daughters of the Confederacy (3)  
Daughters of the American Revolution (5)  
East Baton Rouge Gifted and Talented Art  
French Group-Lyceé Beaumont Redon, France

Registrars of Voters Hearing  
FRIENDS Spring Fling Luncheon  
LA Genealogical & Historical Society (2)  
FRIENDS Board Meetings (6)  
Leadership Northshore Tour  
Louisiana Watercolor Society  
LA Fairs and Festivals Exhibit  
LA Historical Records Advisory Board (3)  
Serial Artists Exhibit  
Certified Archivists Examination  
Bayou Cajun Homeschoolers (3)  
Archives Log Update Volunteers  
Archives Month Lectures (7)  
Archives Month FRIENDS breakfast  
Associated Women in the Arts  
Robert Rucker Art Exhibit & Reception  
FRIENDS Thanksgiving Luncheon  
River Road Art Exhibit

**HAPPY NEW YEAR**

*Florent Hardy, Jr.*



Florent "Pon" Hardy, Jr., Ph.D.  
State Archivist



# Louisiana

## Archives & Manuscripts Association

410 Chartres St.  
New Orleans, LA 70130

### LAMA MISSION AND MEMBERSHIP INFORMATION

The Louisiana Archives and Manuscripts Association (LAMA) promotes the role of archives in the preservation of national, state, and local heritage by cooperating with Louisiana's public and private archival repositories in their work of collecting, preserving, and making accessible to the public manuscript, printed, graphic arts, and audio materials of historical significance.

If you have not paid your LAMA dues for 2015, please consider doing so. Also encourage those who work with historical records to join the organization if they are not members. Membership forms are available in this newsletter and on the LAMA website.

#### OFFICERS

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Diocese of Baton Rouge

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VISIT LAMA ONLINE AT

[WWW.LOUISIANAARCHIVISTS.ORG](http://WWW.LOUISIANAARCHIVISTS.ORG)



## LAMA offers the following membership categories:

- |  |           |
|--|-----------|
| <input type="checkbox"/> Student   | \$5.00    |
| <input type="checkbox"/> Senior Citizen                                    | \$10.00   |
| <input type="checkbox"/> Individual  | \$15.00   |
| <input type="checkbox"/> Family (2 people, \$5 for each additional member) | \$20.00   |
| <input type="checkbox"/> Organization (\$10 for each additional rep)       | \$30.00   |
| <input type="checkbox"/> Sustaining  | \$50.00   |
| <input type="checkbox"/> Patron  | \$100.00  |
| <input type="checkbox"/> Life  | \$1000.00 |

Subtotal: \_\_\_\_\_

Total: \_\_\_\_\_

Membership in LAMA entitles you receive the *LAMA Newsletter* and invitations to the Association's annual meetings. LAMA members also automatically become members of the Southern Archives Conference (SAC), an umbrella organization of Southeastern state archival organizations, encompassing the state organizations of Louisiana, Mississippi, Alabama, and Tennessee. SAC meets every other year in one of the membership states.

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Aimee Everett  
The Historic New Orleans Collection  
410 Chartres Street  
New Orleans, Louisiana 70130  
aimeee@hnoc.org



# **Louisiana**

## **Archives & Manuscripts Association**

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New Orleans, LA 70130