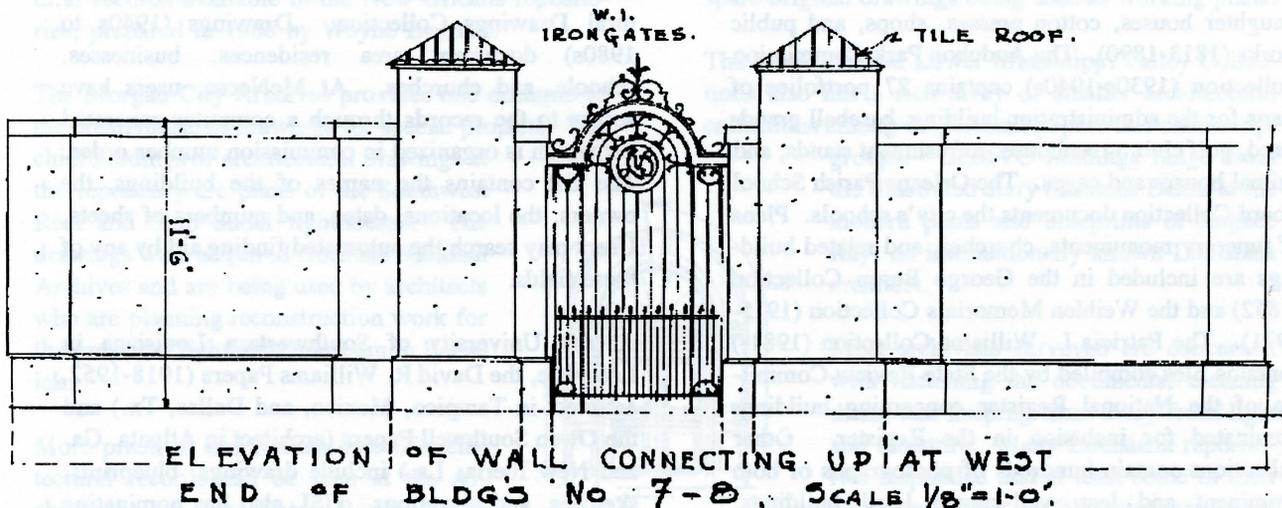


LOUISIANA ARCHIVES AND MANUSCRIPTS ASSOCIATION NEWSLETTER

• Fall 1993 •

P.O. Box 51213 • Main Post Office • New Orleans • Louisiana • 70151



Architectural Records in Louisiana Repositories: A LAMA Survey

In a recent LAMA survey, Louisiana archivists reported on architectural records in their collections. They responded to questions on types of records held, uses of the records, and storage and conservation concerns associated with the records.

Architectural records at most Louisiana repositories are available for use by researchers who refer to them as they would any archival collection—with finding aids, through electronic or card catalogs, or through other printed guides. As may be expected, levels of processing, conservation, and use of architectural records differ widely among collections. Some repositories primarily hold institutional records for use by maintenance staff. Some have rich collections that are important to the documentation of Louisiana's historic landmarks. Some have records that are scattered among personal papers and other

manuscript groups. Different types of records attract different types of users including architects, engineers, contractors, developers, students, historical preservationists, assessors, abstractors, and property owners.

The Louisiana Division of the New Orleans Public Library holds rich collections which document the city's public buildings. The Blueprint Collection (1890s-1980s) includes plans submitted to the Department of Safety & Permits or to the Vieux Carre Commission. The Board of Commissioners of the McDonogh School Fund Records (1870s-1890s) documents the first 20 public schools erected by the Fund in New Orleans. Other collections include the Sewerage and Water Board of New Orleans, Mechanical Engineering Dept. Records (1904-1959); the Surveyor's Office Records (1807-1890s), including

drawings of the French Market, Cabildo, and the Old Orleans Parish Prison; and the New Orleans City Archives Collection which contains building permits, specifications, and plan books showing locations of buildings throughout the city (1855-1988).

Other records important to the history of New Orleans architecture are housed in the Earl K. Long Library of UNO. The Supreme Court of Louisiana Collection of Legal Archives contains ink, pencil, and watercolor drawings, blueprints, and lithographs of plans and elevations of residences, warehouses, slaughter houses, cotton presses, shops, and public works (1813-1890). The Audubon Park Commission Collection (1930s-1940s) contains 27 portfolios of plans for the administration building, baseball grandstand, golf club, greenhouse, refreshment stands, and animal houses and cages. The Orleans Parish School Board Collection documents the city's schools. Plans of funerary monuments, churches, and related buildings are included in the George Beron Collection (1852) and the Weiblen Memorials Collection (1915-1971). The Patricia L. Williams Collection (1981-) contains files compiled by the State Review Committee of the National Register concerning buildings nominated for inclusion in the Register. Other collections contain hundreds of photographs of both prominent and less well-known local buildings, including churches, office buildings, manufacturing plants, residences, commercial properties, and cemeteries from the Civil War to the present.

LSU-Shreveport has a number of architectural drawings collections which are used chiefly by architects and historic preservationists. At Shreveport, there are finding aids to the collections and in some cases, architects have provided excellent indexes to the collections they created. The most significant collection at LSU-S is the Nathaniel Sykes Allen Family Papers (1829-1922). One hundred and thirty-eight watercolor, pencil, and ink drawings document buildings designed by Sykes—the architect of most of the buildings and homes in 19th and early 20th century Shreveport. The Dewey Somdal Collection (1898-1973) contains drawings created during his career as a partner with the Neild and Somdal firm. Other architectural collections at LSU-S include the Samuel Wiener, Sr. Collection featuring drawings (1896-1977) of this internationally known architect, with plans of the LSU Medical Center and the

Shreveport Municipal Airport and Auditorium; the Eugene Fleming Architectural Records (1952-1962), drawings of local buildings; the Lester C. Haas Architectural Collection (1915-1993), with drawings of progressive Shreveport architecture; and the William Wiener, Jr. Papers (1863-1986), records of a preservationist of downtown Shreveport buildings, including restoration drawings.

At McNeese University, users are provided automated access to the Archive's most significant body of architectural records: The John M. Gabriel Architectural Drawings Collection. Drawings (1940s to 1980s) document area residences, businesses, schools, and churches. At McNeese, users have access to the records through a computer-generated list which is organized in commission number order. The list contains the names of the buildings, the owners, the locations, dates, and numbers of sheets. Users may search the automated finding aid by any of these fields.

At the University of Southwestern Louisiana in Lafayette, the David R. Williams Papers (1918-1952, architect in Tampico, Mexico, and Dallas, Tx.) and the Owen Southwell Papers (architect in Atlanta, Ga. and New Iberia, La.) include drawings, blueprints, sketches, and elevations. USL also has nominating forms and other records of the Louisiana Historic Preservation and Cultural Commission (LHPCC), the USL School of Architecture's measured drawings of historic structures and sites in the Acadiana region done for HABS and ANER projects, and blueprints of campus buildings. Finding aids to these collections include inventories, indexes of blueprints and drawings, and card catalog entries. LHPCC records have been entered into a database and are indexed by name, location, type, date, architect, and/or style.

At Northwestern State University, drawings are assigned accession numbers, placed in the "Map Collection's" flat map storage drawers, and indexed in the map catalog card by place, building name, type of architecture, and function. All of the significant architectural collections at UNO have inventory guides (with index terms) which are available to researchers in the department. In addition, the Supreme Court of Louisiana Collection has a shelf list of oversize items, a card index of items by title, date, and type, an inventory housed with items in boxes

and map drawers, and inventories to rolls of microfilm.

At the Louisiana Division of New Orleans Public Library, item-level control is available for blueprints and drawings through card indexes and/or databases. Non-graphic materials are described in series-level finding aids done for the agencies that created the records. Most of the records are also described in *How to Research the History of Your House (Or Other Building) in New Orleans*, a guide to architectural records available in the New Orleans repositories, prepared in 1986 by Wayne Everard.

The Morgan City Archives provides one example of the creative use of drawings for special projects. The chief holdings of architectural drawings at the repository are plans of the Southwest Reef and Ship Shoal lighthouses. The drawings were acquired from the National Archives and are being used by architects who are planning reconstruction work for the proposed lighthouse museum in Berwick.

More practical and routine uses of architectural records can be seen at the Archives of the East Baton Rouge Parish Clerk of Court. "Condominium Books" and other records are used by abstractors, assessors, realtors, and the general public.

University archivists (including those at NSU, UNO, USL, and LSU-Baton Rouge) frequently find themselves in charge of architectural plans for entire campuses. They must provide access to plans for people who need to maintain and modify buildings while ensuring that the plans will be conserved and available for future use.

Most of the drawings at Northeastern State University are of campus buildings. These records are primarily used by the University's Physical Plant staff. Architectural plans of the Baton Rouge campus of LSU range from the elegant drawings of Theodore C. Link, designer of many buildings on the "new campus," to modern working blueprints of plumbing and electrical systems of campus buildings. These drawings are called on frequently by physical plant staff as they perform daily maintenance, repair, and

renovation work. These plans are not currently available for use because they are not fully cataloged and they are unique items for which security (and preservation) copies have not yet been made.

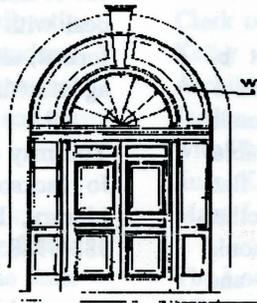
These architectural plans are housed in the Louisiana and Lower Mississippi Valley Collections of LSU and are being humidified, flattened, and housed in map case drawers. The University has a long-range goal to convert drawings and blueprints to electronic format by optical scanning. This reformatting will spare original drawings being used as working plans.

The Louisiana and Lower Mississippi Valley Collections also has a rich array of smaller architectural collections among its personal papers and manuscript groups. LLMVC holdings range from the illustrated diary of James Dakin to the modern plans and blueprints of Eugene Ray, an internationally known Louisiana architect.

Most archivists surveyed are concerned with flattening the documents, cleaning them, and keeping them away from light and moisture. Many Louisiana repositories responded that at least some of their drawings, plans, and blueprints are stored in rolls. One institution reported that its records were rolled and banded (type of bands not mentioned) and kept in an office. Another institution included remarks on disaster planning for its architectural records, reporting that it has provisions to move the plans to an upper level of a nearby building in the event of flooding.

Frequently, microfilming or other reformatting methods are the best answer to preserving these records. At LSU-S and UNO, projects are being designed to reformat drawings onto microfilm or to have duplicate "use" copies made on acid-free paper. UNO's Earl K. Long Library has received an NEH grant for its proposal to microfilm the Supreme Court of Louisiana Collection of Legal Archives.

The Louisiana Division of New Orleans Public has an active program of microfilming its architectural records. In addition to preserving the records, this filming is necessary because of a lack of storage space. In the past year, 198 sets of blueprints were



filmed in-house. Currently, the contractor, Southern Microfilm, is due to film an additional 2000 sheets.

The Louisiana Division is conserving and restoring its most valuable drawings--the James Dakin Collection. It has preliminary approval for a grant from the State Division of the Arts which will fund the hiring of a conservation consultant to assess the condition of the collection and outline steps to insure its protection. A larger grant will then be sought to carry out the consultant's recommendations.

At LSU-S, staff is implementing a conservation program to flatten, mend, and preserve damaged drawings. The staff has written several grants to try to restore the most valuable drawings. The Louisiana State Museum reports that items slated for exhibition are given priority for conservation.

While reformatting and restoration may not be options (due to cost, staffing, etc.) for all repositories, steps should be taken to improve storage conditions of architectural records. Where possible, drawings and plans should be humidified and flattened and paper clips, rubber bands, and other objects should be removed from them. They should be rehoused in acid-free, unbuffered folders and placed in map cases. Special provisions should be made for these records in institution's disaster planning. Archivists in charge of Louisiana's architectural records seem to voice the importance of balancing the need to provide access to these records with the need to preserve them for future use.

(Images used in this essay are from the Theodore Link Collection, LLMVC, scanned at the Electronic Imaging Lab, LSU) - The editor ■

NEWS FROM LOUISIANA ARCHIVAL REPOSITORIES

LSU University Archives Records Manual Completed

In June, the University Archives at LSU completed its "University Records Manual." The manual is a product of the University Records Program which

began in 1989. The goal of the project has been to establish an efficiently structured archives and records program for the preservation of records of permanent historical value at LSU. While working to obtain this goal, the University Archives staff surveyed 45,000 cubic feet of extant university records and wrote retention and disposal schedules for 366 university reporting units. Of those records surveyed, 20 percent (9,000 cubic feet), are designated to go to a records center for temporary storage. An additional 5 percent are archival records and will be transferred to the University Archives.

The records manual provides detailed instruction on preparation of records to be sent to a records center or to the University Archives. It also explains how to make changes to an existing records schedule, the use of microfilming for records management, how to deal with records that are maintained in electronic format, and the statutory authority for records management in Louisiana.

You may obtain a copy of the manual by writing to Jo Jackson, University Archives, Hill Memorial Library, LSU, Baton Rouge, LA 70803, ☎(504) 388-6788.

Women's Studies in the Louisiana and Lower Mississippi Valley Collections, LSU

Phyllis A. Thompson (English instructor and Library Associate in Special Collections at Hill Memorial Library, LSU) has been awarded a Faculty Summer Fellowship for Research in the Humanities by the College of Arts and Sciences. These awards are for research to enhance the curricula in the humanistic disciplines and, as such, are made for outstanding proposals to launch scholarly, creative, and pedagogical projects. Funding was awarded to Thompson for her proposal to research women's archival and manuscript holdings in the Louisiana and Lower Mississippi Valley Collections.

Thompson points out that "much of women's history remains unexplored, not because it does not exist, but because it is virtually lost in an archive which reflects the concerns of an outdated social and historical construct." Her project aims to redress this construct, repairing an imbalance historically perpetuated

by a male-oriented archive. Thompson's research will culminate in greater access to women's archival and manuscript sources in the Louisiana and Lower Mississippi Valley Collections through a much-needed, resource guide, which will provide historical, biographical, and descriptive annotations for each collection. Each entry will detail collection size, inclusive as well as bulk dates, primary contents, relevant subject and usage notes, and location. Thompson's guide, which will function as a finding aid to women's resources in the Louisiana and Lower Mississippi Valley Collections, will be organized alphabetically by collection title and indexed by personal names and subject headings. Michelle Masse', Director of Women's and Gender Studies at LSU and a member of the Arts and Sciences award review committee, characterizes Thompson's work as "one of the most intellectually-significant proposals that I have read. Thompson's research directly impacts resources available to faculty and students and national recognition of LSU as an important repository for women's materials in Louisiana and the United States."

The Louisiana Historical Records Advisory Commission (LHRAC) met on July 14, 1993 at the State Archives in Baton Rouge. The current "Guidelines for State Historical Records Coordinators and State Historical Records Advisory Boards" were issued to commission members. The guidelines state that in February of 1992, the National Historical Publications and Records Commission (NHPRC) adopted a long-range plan to "Protect a Priceless Legacy: The Preservation of the Nation's Documentary Resources Through State Collaborative Efforts." The commission's goal encompasses the following objectives: to strengthen the efforts of state historical records coordinators and boards by offering grants and updating state strategic plans for meeting records needs; to help organizations preserve records and make them accessible by providing grants to state historical records coordinators and boards for state re-grants; to continue the current Cooperative Agreement whereby the Council of State Historical Records Coordinators informs the Commission on needs and progress nationally; to collaborate with the states to promote archival and records management by and among state and local governments.

The LHRAC members were also informed that although grant submission deadlines remain the same (February 1, June 1, and October 1) NHPRC is requiring state commissions to develop new and more comprehensive plans outlining needs and strategies and redesigning mission statements and bylaws before accepting any further grant proposals. Furthermore, NHPRC is mandating state commissions to meet regularly and submit activity reports.

In order to comply with the new guidelines, the LHRAC members agreed to divide into two committees: a Needs and Strategies Committee and a Mission and Bylaws Committee. The Needs and Strategies Committee is comprised of Frederick Stielow, Amistad Research Center, as chair with Charles Grenier, LSU; James Sefcik, State Museum; William Robison, SLU; Russell Gaspard, Vermillion Parish Clerk of Court; Michael James Fontenot, Southern; Kathy Bordelon, McNeese; and Louisiana State Archivist Donald Lemieux as ex-officio. Glenn Jordan of NLU is chair of the Bylaws Committee with Phillip Cook, La. Tech; Mildred Gallot, Grambling; Kathy Sylvest, La. Baptist Convention; and Mary Linn Wernet, NSU.

The Louisiana Division of the New Orleans Public Library has received preliminary word that its grant proposal to the State Division of the Arts for support in planning the restoration/conservation of the Division's James Harrison Dakin Collection will be funded. The Dakin Collection contains some 185 original 19th century architectural drawings by Dakin.

Louisiana State Museum Board Chairman E. Ralph Lupin, M.D. and Museum Director James Sefcik have announced that the *Cabildo* will reopen on Sunday, February 27, 1994. The ribbon-cutting will be the climax of four days of preview and public programming focusing on the restored landmark and its exhibitions.

"St. Landry Archives Going Public"

The Archives at the St. Landry Clerk of Courts office in Opelousas has launched a campaign to promote interest in local history by making its documents more accessible to the public. Clerk of Court, Charles Jagneaux, and Archivist, Keith Fontenot, started a "document awareness program" to foster

public interest in Parish history. The success of their program is reflected by the publicity gained through a recent article by Bobby Ardoin in the *Advocate* (July 19, 1993, p. 4B). The article reports that the St. Landry Parish Clerk of Courts Office has hung exhibits which feature Parish courthouses, free men of color, and the town of Washington. Presently on display is an exhibit highlighting aspects of 18th century life in St. Landry.

The DeSoto Parish Library has received a \$2,000 KCS Railroad grant for an expansion of the Logansport Branch. The expansion is nearing completion.

The Archives of the East Baton Rouge Parish Clerk of Court is preparing to preserve, rehouse, microfilm, and index the parish's oldest criminal records, 1814-1900. This effort is being coordinated by Mr. Willie Laws, Division Manager of Records Management and Preservation.

As part of an Independent Study Program sponsored by UNO's College of Liberal Arts, the Archives and Manuscripts/Special Collections Department was provided with the services of an undergraduate student. The intern transcribed several oral history interviews from the department's ongoing project with members of the local Hispanic community. ■

EVENTS, EXHIBITS, MEETINGS

Tigers on Display at LSU

An exhibit on LSU football entitled "A Golden Century: 100 years of LSU Football" will open on September 15, 1993 in Hill Memorial Library. Prepared by Jo Jackson, University Archivist, the exhibit features LSU's greatest players and coaches and documents such issues as the evolution of Tiger Stadium, the integration of the team, and the impact of World Wars I and II on the players' careers. Also included in the exhibit are those traditional institutions which support LSU football: the Tiger Band,

the cheerleaders, the mascot, and other related activities. Exhibit hours are 9:00 a.m. to 5:00 p.m. Monday through Friday, 9:00 to 1:00 on Saturdays, and from 1:00 to 4:00 on Saturdays when LSU plays at home. The exhibit will run through November 30 and the public is welcome.

Currently at Northwestern State University, Natchitoches, is an exhibit on Kate Chopin. NSU has loaned a number of items to the Winn Museum Association (499 E. Main St., Winnfield) for a Winnfield Political Exhibit which opened on Aug. 30.

The Louisiana Division archives staff at New Orleans Public Library mounted a major exhibit at the Central Library to coincide with the ALA Convention in New Orleans. The exhibit, "The Fisk Legacy: A History of Donations to New Orleans Public Library," celebrates the 150th anniversary of the donation by Abijah Fisk of his house on the corner of Customhouse and Bourbon Streets to the City of New Orleans for use as a library. The event marks the beginning of NOPL. The exhibit also honors other major donors to the Library prior to 1958. It can be seen through the SAA Convention on the second and third floors of the Central Library.

The Historic New Orleans Collection announces the opening of the exhibition, *Letter Perfect: Three Centuries of Louisiana Correspondence* (on view from Aug. 31, 1993 to Jan. 8, 1994). The exhibit will provide insights into Louisiana's history and people through a varied selection of letters from the Collection's Manuscript Division.

A lecture and slide presentation entitled "Care and Conservation of Art on Paper" will be presented Sunday, September 26, 1993 at the Louisiana State Museum's Old U.S. Mint, 400 Esplanade Ave., New Orleans, at 2:00 pm. Paper conservator Christine Smith will discuss for the lay public the treatment methods used by conservators. The program is sponsored by the State Museum and the La. Art Conservation Alliance.

The Frazier Memorial Library will exhibit Huey Long memorabilia and publications during the months of August and September in order to commemorate the anniversary of the birth (August 30, 1893) and death (September 10, 1935) of Long.

A Huey P. Long Symposium, "Huey at 100," will be held on October 27-29 at Louisiana Tech's History Department. The Symposium will feature an exhibit of items from Michael Wynne's collection of Longiana. The exhibit, "In Search of the Kingfish: A Centennial Exhibit of Huey P. Long Memorabilia," will be installed in the Special Collections, Manuscripts and Archives Department in the Prescott Memorial Library.

In August, the Morgan City Archives hung its exhibit, "The History of the Louisiana Shrimp & Petroleum Festival at Morgan City" in the lobby of the First National Bank in St. Mary Parish. The Archives also reports that a statue and memorial to former Governor Jared Young Sanders, of Avoca Island, will be erected in Lawrence Park.

The North Louisiana Archivists met at the Louisiana Baptist Convention on June 11, 1993. The meeting was hosted by Kathy Sylvest. The group toured the Louisiana Baptist Convention Archives, discussed current news, agreed to continue to meet as a roundtable, and developed programs and issue a newsletter. Mary Linn Wernet (formerly Wernet-Bandaries) was appointed to the Louisiana Records Advisory Commission and assigned to the Bylaws Committee. ■

AWARDS, SCHOLARSHIPS

Colonial Dames Scholarship

A scholarship for a program at the National Archives' Modern Archives Institute, January 24-February 4, 1994, is available from the Society of American Archivists. The award, funded by the Colonial Dames of America, Chapter III, covers up to 1,200 of the total tuition, travel, and housing expenses at the Institute (Tuition is \$475). To be eligible, an applicant must be an employee of an archival institution or agency with a fair percentage of its holdings in a period predating 1825; have been employed less than two years as an archivist or archives trainee; and actually be working with archives or manuscripts regardless of title. Resumes accompanied by two letters of recommendation from persons having definite knowledge of the applicant's qualifications

should be submitted to Patricia Ortega, 4102 Sampson Road, Silver Spring, MD 20906, by December 1, 1993.

Bouligny Foundation Award

The Bouligny Foundation announces the Third Annual Francisco Bouligny Prize (\$500.00) to be awarded in 1994 for the best unpublished manuscript submitted regarding the Spanish period of Louisiana and West Florida history (1762-1810). No entry should exceed 10,000 words or thirty double-spaced typed pages of text. The manuscript should have been completed during 1993. Entries will be judged by a review committee on the basis of contribution to knowledge, with emphasis on the use of original sources; creative use of sources; craftsmanship; and style. Entries must be submitted in triplicate to the Francisco Bouligny Prize Committee, c/o Dr. Wilbur E. Meneray, Howard-Tilton Memorial Library, Tulane University, New Orleans, LA 70118. Entries will not be returned. ■

PUBLICATION NEWS

The Amistad Chronicles

The first issue on *The Amistad Chronicles* was recently published by the Amistad Research Center. The *Chronicles* are edited by Ulysses S. Ricard, Jr. and Andrew Simons. The new publication incorporates the Amistad Log and will bring new publicity to the Center and its mission to document African Americans and Multiculturalism. The Center was founded in 1966 by the American Missionary Association and the Department of Race Relations at Fisk University. In 1970, the Center moved to Dillard University in New Orleans having outgrown its space at Fisk. In 1980, it moved to the Old United States Mint in the French Quarter where it operated until 1987, when a consortium of supporters secured the Center's present site at Tulane University. Today, the Center is the country's largest private minority archives. It has a national membership base and is an internationally known scholarly institution. For more information about the Center and *The Amistad*

Chronicles, contact Andrew Simons at The Amistad Research Center, Tulane University, Tilton Memorial Hall, 6823 St. Charles Ave, New Orleans, LA 70118 • (504) 865-5535, fax 865-5580, bitnet LB21ILS2@MUSIC.TCS.TULANE.EDU

A new edition of *The Louisiana Newspaper Project Printout* is now available. It includes all additions and changes which have been entered into the online file from April 1990 through October 1991. To order a copy of the printout, send a payment of \$15.00 with your order to: Louisiana Newspaper Project, LLMVC, LSU Libraries, Baton Rouge, LA 70803.

The Friends of the Frazar Memorial Library celebrates the first anniversary of the start of its newsletter *Simply Stated*. The newsletter, which began publication in the Fall 1992, is edited by Kathie Bordelon and will be published three times a year at the beginning of each semester.

Memories on line

Dr. Bobs Tusa of Louisiana Tech University has inaugurated Tech's first listserv, entitled MEMOIR-L. An open, unmoderated list, MEMOIR-L was formed to discuss and provide references to first-hand accounts. Relevant materials would include memoirs, diaries, journals, travel and expedition accounts, correspondence or any other first-hand account of quality in which the individual relates his or her experiences, preferably in prose worthy of being savored. MEMOIR-L currently has approximately 100 subscribers. To subscribe, send the following command as the first line of an e-mail message to LISTSERV@LATECH (for BITNET users) or to LISTSERV@VM.CC.LATECH.EDU (for INTERNET users): SUBSCRIBE MEMOIR firstname lastname.

The Morgan City Archives is preparing the publication, "A 100-Year Chronology of Catholic Education in Morgan City by the Marianite Nuns of the Holy Cross (1893-1993)". ■

ACQUISITIONS

New at McNeese State University Archives

The McNeese State University Archives reports several new acquisitions to its holdings. Personal and professional diaries (1913-1939) of Floyd Hamilton, prominent citizen and civic leader, document his many years of activity in the city school system and as district engineer for the state highway commission. The Blair Buchanan Collection contains letters written by Buchanan to his family in Lake Arthur while he was stationed in Georgia, North Carolina, and overseas during World War I. The Captain J. B. McIver Collection contains papers and photographs of the former master of the company boats for Cities Service Oil Company and, after his retirement, of the yachts of Henry L. Doherty, founder of Cities Service. The collection includes information on McIver's civic work in Lake Charles. Records of Kappa Iota consist of presidents' letters and handbooks, annual state convention programs, bylaws, and scrapbooks. Kappa Iota, a national sorority for women teachers, was organized in 1921 by a group of public school and college teachers in Oklahoma. The Louisiana Alpha Conclave was organized in 1951 and by 1991 there were over 50 local conclaves in the state. The Alpha Rho Conclave of Lake Charles deposited the records of the sorority in the McNeese Archives. Other collections new at McNeese are the Calcasieu Parish Aerial Map Collection, photographs (1940) taken by Edgar Tobin, with aerial surveys of San Antonio; the Mark Richard Collection of stories and books by the Lake Charles author (collection includes information on awards and prizes won by Richard); and the Edward A. Seton Collection of letters written during the Civil War, primarily by 1st Lt. Seton of Company K, 10th Louisiana Infantry. The letters give details of battles fought at Malvern Hill, Cedar Run, Second Manassas, Chancellorsville, and other sites. They also contain information about camp life, Seton's views on life in the army, and the progress of the war.

In 1991, the Amistad Research Center began processing the records of the Federation of Southern Cooperatives/Land Assistant Fund. At 700 linear feet, this manuscript group is one of the Center's

largest collections. It documents efforts of black farmers and civil rights activists to secure grants of farmland from the United States government. These grants of "forty acres and a mule" had been promised to freedmen during the Civil War as partial retribution for the sufferings of African Americans under slavery. A two-year U.S. Department of Education grant was awarded to the Center for the processing of the almost one million pages of materials in the collection. The grant enabled the Center to bring in extra personnel and equipment needed to process the collection and to create a user-friendly computerized retrieval system to service the collection. The records will be available to scholars by October of 1993.

A new accession at the **Earl K. Long Library of UNO** is the Lois Brupbacher Collection consisting of six linear feet of files concerning the Lake Area Public School Improvement Association and the Rockefeller Community Development Program, ca. 1970s-1983. UNO has also received the K. Raeburn Miller Collection consisting of records and personal papers produced or gathered by Miller in the course of his career as a poet, English professor, and academic administrator. It is a large accession of 76 linear feet of correspondence, clippings, manuscripts, tape recordings, and related research materials. Another significant accession is the William Hession Photographic Collection (ca. 1942-1958) containing 365 black and white photoprints of views of New Orleans, Natchez, and Vicksburg, Mississippi.

The **Louisiana Division of the New Orleans Public Library** received reports prepared for the New Orleans City Council on the proposed City buyout of New Orleans Public Service, Inc. (2 cubic feet).

Fifteen audio tapes were added to the **Friends of the Cabildo Oral History** series.

The **Shreve Memorial Library** has received a 1,000 page genealogical work on N. O. Thomas, Jr., a Shreveport builder and developer of office buildings, shopping centers, and residential subdivisions. The work was donated by Thomas' niece, Marie Tribble. **Louisiana Tech University** has acquired manuscript collections and memorabilia related to the history of Tech. These donations were in response to solicitation of items for the upcoming exhibit on the Univer-

sity's Centennial celebration in 1994. Louisiana Tech is also now the custodial repository for the Bernice Historical Society. Efforts are underway to expand the service to include the historical societies of Dubach, Homer, and Acadia. Through this service, Tech hopes to promote the establishment of a consortium of North Central Louisiana historical societies.

The **Morgan City Archives** has received the U.S. Census of 1920 for all Louisiana parishes. Other acquisitions include a 40 volume reprint of *The Confederate Veteran* (1893-1932), a *Louisiana Barrier Island Erosion Study-Atlas of Shoreline Changes in Louisiana* (1853-1989), and a copy of *Colton's Atlas of the World, Vol. II, Europe, Asia, Africa, Oceania, etc.* (1856). ■

LOUISIANA PEOPLE

Andrew Simons of the Amistad Research Center received his Masters of Arts in Social Science from the University of Chicago this year. He also has become a member of the Academy of Certified Archivists and presented a paper on documenting African American women at the Society of American Archivists annual meeting this fall in New Orleans.

At the ALA Convention in New Orleans, **Collin B. Hamer, Jr.** spoke at a session of the Genealogy and Local History Discussion Group, History Section, Reference and Adult Services Division. Following the session, he conducted a tour of the Louisiana Division and City Archives. He also served again this year on the LEH Research & Publications Panel.

Faye Phillips, Head of the Louisiana and Lower Mississippi Valley Collections at Louisiana State University, has been appointed by the Secretary of the United States Senate to the Advisory Committee on the Records of Congress. The committee's function, established by Public Law 101-509, is to advise Congress and the archivist of the United States on the management and preservation of the records of Congress.

(Louisiana People cont. on p. 11)

PORTRAIT OF AN ARCHIVIST

Stephen J. Hussman

Stephen Hussman is Head of Archives and Special Collections, Noel Memorial Library, at Louisiana State University in Shreveport. He began work at the Archives in August of 1990. There, he supervises a broad range of activities of the Archives and Special Collections, directing appraisal, acquisitions, arrangement, description, preservation, and access to manuscripts, photographs, microfilm sources, vertical file materials, printed items, and other special collections resources. He keeps the technical end of the archives up-to-date with his knowledge of USMARC format for manuscript cataloging, OCLC searching and cataloging protocols, and archival software applications for IBM systems.

Stephen recently used his administrative skills and archival knowledge to secure a \$3,000 preservation grant from Information Conservation, Inc. (see LAMA Newsletter, Spring, 1993). The "Prize for a Plan" grant was awarded for Stephen's proposal to restore the Hutchinson Family Papers and Plantation Ledgers. Currently, he is awaiting reply from the National Endowment of the Humanities for his proposal for the preservation of the Nathaniel Sykes Allen Architectural Drawings. Stephen is a great supporter of granting institutions such as NEH and NHPRC. He remarks that without assistance from organizations such as the National Historical Publications and Records Commission (NHPRC), many institutions may suffer greatly from lack of funding for special projects. He encourages LAMA members to write to their legislators to voice their support and concern over possible cuts that educational institutions may be hit by this year.

Before starting his job in Shreveport, Stephen participated in a Rotary International Group Study Exchange to Oslo, Norway. There, he learned about the different theoretical areas of archival develop-

ment, preservation, and education in the Norwegian Archival system. He was able to observe their functioning and uses among the country's local, regional, and national repositories. He reported his experience in his article "Archivy in a Cold Climate: The Archival System of Norway" (in *The Southwestern Archivist*, Vol XV, No. 3, Fall, 1991). Stephen's interest in travel is longstanding. As an undergraduate at Wilmington College in Ohio, he spent a semester in Vienna, Austria, studying Austrian history, arts, literature, and culture.

Stephen received his Master of the Arts Degree in Public History from Wright State University, Dayton, Ohio, with a concentration in Archives Administration and U.S. Colonial History. He worked as a Graduate Intern for the Historic St. Augustine Preservation Board, St. Augustine, Florida. There he initiated, designed, and implemented a 17th century agricultural landscape layout using resources in local special collections and archives of local academic institutions. As an intern at Wright State University, he worked in the micrographics department where he prepared projects, microfilmed and processed newspapers, maintained personnel and student records, and performed special projects for the University Archives and Special Collections.

Stephen is currently a member of the Society of American Archivists, the Society of Southwestern Archivists (for which he chairs the Professional Affairs Committee), the Midwest Archives Conference, the Louisiana Archives and Manuscripts Association, and the Association of St. Louis Archivists.

With colleague Mary Linn Wernet, Stephen started the North Louisiana Archives Roundtable. Through the Roundtable, he has tried to develop interest in the area's Archives and Special Collections. He also hopes that the group will boost the overall membership in LAMA among repositories in the northern region of Louisiana. Institutions which have expressed interest in participating in the Roundtable include LSU-Shreveport, Northwestern State University, Louisiana Tech, Southern University-Shreveport,

"Without assistance from organizations such as NHPRC, many institutions may suffer greatly from lack of funding for special projects."

Louisiana College, Louisiana Baptist Convention, The Diocese of Shreveport, Caddo Parish Archives and Records Center, Shreve Memorial Library, Centenary College, Bossier Parish Library, Barksdale Air Force Base. Stephen's efforts to build the Roundtable should help to advance the status of these institutions as they coordinate programs and exchange ideas. ■

Louisiana People (cont. from p. 9)

Edward O. Cailleteau, Head of the Genealogy Section of the East Baton Rouge Parish Clerk of Courts Archives, has been appointed to the Advisory Board of the Center for Civil War Studies at LSU.

"Le Vieux et le Nouveau: The New Orleans Restaurant Scene," by archives staff members **Wayne Everard** and **Irene Wainwright**, appeared in the June 1993 issue of *Library Journal*, in a special pull-out section devoted to the ALA Convention. The issue also contained a shorter article on night life by the same authors. **Wayne Everard** spoke on July 21 to teachers participating in Loyola University's Summer Teacher's Institute; he described the resources available in the Louisiana Division's collections and conducted a tour of the Division and the archives. **Irene Wainwright's** article on the Louisiana Division's NEH-funded preservation microfilming project appeared in the Spring issue of *The Southwestern Archivist*.

Beatrice Rodriguez Owsley of UNO's Earl K. Long Library will participate in a colloquium on Black Music Collections which will be held in New Orleans, September 30, 1993. It is sponsored by the Center for Music Research, Columbia College, Chicago, Ill. Beatrice contributed a chapter on the Catholic Church and Hispanics in Louisiana to *Cross, Crucible, Crozier*, published this year by the Center for Louisiana Studies. She also recently attended the American Library Association's conference in New Orleans and served as a panelist at the Orientation Session presented for international visitors.

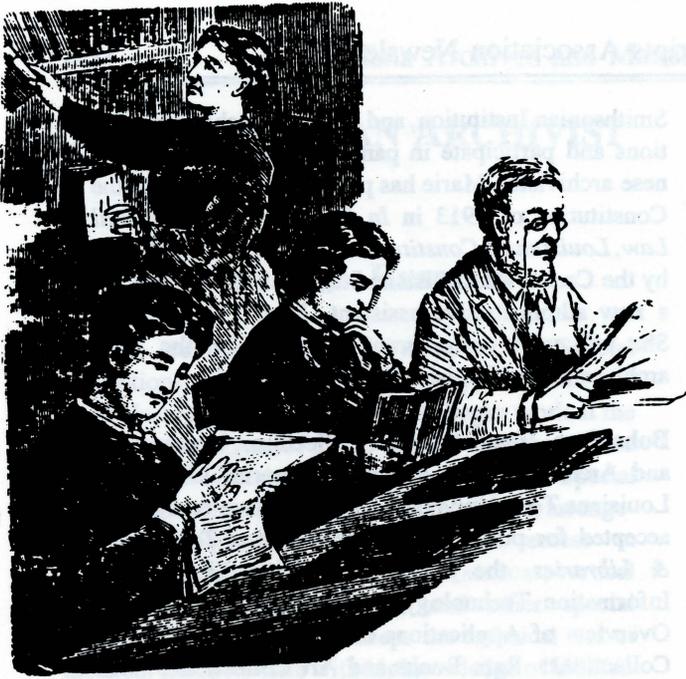
Also from UNO, **Marie Windell** will be a member of an archival delegation to the People's Republic of China in October. The delegation will be led by Mr. **William M. Moss**, Director of Archives at the

Smithsonian Institution, and will visit archival institutions and participate in panel discussions with Chinese archivists. Marie has published her study of the Constitution of 1913 in *In Search of Fundamental Law, Louisiana's Constitutions, 1812-1974*, published by the Center for Louisiana Studies, 1993. UNO has a new administrative assistant, Mrs. Clara Miller. She will work on a grant to microfilm the legal archives of the Louisiana Supreme Court.

Bobs Tusa, Head of Special Collections, Manuscripts and Archives at the Prescott Memorial Library of Louisiana Tech University, has had a two-part article accepted for publication by *Information Technology & Libraries*, the journal of ALA's Library and Information Technology Association. Part I, "An Overview of Applications of Automation to Special Collections: Rare Books and Art Collections," will appear in September 1993 issue. Part II, a similarly titled article dealing with cartographic materials and archives, will be published in the December 1993 issue. Dr. Tusa will also have her article, "Le Carillon: An English Translation of Selected Satires," published in the Fall 1993 issue of *Louisiana History*. This is the first English translation of the satires of Forester Durel, editor of the French language newspaper *Le Carillon*, published in New Orleans from 1869 to 1875. Durel wrote the satires, some in standard French and others in Creole French, to call attention to what he and other Creoles saw as the injustices of the Reconstruction period.

Ulysses S. Ricard, Jr., Archivist at the Amistad Research Center, continues to teach African-American and Louisiana history at Southern University in New Orleans and is foodways coordinator at the Louisiana Folklife Festival in Eunice. He is a frequent speaker on Louisiana Creole language. In the last year, he was invited to lecture at the Historic New Orleans Collection, at Southern University, and at the Smithsonian Institution's Cooper-Hewitt Museum in New York City.

Milita Rios-Samaniego joined the staff of the Louisiana State Museum this summer as Division Director of Collections. Ms. Rios-Samaniego comes to the State Museum from a similar post in San Jose, California.



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Dr. Frederick Stielow, Executive Director of the Amistad Research Center, received a governor's appointment to the Louisiana Historical Records Advisory Committee and was elected to the board of the Louisiana ACLU. He also serves on the advisory board of the Tennessee Williams Literary Festival. He has recently published four articles on archival theory and electronic records and has co-edited a book with John Sutter on Folklore Archives and the Documentary Heritage of New York State.

At the McNeese State University Archives, **Kathie Bordelon**, Archivist and **Nancy Khoury**, Director, attended the Society of Southwest Archivists annual meeting in Houston in May. Bordelon and Khoury also helped plan and attended the Libraries Southwest All Staff Day in April. Bordelon was recently appointed to the Louisiana Historical Records Advisory Board. This board works with the National Historical Publications and Records Commission and will play an important role in planning and coordinating preservation programs within the state. Bordelon has also been appointed editor of the Administrative Processes Section of the McNeese State University Accreditation Self Study for SACS.

This summer, the Louisiana and Lower Mississippi Valley Collections were fortunate to have Graduate assistant **Betty Uzman** working on staff for the summer. Betty has tackled difficult technical services tasks, processing several collections and creating catalog records on LSU's NOTIS database. Betty, a resident of Arkansas, has a Ph.D. in French history from Johns Hopkins University, a Masters of Library Science from Emory University, and has recently completed a certificate of advanced study in special collections and archives through the School of Library and Information Science at LSU.

The LAMA Newsletter is published twice yearly in Spring and Fall. Contact Sally Power, editor, to submit material ☎(504) 388-6554. If you would like to become a LAMA member and receive the newsletter, please write to:

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