

# LOUISIANA ARCHIVES & MANUSCRIPTS ASSOCIATION

# LAMA NEWSLETTER

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The Louisiana Archives and Manuscripts Association annual meeting will be held on November 11, 2011 at the Williams Research Center (410 Chartres St.) of The Historic New Orleans Collection (533 Royal St.), with discounted parking available at the Premium Parking Lot at 535 Chartres St.

This year's program highlights some of the historic records collections and projects currently underway at New Orleans cultural institutions, including presentations on THNOC's online database of the French Quarter property survey and the Louisiana State Museum's French Superior Council and Spanish Judiciary records.

The program will also feature updates on the new LAMA Directory database

and the IMLS Connecting to Collections Grant administered through the Louisiana Libraries, Archives, and Museums Preservation Project (LA-LAMPP).

Given the location of this year's meeting attendees will have the option of eating lunch at one of the dozens of great restaurants in the Vieux Carré near the Williams Research Center. Following the meeting people have the option of attending a docent-led tour of THNOC's History Galleries.

Those wishing to stay the night may do so at a discounted rate at selected hotels near THNOC. Go to [valentino-hotels.com](http://valentino-hotels.com), utilize HNOCCORP, and select the "Guest Guaranty-Guest Pays" option.

*Registration*

*Opening Remarks*

*THNOC welcome*

*LAMA Project Updates  
Directory Database*

*Connecting to Collections Grant  
(LA LAMPP)*

*Records of the French  
Superior Council and Spanish Judiciary*

*The Vieux Carré Survey  
Online*

*Migration of Legacy Finding  
Aids to the Web*

*Business  
Meeting*

*Tour of  
THNOC Louisiana History  
Galleries*

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The Ark-La-Tex Archivists (ALTA) represents an informal group of nearly 40 members in the Northwest Louisiana, East Texas, and Southern Arkansas region. Its members work as archivists, librarians, museum curators, records managers, parish clerks of court, and others who manage historic records. With no formal structure, no dues, and no set meeting schedule, ALTA's main goal is to open lines of communication among the historic record keepers of our region.

In August 2009, LSU-Shreveport Archivist Laura McLemore suggested the idea of establishing a network of archivists in the North Louisiana region modeled after the Metroplex Archivists in the Dallas-Ft Worth area. After McLemore tapped two recent LSU-SLIS graduates (Raegan Stearns, Southern University at Shreveport's Archivist, and Chris Brown, Centenary College of Louisiana's Archivist) and one LSU-SLIS student (Chris Kirkley, Supervisor of Special Collections at Shreve Memorial Library), our informal group was officially formed.

The first plan of action involved contacting the historic record keepers in our region to create a membership list and begin a dialogue of introductions over email. Next, McLemore, Stearns, Brown, and Kirkley worked together to offer an Archival Training Collaborative workshop utilizing the Council of State Archivists' Basics of Archives Continuing Education pro-



gram and scheduled the workshop to coincide with Archives Month (aka October) 2009. ALTA's sly plan involved announcing to all the workshop attendees that they were now ALTA members. Most everyone accepted. In retrospect, the only hitch to this event involved a tornado that forced postponement until December 4...when it was threatened by a snow storm.

Undaunted by a track record of inclement weather obstacles, ALTA members next met on August 3, 2010, at Centenary College of Louisiana. This event, hosted by the college's archivist, Chris Brown, consisted of a tour of Centenary's Archives and Special Collections, an overview of the archives' large photograph preservation pro-

ject, and an ALTA meeting.

On April 8, 2011, ALTA members gathered at the LSU Health Sciences Center – Shreveport, Medical Library. This event was hosted by the Head of Cataloging, Dee Jones, and the Metadata and Digitization Librarian, Deidra Woodson. They led a tour of their facility highlighting the archives, History of Medicine room, and exhibits. Woodson also provided a demonstration of her current CONTENTdm project, and we concluded with an ALTA meeting.

ALTA's next meeting is scheduled for Friday, October 21, at Southern University at Shreveport and will be hosted by the university's archivist, Raegan Stearns. The event will include a tour of the archives, a demonstra-

tion of the Archival Literacy component of Southern's online Library Literacy course, and an ALTA meeting. Also, guest speaker George Allen will discuss "Red River Sankofa" [[www.redriversankofa.org](http://www.redriversankofa.org)], his project to help document the history of African American families from Northwest Louisiana. For more information about this meeting, contact Stearns at [rstearns@susla.edu](mailto:rstearns@susla.edu) or 318-670-6482.

For more information about ALTA, contact Chris Brown at [cbrown@centenary.edu](mailto:cbrown@centenary.edu) or 318-869-5462. ALTA's membership list is available online: [www.centenary.edu/attachments/library/archives/arklatexarchivists/membershiproster.pdf](http://www.centenary.edu/attachments/library/archives/arklatexarchivists/membershiproster.pdf)

-Chris Brown

The McNeese Archives recently acquired a collection of 111 photographs depicting the destruction of Hurricane Audrey in 1957. The photographer, J. H. Thompson, worked as a school photographer in Southwest Louisiana for over 40 years. Thompson and his family volunteered with the Civil Defense to help the victims of Hurricane Audrey and assist in the recovery efforts. Thompson and Louisiana State Senator Jesse Knowles photographed the destruction in Cameron Parish by air and land photographs.

J. H. Thompson's daughter, Beverly Thompson Jones, donated the photographs to McNeese, noting, "McNeese always held a special place in his heart,

thus he would be delighted to know that you are willing to receive his cherished photographs." J. H. Thompson died in 1991 at the age of 82.

The photographs document various activities in the wake of the hurricane, including the mass burial of victims, the destruction of property, and relief operations. The Thompson family donated the photographs in order to make them available to the public for the first time. While the photographs contain important historical information about the Hurricane Audrey disaster, there is very little description accompanying them.

The McNeese Archives staff has established a website for the public to view the images and offer comments such as

identification of people or places or any other stories the images might evoke.

To view the images, please visit the McNeese Archives web page and click on the link for the J. H. Thompson Hurricane Audrey photographs (<http://libguides.mcneese.edu/archives>). The collection of original photographs are open to the public, however the McNeese Archives staff encourages patrons to make an appointment to view the collection. For more information, please contact Pati Threatt at 337-475-5731 or [pthreatt@mcneese.edu](mailto:pthreatt@mcneese.edu).

*-Pati Threatt*

## LAMA Weighing Options for new Website: Comments, Suggestions Welcome

After many years of quiet existence on the New Orleans Public Library server, the LAMA website is now in need of a new home. According to LAMA webmaster, Irene Wainwright, the LAMA site needs to be relocated by December 15, 2011 in order to achieve better functionality and to avoid any complications as NOPL updates its own web presence. LAMA officers and board have been discussing the options available to migrate information from the existing website to a new platform, including using a paid proprietary web service, transferring to an open

source forum, or finding a new host and administrator within the LAMA membership.

The future of LAMA's web presence will be discussed more at the annual meeting in November, but the board would like the general membership to provide any feedback they might have on this matter. In particular, they would like to hear from anyone with web skills who could also volunteer time and/or server space at their home institutions. Please contact Brad Wiles at [bradley-wiles1@gmail.com](mailto:bradley-wiles1@gmail.com) with ideas and suggestions.



Derek Mosley was recently appointed Archivist/Assistant Director of the Ernest J. Gaines Center, an international center for scholarship on Ernest Gaines and his work, located at the University of Louisiana at Lafayette. Mosley is a native of La Marque, TX.

Mosley holds a Bachelor of Arts in History with a minor in African American Studies from Morehouse College and a Master of Science degree from Simmons College Graduate School of Library and Information Science with a

concentration in archives management.

Mosley's numerous honors include memberships in Phi Alpha Theta Honor Society and John Henrik Clarke Honor Society based on his undergraduate achievements and selection as an Association of Research Libraries Diversity Scholar in graduate school.

Mosley is very interested in preserving history and making sure that it is available for future generations to enjoy.

*-Bruce Turner*



Le Comité des Archives de la Louisiane held its Annual Meeting on Sunday, September 18th at the Embassy Suites Hotel in Baton Rouge. Athena Jackson gave an informative talk on the LSU Libraries' Newspaper Digitization Program and the Library of Congress's Chronicling America website.

Jackson tailored her presentation, *Yesterday's Louisiana News in Today's Times: The Online Edition, Digitizing Louisiana Newspapers Project*, to genealogists. She covered numerous types of newspaper items of interest to family historians and explained how best to search for genealogical information.

Mike and Suzanne Schexnayder, Co-Directors of the Baton Rouge Family History Center, demonstrated the many genealogical research tools, databases, and images available at Fami-



lySearch.org, the online genealogical resource provided by The Church of Jesus Christ Latter-day Saints. Online ordering of microfilm is now available through the

website.

In the third presentation, Judy Riffel described how to research French departmental archives online. She showed how to find them, what information is available and provided some tips on translating French text.

Officers elected for 2011-12 are: Damon Veach, President; Louis Altazan, First Vice President; Karen Ortolano, Second Vice President; Cherryl Forbes Montgomery, Third Vice President; Doris Falkenheiner, Secretary; and Judy Riffel Treasurer. Appointed Board Members are: Audrey Nabors-Jackson; Winston De Ville; and Ann DeVillier Riffel.

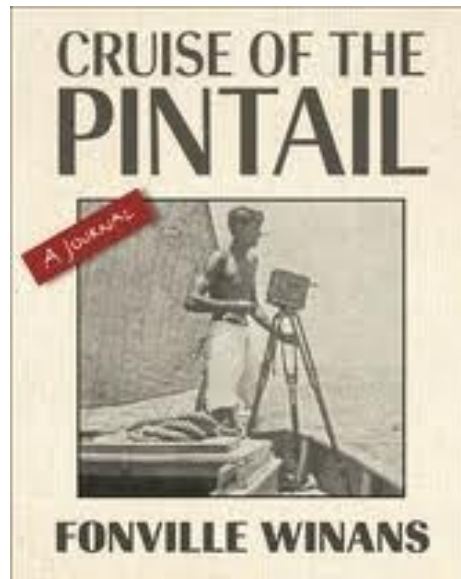
For more information on this statewide genealogical group, visit their website at [www.lecomite.org](http://www.lecomite.org).

-Judy Riffel

The LSU Press and the LSU Libraries recently hosted a showing of Fonville Winans' rare silent film, "Cruise of the Pintail," shot in Louisiana between 1932-1934. The showing at Hill Memorial Library Lecture Hall coincided with the publication of *Cruise of the Pintail: A Journal*, edited by Robert L Winans and James R. Turner and published by the LSU Press.

Featuring diary entries and more than one hundred images selected by Fonville's son, Robert, *Cruise of the Pintail* is the latest addition to the LSU Press's Hill Collection series, which includes books based in part on the holdings of the LSU Libraries' Special Collections.

The journal recounts Fonville's experiences when he left his home in Fort Worth in 1932 and set out with two friends to seek adventure and fortune aboard a leaking rudderless sailboat, the *Pintail*, on the untamed waterways of Louisiana. Along the way, he shot footage for a movie that he was sure would make them rich and famous,



revealing the remote coastal landscapes and curious inhabitants of Louisiana's southernmost reaches. Crafting his photographic skill, Fonville traveled during the summers of 1932 and 1934 to swamps, barrier islands, and reefs, from Grand Isle to New Orleans to the Atchafalaya, making friends and taking pictures. The journal, in effect, layers Fonville's unique voice over his now-iconic photographic record of moving images and stills.

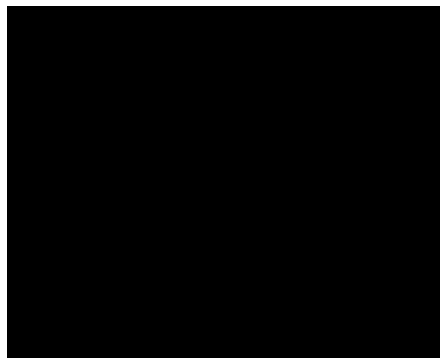
In 2003, Fonville's heirs generously donated a copy of the original film to the LSU Libraries. The Libraries had it conserved and digitized for viewing and preservation purposes. Lasting

26 minutes, Winans' film provides viewers with a tour of a Louisiana that seems familiar and yet has mostly vanished, from New Orleans' markets and courtyards to moss picking and the Grand Terre Island lighthouse.

-Elaine Smyth

CityBusiness has announced its 2011 Women of the Year, recognizing 50 women who have helped move the region forward with energy, innovative ideas, achievements and a commitment to excellence. Among those is LAMA member Kathryn Smith, owner and operator of Advanced Imaging Solutions in Metairie.

Advanced Imaging Solutions was also recently selected by Datafiche to be the sole distributor throughout the United States and South America for the Datafiche electronic content management (ECM)/records and infor-



mation management (RIM) software solution. AIS will launch the product in Louisiana on November

17, 2011 at the Louisiana Economic Development Association conference at the lakefront business complex..

The Datafiche product includes records retention, audit reporting, OCR, report generator, and a 30 page per minute Canon scanner priced under \$10,000.

More information will be forthcoming, and we would love all of our friends at LAMA to join them for this exciting event. For more information contact Kathryn Smith at 504-888-7415.

*-Kathryn Smith*

I thought since I had some space to fill I would write a bit about my new archives gig that has precipitated my exit from Louisiana and diminished activity with LAMA. As I write this I am one month into my new job as the brand new (and first) University Archivist at American Public University System in Charles Town, West Virginia. Though I won't admit to being overwhelmed just yet, I am quite busy and learning on the fly. I am in charge of creating a digital and physical archives essentially from the ground up and so far it has been quite a challenge.

The university archives will consist of physical and electronic records created by APUS and its predecessor institution American Military University, which was founded in 1991. In 2002, after ten years of growth and service to thousands of students and hundreds of graduates, AMU expanded into the American Public University System, adding American Public University. In 2006 APUS gained accreditation from the North Central Association Higher Learning Commission and the Distance Education and Training Council. Preserving collections that document this evolution and APUS's tremendous student, faculty, and program growth are central to the archives' mission.

The university archives will also house and curate a large manuscript collection detailing the career of retired U.S. Army Lieutenant General Richard G. Trefry, an APUS board member since 1995. An alumnus of West Point and the Army War College, General Trefry entered the armed services during World War II, held key positions in Vietnam and Laos, and was considered one of the most important figures in restructuring Army operations in the latter decades

of the Cold War. He retired as Inspector General of the U.S. Army in 1983 and later served as the White House Military Advisor to President George H. W. Bush. His capstone civilian assignment involved the founding of the Armed Forces Management School in 1995 and to this day he remains active in influential military and policy circles across the country.

The Trefry collection consists of over 400 cubic feet and 78 gigabytes of correspondence, reports, photographs, publications, grey literature, and other records in various formats and genres. Trefry's papers join donations from the Association of the United States Army Library and APUS's first professor emeritus Andrew Baggs to constitute the core of APUS's unique collections held at the archives in Charles Town. Taken together these records and publications will offer a major source of scholarly research material for APUS programs in Military Studies, History, Political Science, and Intelligence and Security Studies. In addition there are plans to incorporate APUS-produced oral histories, scholarly publications, and colloquia as regular features of the university archives.

So my hands are pretty full and will be for the foreseeable future. As such, Barry Cowan will be taking over the newsletter and I'm sure he'll do a great job with it. I've enjoyed getting to know about all of the great institutions and projects in Louisiana, not to mention the wonderful professionals who make them work. To you all I say good luck, best wishes and I look forward to many more years as colleagues and friends.

*-Brad Wiles*

*Louisiana Seafood: A Gulf de Lis* is the new exhibit at the Louisiana State Archives highlighting an array of seafood from Louisiana Gulf Coast waters. The exhibit opened with a reception in the Louisiana Room on September 16, 2011 and continues through December. Geared for all ages, this educational and entertaining exhibit is free and open to the public.

*A Gulf de Lis* represents a partnership between the Louisiana State Archives, the Louisiana Seafood Marketing and Promotion Board and the Louisiana Department of Wildlife and Fisheries. The Archives' lobby features marlinspike roping created by former U.S. Navy boatswain Jesse Scott Eaves of Denham Springs. He is believed to be the only Louisianan producing this rare art.

During October, the State Archives will host several functions, including a lecture titled: "Louisiana 2012: A Celebration of History, Culture and Natural Resources." The staff will continue its tradition of celebrating the official jellies of Louisiana, mayhaw and cane, with a breakfast for its patrons (date to be announced), along with other activities sponsored by the Friends of the Louisiana State Archives.

Other upcoming art exhibits and events include: a show by the Associated Women in the Arts in October; a show by the Highland Road Artists in November; and the River Road Art Show, a juried show representing artists from Louisiana and other states, in December and January.

Continuing its holiday tradition, the

State Archives will also be hanging exterior lights and setting up the Christmas tree in December, but this year the tree will include Eaves' marlinspike roping. Visitors will be able to browse at their leisure and enjoy the decorations, the art, and other handiworks that represent Louisiana's unique culture and heritage. In 2012 look for more new exhibits honoring Louisiana's bicentennial celebration.

Archives hours are Monday through Friday from 8:00 a.m. to 4:30 p.m. and the first Saturday of the month from 9:00 a.m. to 5:00 p.m. For more information contact the Louisiana State Archives at 225-922-1000 or visit [www.sos.la.gov/archives](http://www.sos.la.gov/archives).

-Florent Hardy

According to the New Orleans *Times-Picayune* the state agency responsible for staging the Louisiana bicentennial statehood celebration is more than one-third of the way toward raising the \$1.9 million officials say they need. So far the commission has received cash and commitments totaling about \$700,000 for the event, which opens this fall and runs through the end of 2012.

"What we have to do now is get things funded," retired Army Lt. Gen. Russel Honoré, the chairman of the commission, told the panel at its regular meeting. He asked panel members to start "going to people you think you know who will put something in the pot. We have to execute the budget, and that means raising money."

Honoré said he is comfortable where the money-raising now stands, but the next two to three months will be critical. Honoré said the commission also has to get the word out about the events that are planned. The bicentennial commemoration is expected to get under way when school opens and teachers are given packets of information on how they can weave bicentennial data into lesson plans.

According to commission fund-raising head, Randy Haynie, the only public money that has been allocated to the event is \$200,000 in tourism marketing funds that was made available by the lieutenant governor's office from the BP oil spill damages.

That money is included in the \$700,000 raised so far, but Haynie said he would prefer to raise another \$1.4 million and return the \$200,000 to the lieutenant governor's office for tourism initiatives.

Five corporations have been the biggest donors so far, but Haynie did not identify them or the amounts. Besides the major donations, the commission has set up a secure website to take online public contributions with credit cards, commission Director Julie Vezinot said. The site for donations and information about the 200th anniversary events is

[www.louisianabicentennial2012.com](http://www.louisianabicentennial2012.com).

Honoré said a bicentennial shotgun and coin also are in the works. "Something that the working man can afford, something in the \$400 to \$500 range," Honoré said of the commemorative shotgun, as well as a more expensive version could be sold for \$2,500 or more.

The commission approved a contract with Louisiana Public Broadcasting for \$165,000 for production of 18 one-minute promotional spots and a documentary on the events that shaped the state during the past 200

years.

The commission also approved contracts for up to \$19,000 for the Lafayette-based Community Foundation of Acadiana to serve as the fiscal agent of the commission's non-profit fund-raising arm; up to \$50,000 for the production of a compact disc featuring Louisiana artists and music; and up to \$75,000 for 500 hard-bound and 2,500 soft-bound books of Louisiana historical and nature scenes.

The items will be available for purchase from the bicentennial website when they become available, Vezinot said. Haynie's budget anticipates about \$100,000 in web sales of bicentennial items and another \$100,000 from online contributions.

-Ed Anderson, *New Orleans Times-Picayune*



October is American Archives Month—an opportunity to raise awareness about the value of archives and archivists. There is strength in numbers, and our collective voice can be more powerful than individual voices when we set aside time each year to celebrate our collections.

Since 2006, the Society of American Archivists has provided members with public relations kits that offer practical information and great ideas to help you make your archives program more visible. You can access past PR kits by clicking on the graphic images to the right or on "Related Pages" at the bottom of this page. Additional tips and tools are contained in supplementary material ("Get Started!") below. Whether you're interested in planning an event, issuing a press release to attract media coverage, or prepping for a media interview, these "evergreen" resources will assist you in enhancing public awareness of your repository—and your profession!

For 2010-2013, SAA is focusing its public awareness efforts on the campaign—*I Found It In The Archives!*—which reaches out to archives users nationwide to share their stories about what they found in the archives that has made a difference in their lives.

Be sure to check out the American Archives Month page for your colleagues' great ideas for public outreach! And to view the Archives Month posters that many state archives published in recent years, see the Council of State Archivists' poster directory at: [www.statearchivists.org](http://www.statearchivists.org).

(Reprinted from SAA website)



## *I Found It*



Dear Colleague:

When we receive a letter of thanks from an archives user who is grateful for our help, we're reminded of the "humanness" of our profession. Since 2006, American Archives Month has given SAA members an opportunity to tell (or remind) people that items that are important to them are being preserved, cataloged, cared for, and made accessible by archivists — like you!

In conjunction with American Archives Month 2011, SAA is encouraging a special effort to involve people who have sought out archival collections by engaging them in a fun contest that makes use of online social platforms. *I Found It In The Archives!* is a collective effort to reach out to individuals who have found their records, families, heritage, and treasures through our collections.

Ask your users, your friends, and people you've never met to share their stories of discovery. Set up a contest, select the best entries, and allow others in the online world to vote for their favorites. Your local winner will join others in what will be a national competition, culminating in August 2012 when the national winner will attend the SAA Annual Meeting in San Diego.

Measure your success in terms of entries, but also by the number of times you promote this contest with email messages, Facebook or blog posts, tweets, or YouTube videos. As others pass along your posts, you expand the opportunity for awareness. As local media carry stories of your contest—and post information online—you add to the awareness effect. How many people visit your website as a result of your promotion? Each person who clicks on your repository's website is being exposed to who we are and what we do.

Please begin making plans now to launch your *I Found It In the Archives!* local contest during American Archives Month in October. Working together, we'll build awareness of the people we serve, the history we preserve, and the significant contributions of archivists!

Gregor Trinkaus-Randall  
SAA President, 2011-2012

The following section from the LAMA bylaws is being amended to include two updates in the way that LAMA conducts business. In section A.4. several of the terms have been made plural to reflect the fact that there are now two LAMA scholarships available to members. Section A.5. is entirely new and denotes the creation of a committee to plan and execute activities in conjunction with the Archival Training Collaborative. These changes (in bold print) will receive an official vote at the annual meeting, but please take a moment to read through and offer comments or suggestions before then. All inquiries can be forward to Brad Wiles at [bradleywiles1@gmail.com](mailto:bradleywiles1@gmail.com).

-Brad Wiles

#### SECTION A: Standing Committees

1. Annual Meeting Committee: This committee shall be appointed by the President and shall be composed of at least three (3) members including a coordinating chairman, a local arrangements chairman, and a program chairman. The committee shall:
  - recommend to the Executive Board the date of the annual meeting within the time frame set by these bylaws,
  - make the local arrangements for the meeting,
  - plan the program,
  - submit a report of its activities to the Board of Directors at least forty-five (45) days prior to the opening of the annual meeting.
2. Nominating Committee: the nominating committee shall present to the annual meeting nominations for officers and the Board of Directors established by these bylaws. The committee shall be composed of the Vice-President, as chairman, and at least two other members in good standing. The committee is authorized to conduct its business by mail or phone. All members of the committee must approve the nominees for the officers and members of the Board of Directors to be presented to the annual meeting. The nominating committee shall present to the Secretary nominations for officers and members of the Board of Directors at least forth-five (45) days prior to the opening of the annual meeting.
3. Publications Committee: the publications committee shall be appointed by the President and shall be responsible for the *Newsletter* and all other publications of the Association. Its chairman shall be the Editor of the *Newsletter*.
4. Scholarship Committee: the scholarship committee shall consist of the Vice-President and two other members in good standing selected by the President. It is the responsibility of the committee to:
  - promote awareness of the scholarship
  - solicit applications for the scholarship
  - evaluate scholarship applications and select the recipient of the scholarship
  - determine, subject to the approval of the Board of Directors, the amount of the scholarship to be awarded.

SECTION B: The President, with the approval of the Board of Directors, shall appoint such additional committees as are necessary for the performance of the purposes and activities of the Association.



## Louisiana's Regional Emergency Response Networks Program

The Regional Emergency Response Networks Program in Louisiana will develop a model to assist cultural heritage institutions with the creation of community-wide networks to support joint disaster planning, response and recovery while fostering emergency readiness among the individual members of the network. The program is a service of LYRASIS Digital & Preservation Services.

Created in April, 2009 by the merger of PALINET and SOLINET and joined shortly thereafter by NELINET, LYRASIS is the nation's largest regional membership organization serving libraries and information professionals.

Each of the original organizations joining LYRASIS had offered preservation services to members, with a history of engaging and assisting members for almost 20 years. Since its formation in 1984, the Preservation Services department has been working with individual institutions to address the emergency planning and response efforts of libraries, archives, and other cultural institutions. They have also worked with other regional networks in development of Coordinated Statewide Emergency Preparedness (COSTEP) program, and local Alliance for Response groups. These past cooperative efforts are the driver for this new initiative.

LYRASIS sees this model as working closely with other disaster planning and response models that have been in use throughout the country, and strives to compliment these programs. Building upon their success, LYRASIS will provide the institutions with a comprehensive planning program to prepare employees to handle anything from a small "in-house" emergency such as a water leak to understanding what to do in the event of a large scale disaster, and where cultural heritage fits within the response. We see this as a unique opportunity for people to assess and plan for the small 'everyday' disasters up to what could be a federal emergency.

This planning will be approached in a tiered response to plan for every possible type of emergency that an institution may have. Single-site emergencies would be a one-institution problem. Generally this could be handled in-house by the disaster recovery team. Local emergencies could involve one or more institutions that require assistance beyond their in-house disaster recovery team(s). This response could engage local network assistance in the form of labor/supplies to expedite recovery and bring services back on-line. Regional emergencies could be true regional disasters which would evoke a local response, as well as a regional and/or statewide response. Both individual and coordinated local response would be required, invoking existing kinds of documented response plans (such as COSTEP and use of the Incident Command System). National emergencies would be the broadest, large scale event

possibly involving multiple states and a huge number of agencies. This would invoke federal, state, regional, and local agencies and necessitate an ability to play within the FEMA/ICS environment. Local response will be necessary, but regional assistance available will only come after the higher-level response, after personal safety and building are secured, etc.

LYRASIS will work with four State Groups to develop this model. Each group will be composed of up to forty people within a state or region with 2-3 participants from each institution or region of the state. A suite of planning and training courses will be presented in each regional group. The courses will be a combination of in-person and online sessions. The participants can then use this foundation to build an initial regional network. Additionally, project documentation will be provided to participants so they can leverage it in a "train-the-trainer" mode, allowing for further regional network development.

The list of services that LYRASIS will provide for the institutions include facilitated disaster planning and risk assessment, hands-on salvage and recovery training, and community disaster planning and building support networks. These services and local meetings will be sponsored by LYRASIS, in return we need feedback so the model can continue to develop and grow.

Louisiana will be the first state where this project is introduced. The eight-week training course series will begin on the week of January 16, 2012, with two weekly web-based education courses. A highlight of the course will be two on-site workshops for participants. The first of these sessions will include classroom work and a potential site walk-through; the second will include a wet-book recovery exercise. The first two-day onsite workshop is scheduled to be held in New Orleans on Wednesday, February 1 and Thursday, February 2. The site for the second workshop, to be held during the week of February 27<sup>th</sup>, is in the process of site selection, with Baton Rouge and Lafayette under consideration. The workshop series is offered at no cost to participants, other than costs to travel to the sites, and for lodging and food while at the workshops.

Staff from Louisiana libraries, archives, museums, and other cultural heritage collections who wish to take part in the workshop series should send their name and contact information to Laura McLemore (Laura.McLemore@lsus.edu) and Tom Claeson (tom.claeson@lyrasis.org) by Friday, October 28, if possible. Please include your name, address, e-mail, and telephone. Please contact Laura or Tom with questions about the Louisiana Regional Emergency Response Networks initiative.

*-Tom Claeson*

The Louisiana Archives and Manuscripts Association (LAMA) promotes the role of archives in the preservation of our national, state, and local heritage by cooperating with Louisiana's public and private archival repositories in their work of collecting, conserving, and making accessible to the public manuscript, printed, graphic arts, and audio materials of historical significance.

LAMA membership in the last half of 2011 is above the numbers of the previous year. LAMA has approximately 70 members which is pretty consistent with numbers from past years. For 2011 there are 5 organizational members which is less than in the recent past. These organizations account for the membership of 17 individuals.

About 36% of LAMA members work in academic archives. 14% work in religious archives; 14% in The Historic New Orle-

ies; 4% are retired; and 3% work in organizational archives. 1% of the membership works in a governmental archives, a museum archives, a business archives, a medical archives, and as an archival educator.

The geographic distribution for the state is as follows: 33% from the Baton Rouge region; 31% from the New Orleans area; 14% from Acadiana; 11% from North and Central Louisiana; 3% from the Lafourche and Greater Calcasieu area; and 6% is from out-of-state.

If you have not paid your LAMA dues for 2012, please consider doing so. Also encourage those in your area who work with historical records to join the organization if they are not members. Membership forms are available in this newsletter and on the LAMA website.

-Bruce Turner, LAMA Treasurer

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Hill Memorial Library  
Louisiana State University

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