

## LOUISIANA ARCHIVES & MANUSCRIPTS ASSOCIATION

# LAMA NEWSLETTER

ARCHIVES NEWS FROM AROUND THE STATE

FALL/WINTER 2017

## Historic New Orleans Collection Williams Research Center Hosts 2017 Annual Meeting



Michelle Riggs, Lawrence Powell, and Faye Phillips give their panel discussion on the . Photo Courtesy of Amy Jones.

The Louisiana Archives and Manuscripts Association held its annual meeting on October 6, 2017 at The Historic New Orleans Collection's Williams Research Center in New Orleans. The meeting hosted 49 attendees and included two sessions in addition to the annual business meeting. In opening remarks, President Helen Thomas recognized the Society of Southwest Archivists for their sponsorships of the meeting. The first session, "Hands on History: Archival solutions for University and High School Students," discussed the planning and implementation of archival educational outreach programs at three different institutions. It featured a panel including Nolan Eller (University Archivist, Louisiana Tech University), Rebecca Smith (Head of Reader Services, THNOC), Charles Pellegrin (Professor, Northwestern State University), and Mary Linn Wernet (University Archivist, Northwestern State University). The panelists discussed different approaches to reaching out to 21st century students through immersive archival instruction programs integrated into classes and course work. The second session, another panel discussion, focused on the Louisiana Historical Association's ad hoc committee on Preserving Louisiana's Archival Heritage. This panel featured Faye Phillips (VF Phillips Consulting), Lawrence Powell (Professor Emeritus of History, Tulane University), and Michelle Riggs (University Archivist, Louisiana State University at Alexandria). Panelists reported on recent activities of the PLAH initiative, which asks all stakeholders in Louisiana's history to collaborate

to find ways to salvage and save Louisiana's rapidly deteriorating documents.

After lunch, President Helen Thomas conducted LAMA's business meeting. The minutes of last year's meeting were approved, and Treasurer Aimee Everett reported that LAMA has a balance of \$11,831.77 in its bank account. Thomas reported that revisions to the LAMA bylaws would go up for a vote via email following the meeting, and that guidelines had been established for the LAMA Distinguished Service Award created in memory of Bruce Turner in 2016. Michelle Riggs and Laura McLemore reported on the success of the first historian/archivist mixer sponsored by LAMA at the annual meeting of the Louisiana Historical Association, and members discussed the possibility of future similar events. Ed Benoit presented on his idea for a collaborative audiovisual equipment loaning initiative and upcoming A/V equipment survey, and Chloe Raub announced the upcoming Oracle Gala benefiting the LGBT+ Archives Project of Louisiana. Announcements were also made relating to ongoing LAMA directory updates, the location of the 2018 Southern Archivists Conference, and the newly established online payment options for LAMA dues and registration fees. Finally, LAMA presented the 2018 Bruce Turner awards for Distinguished Service Awards to Laura McLemore, Mary Linn Wernet, Florence Jumonville, Carol Bartels, and Faye Phillips.

**"Annual Meeting" continued on p. 2**

---

### IN THIS ISSUE:

- *INSTITUTION AND MEMBER NEWS*, 6
- *UPCOMING EVENTS*, 12
- *MEMBERSHIP INFORMATION*, 14

**“Annual Meeting” continued from p. 1**

Elections were held and the positions of vice-president/ president-elect, treasurer, and three directors (two regular, one interim) were filled. LAMA members elected Nolan Eller as vice-president/president-elect and Michelle Riggs as secretary. Jenny Mitchell and Cheylon Woods were re-elected to the Executive Board, and Zach Tompkins was appointed as interim member of the Executive Board (completing Nolan Eller’s term). Due to the resignation of the vice-president/president-elect elected at LAMA’s 2016 meeting, Helen Thomas was appointed to serve an additional year as president. At the adjournment of the business meeting, a planned tour of the *Storyville: Music and Madams* exhibit was cancelled due to the activation of THNOC’s hurricane plan in anticipation of Tropical Storm Nate.

Thank you to all attendees, presenters, and sponsors for their role in a successful annual meeting. Special thanks to Nolan Eller for significant contributions to session planning, Aimee Everett for generously taking on hosting duties, and The Historic New Orleans Collection’s Williams Research Center for their hospitality.

*Helen Thomas  
LAMA President*



Mary Linn Wernet , Rebecca Smith , Charles Pellegrin , and Nolan Eller present their panel discussion on planning and implementation of archival educational outreach programs. *Photo Courtesy of Michelle Riggs*



Attendees at the 2017 LAMA Annual Meeting. *Photo Courtesy of Michelle Riggs.*

# LAMA Annual Business Meeting Minutes

November 6, 2017

Historic New Orleans Collection, New Orleans LA

Meeting convened 1:00 pm

## Minutes

Secretary Riggs read the minutes from the last Business Meeting. Ann Boltin asked to correct the misspelling of her name. Ed Benoit noted that the final consonant in SLIS stands for "Science" rather than "Service." Secretary Riggs noted the corrections. Amy Jones moved to approve with corrections, Cheylon Woods seconded, and the motion passed.

## Treasury Report

Treasurer Everett informed the membership that the organization is operating in the red, having spent \$765.49 more than we brought in last year. This year's meeting costs were relatively low, though, so next year should see the organization in much better financial standing.

## Old Business

Bylaws revision via e-vote decided at previous meeting. Distinguished Service Award creation and refinement of scholarship guidelines delayed vote; President Thomas will send out revised bylaws electronically to members for vote.

LHA Mixer: Riggs reported on the success of the Louisiana Historical Association mixer held at the Louisiana State University at Shreveport's Noel Library archives and rare book room. LAMA contributed \$300 to the event for food and drink. Archivists led historians (and fellow archivists) through the closed stacks of the archives, and the rare book librarians led tours through their stacks. Both tours were met with tremendous enthusiasm.

## New Business

Election of officers included appointment of new president in the absence of last year's Vice-President/President Elect. Helen Thomas volunteered to serve a second term, to the unanimous and vociferous approval of the assembled. Aimee Everett moved to accept a second term of President Thomas by acclamation, Cliff Theriot seconded, and the motion passed.

Nolan Eller elected Vice President/President Elect. Zach Thompkins appointed to fill Eller's term. Cheylon Woods elected to serve as Member of the Executive Board.

Riggs' term as LAMA representative to Society of American Archivists' Regional Archives Association Committee ended. Benoit volunteered to serve next. All approved.

Ed Benoit presented a brief description of his work with audio/visual equipment. He will chair a panel for AMPA to air on LPB's "Louisiana: The State We're In." Benoit will send out a survey to determine the state of A/V collections' materials and equipment in repositories around Louisiana. The information gathered may lead to a pilot study, and Benoit will publish a white paper with the results of the survey.

**"Business Meeting" continued on p. 4**

**“Business Meeting” continued from p. 3****Announcements**

E. Benoit: LAMA Directory: Benoit’s graduate assistant verified all 300+ entries. The directory has a new interface with multiple points of entry/search. He is currently working on a controlled vocabulary for the directory and hopes to have everything completed by the end of the semester.

Archives Map: Society of American Archivists will create a national map of all repositories, with all of Louisiana’s entries to be completed by the end of October. Check the SAA Website for updates.

SAC: Southern Archives Conference meeting will be held in Montgomery, Alabama. LAMA will help disseminate information about the meeting.

Facebook: LAMA’s Facebook page had 337 likes as of yesterday!

Online payment: A. Everett and P. Threatt have worked diligently to make online payment possible for LAMA members.

Listserv: Directions to sign onto the listserv are posted on the LAMA Website. Alternately, members can email A. Jones, and she will assist.

Chloe Raub and the Oracle Gala: fundraiser for processing LGBT archives at Newcomb. This year’s gala is the third annual. Tickets are \$50/\$40 (members; membership is \$5). C. Raub informed the membership about resource guides for collections available on the Website <http://www.lgbtarchivesla.org/>

**Scholarships and Awards:**

Elizabeth Kelly, the winner of the Bordelon scholarship used the funds to attend an SSA digitization workshop. Deadline for applications for the Bordelon scholarship is March 20.

The I. Bruce Turner Distinguished Service Award was bestowed upon the following worthy archivists:

Laura McLemore—presented by Chris Brown  
Mary Linn Wernet—presented by Nolan Eller  
Florence Jumonville—presented by Howard Margot  
Carol Bartels—presented by Pati Threatt  
Faye Phillips—presented by Barry Cowan

Each presenter shared personal stories of the ways these archivists have touched and enriched their professional and personal lives. The ceremony was quite moving.

Newsletter: A. Jones reminded the members of the upcoming newsletter deadline in December.

Southern Studies Journal: Charles Pellegrin solicited for articles in the Southern Studies journal.

A. Everett moved to adjourn the meeting, C. Woods seconded, and the meeting ended approximately 2:30 pm. The HNOC was closing early in anticipation of a hurricane.



## 2017 LAMA Distinguished Service Award Recipients



**Florence Jumonville**  
*Presented by Howard Margot*



**Mary Linn Wernet**  
*Presented by Nolan Eller*



**Carol Bartels**  
*Presented by Pati Threatt*



**Dr. Laura Lyons McLemore**  
*Presented by Chris Brown*



**Faye Phillips**  
*Presented by Barry Cowan*

*In Memory of Dr. I. Bruce Turner*

# Institution and Member News

## Connie Griffith Papers

William R. Cullison, III, recently donated the papers of Connie Griffith (1904-1997; 19 linear feet) to the Louisiana Research Collection. [The guide to the collection is available online.](#)

While Tulane University has intermittently acquired Louisiana archival documents since at least 1889, in 1953 Howard-Tilton Memorial Library hired Griffith as its first person charged with overseeing special collections. At the time the collection was small and little-known, consisting of fewer than 35,000 items. By the time she retired some twenty years later, Mrs. Griffith had built it into a repository of national significance, with over two and a half million pieces.

Consuelo "Connie" Garza Griffith was born in 1904 in Rio Grande City, Texas, to a wealthy family. She entered the University of Texas when she was 15, majoring in Spanish and French. She graduated with her B.A. in 1922 at the age of 18.

Griffith then went on to get her Masters Degree in 1926 from the University of Texas, while teaching at the University. During World War II, she took a leave of absence to go to Washington, D.C. to serve as Director of the Division of Education of the Office of Inter-American Affairs. In this post, Griffith traveled around the country to colleges and universities setting up Latin American programs and workshops.

Griffith then arrived in New Orleans and taught language at Newcomb College in 1950-1951. In 1953, she took over the Manuscripts Department of the Howard-Tilton Library, becoming the founding head of Tulane University's Special Collections. She held this position until her retirement in 1974.

Griffith was very active in New Orleans' society and in many local organizations, such as Le Petit Salon, Louisiana Historical Society, Louisiana Landmark's Society, and the YWCA. She also enjoyed traveling the world, visiting places China, the United Kingdom, Russia, and Central America. She died in July 1997, at the age of 92.

*The Connie Griffith papers were processed by Stephanie N. Jolissaint, who holds the Charles L. "Pie" Dufour Internship in the Louisiana Research Collection.*

*Leon Miller, CA, FSAA  
Head, Louisiana Research Collection (LaRC)*



**Image:** Moore, Sylvia Lisette. *Connie Garza Griffith*. 1989, oil on canvas. Newcomb Art Museum of Tulane University.

## History Lost? Saving Louisiana's Archival Heritage

It was a pleasure to visit with everyone at the Fall LAMA meeting and to have an opportunity to present the Statement of Action written by the Louisiana Historical Association's Ad Hoc Committee on Preserving Louisiana's Archival Heritage. I serve as Chair of the Ad Hoc Committee and want to be sure you have a chance to read the Statement. It can be found on the LHA website [www.lahistory.org](http://www.lahistory.org) and on my website [www.vfphillipsco.com](http://www.vfphillipsco.com). Please take some time and review the Statement and please send comments, questions, suggestions, etc. to me [vfphillipsco@gmail.com](mailto:vfphillipsco@gmail.com). Michelle Riggs and Laura McLemore are other LAMA members who serve on the LHA Ad Hoc Committee.

The LHA has begun this initiative to outline anew the many challenges to archival preservation and to invite your participation in this renewed effort to save the records of our extraordinary patrimony. We ask for your support.

Louisiana's historical archives are endangered assets, imperiled by direct and indirect threats. We have three main areas of concern: first, saving all historical and public records, paper to digital, that are held by organizations and entities; second, the preservation of historical (and other) records created by institutions and organizations that are not housed in archival facilities; and third, the transferring to the appropriate repository of public records that are currently in private hands.

The goals of this initiative are to educate government officials, institutional administrators, and the general public of the threat to Louisiana's archives and the need to preserve them. The committee will undertake to set both short-term and long-term objectives and timelines for the effective implementation of these goals. The funding of preservation initiatives is imperative and is among our primary goals.

*Faye Phillips*  
*V F Phillips Consulting*

## East Baton Rouge Parish Library to participate in Community Webs Project

East Baton Rouge Parish Library (EBRPL) is excited to announce it is participating in the Community Webs project led by the Internet Archive and funded by the Institute of Museum and Library Services! The goal of this program is to educate public librarians in the art of web archiving and to ensure that endangered local historical websites are being captured and preserved. EBRPL is one of 10 diverse public libraries selected to participate in this two year project, and will capture 2.5 terabytes of archived web content in the next five years. The program includes in-person and online training for cohort members as well as assistance with public programing and conference attendance. Furthermore, EBRPL hopes to become a trusted resource and advocate for other public libraries in Louisiana that are interested in archiving their community's web presence.

Community Web's first in-person cohort meeting was held at the Internet Archive's headquarters in San Francisco on November 3, 2017. The day consisted of meet and greets with fellow cohorts, breakout sessions where cohort leaders led members in discussions relating to the importance of web archiving, the challenges that might be faced during this project, and the ways in which public librarians and archivists can reach out to their community to gather input and content for their web archives.

EBRPL has been archiving local web content for a year, and were, before this program, one of only five public libraries in the country doing this type of work! We have already collected nearly 315 GB of archived internet data and are collecting more weekly. If you would like to learn more about the Community Webs project or view the collections established by the East Baton Rouge Parish Library Web Archive follow the links below:

East Baton Rouge Parish Library Web Archives: <https://archive-it.org/organizations/1153>

To learn more about the grant: <https://archive-it.org/blog/projects/community-webs/>

And if you are curious about web archiving: <https://ebrpl.libguides.com/BatonRougeRoom/webarchives>

If you have any questions or suggestions, contact Emily Ward at [eward@ebrpl.com](mailto:eward@ebrpl.com) or by phone at 225-231-3752.

*Emily Ward*  
*Digital Archivist*  
*East Baton Rouge Parish Library*



## LGBTQ Rights Activists Papers at the Louisiana Research Collection

On the night of December 13, 1991, the New Orleans City Council passed the Anti-Discrimination Ordinance, which added guidelines prohibiting discrimination on the basis of gender, age, marital status, creed, and sexual orientation to an existing ordinance preventing discrimination on the basis of race and religion. After failed attempts in 1984 and 1986, the ordinance passed after the council added language exempting religious organizations and schools, placating some religious organizations that opposed the legislation including the New Orleans Archdiocese. The bill's passage was the culmination of seven years of intense lobbying by a tight knit group of LGBTQ activists and their allies in city government. The Louisiana Research Collection at Tulane University is pleased to announce the release of three new manuscript collections related to LGBTQ political activism and social life in New Orleans and Louisiana during the 1980s and 1990s, made possible with funding from the LGBTQ+ Archives Project of Louisiana.

The Stewart Butler papers, Rich Magill papers, and Alan Robinson papers, as well as accruals to the Skip Ward papers, offer insights into the movement for equality and civil rights for lesbians and gay men in Louisiana. Butler and Robinson helped created the Louisiana Lesbian and Gay Political Action Caucus in 1980. The organization lobbied state and local governments for anti-discrimination protections, endorsed candidates for every election from school board to governor, and raised awareness about issues affecting homosexuals such as AIDS, mental illness, and privacy. Magill joined the LAGPAC in the late 1980s, and worked on the Mayor's Advisory Committee on Lesbian and Gay Issues formed by New Orleans Mayor Sidney Barthelemy. While these three collections focus on gay New Orleans politics and social life, accruals to the Skip Ward papers showcase the communities formed among gay men and lesbians who lived in the small towns around Louisiana's bayous and fields.

At seventeen linear feet, the Stewart Butler papers comprise the bulk of LaRC's new LGBTQ collections. Butler (1930 - ) worked with LAGPAC and its New Orleans Regional Chapter (NORCO) from its formation in 1980 until 1996, acting as secretary, co-chairperson, and a regular dues-paying member. Along with his partner, Alfred Doolittle, Butler hosted LAGPAC board meetings and endorsement meetings in their home on Esplanade Avenue, nicknamed the Faerie Playhouse. A consummate networker, Butler worked to build LAGPAC's membership database and wrote press releases. He organized interviews with election candidates such as Edwin Edwards, and created working friendships with New Orleans politicians, especially Councilmember Johnnie Jackson. Butler also did the hands on work, stuffing envelopes with endorsement ballots and letters to members. He applied his skills for political organizing and logistics to organizing Celebration - The Louisiana State Annual Gay Conference, representing New Orleans in the National March on Washington for Lesbian and Gay Rights in 1987 and 1993, and for the Parents and Friends of Lesbians and Gays (PFLAG). Butler worked as an organizer and secretary for the Southeastern Conference of Lesbian and Gay Men, leading the organization's project to create a directory of LGBTQ businesses and political organizations in the Southeast. His collection contains numerous rare ephemera, publications, and advertisements that offers a more representative picture of gay businesses and organizations from nine states in the South as well as Texas, Oklahoma, and Washington D.C.

Rich Magill (1946 - 2016) worked closely with Butler and LAGPAC members to pass the Anti-Discrimination Ordinance in 1991 and raise awareness about hate crimes and police harassment in New Orleans. Magill published the *Big Easy Times* and wrote numerous editorials to local newspapers such as the *Times Picayune* and *Impact*. While Butler often acted as a bridge between different organizations and city politicians, Magill, through his writing, could be the blunt force weapon needed to criticize not only reticent politicians, homophobes, and bigots, but also people with regressive attitudes within the gay community. Mayor Sidney Barthelemy's Advisory Committee on Lesbian and Gay Issues recruited Magill in 1988. He worked closely with Judy Montz, liaison to the Mayor, to advise the Mayor's about discrimination and harassment in New Orleans. LAGPAC asked Magill to research and write *Exposing Hatred*, which became a foundational expose on hate crimes and homophobia in New Orleans.



ans. His papers at LaRC extend 5 linear feet and include his research materials about hate crimes and Civil Rights, drafts of editorials, and papers from his work with LAGPAC and the Mayor's Advisory Committee.

Alan Robinson (1949 - 2012) helped form the Gertrude Stein Democratic Club, later known as the Gertrude Stein Society, a political precursor to LAGPAC. A founding member of LAGPAC, Robinson served as co-chairperson with Mary E. Jones during the first attempt in 1984 to add language including sexual orientation to the Civil Rights Ordinance. Robinson helped found the New Orleans AIDS Task Force (NO/AIDS) which helped spread awareness and counter false information about the AIDS epidemic. He served on the Orleans Parish Democratic Executive Committee and was the first openly gay delegate to the Louisiana State Democratic Convention. In addition to his political activism, Robinson owned the iconic F&M bookstore on the corner of Frenchmen and Chartres Streets in New Orleans from 1988-2003.

The Louisiana Research Collection has also released accruals to the Skip Ward papers. Ward (1920 - 2007) produced numerous newsletters and dispatches from Pineville, LA. He wrote the *Le Beau Monde* and *Gay Blade* newsletters about gay life in rural Louisiana, and exchanged them for other rural publications such as the *Lesbian Front* newsletter from Jackson, MS. Like Stewart Butler's papers, the Skip Ward papers have examples about how LGBTQ individuals created social networks and corresponded in the Gulf South. Along with Robinson, Ward helped found the Gertrude Stein Society. As a member of LAGPAC, he worked with members and regional chapters in New Orleans, Baton Rouge, and Acadiana. In addition to his publications and work with political organizations, the Skip Ward papers also contain his close associations with religious institutions and spiritual organizations. Ward collected newsletters and bulletins from Unitarian and Unitarian Universalist churches in the Baton Rouge area. He frequented the Metropolitan Community Church of Baton Rouge, which preached a gospel of inclusion and love. In addition, Ward joined a national organization of rural-based gender and sexuality non-conformists and spiritualists called the Radical Faeries. His papers were originally released by LaRC in 2012 alongside the LGBT Community Center of New Orleans records.

Together, these four collections of personal papers and organizational documents offer an intimate window into LGBTQ political and social activism in the 1980s and 1990s. All four individuals volunteered with LAGPAC, NO/AIDS, and other organizations, often serving in leadership positions. They worked to create an interconnected network of LGBTQ organizations, people, publications, and allies to advocate for social and political equality and protections from discrimination and violence.

Keeping everyone happy and holding the movement together were not natural processes. Records of disagreements and arguments are littered throughout the minutes of board meetings and organizational correspondence. The groups often struggled to keep existing members and recruit new ones from marginalized communities as it dealt with issues such as race and class and how they intersect with gender and sexuality. While the political organizations included lesbians and gender non-conformists, the manuscript collections are not representative, instead focusing on the perspective of gay men in New Orleans. Other members of the LGBTQ community appear in correspondence and meetings, but are not given primacy. Still, the collections provide important insights to post-Stonewall LGBTQ political activism in New Orleans, Louisiana, and rural and urban areas across the South.

Each manuscript collection's finding aid can be accessed at [archives.tulane.edu](http://archives.tulane.edu) or by visiting the Schiro Reading Room in Jones Hall on Tulane University's campus.

Andrew Mullins, III MA  
Library Associate for Archives Processing and Digital Initiatives  
Louisiana Research Collection  
Tulane University

## Judge Helen “Ginger” Berrigan Papers Now Open at LSU Law Library

The LSU Law Library has opened the papers of Judge Helen “Ginger” Berrigan for public use. Berrigan, an LSU Law alum, was nominated by President Bill Clinton in 1993 for a seat on the United States District Court for the Eastern District of Louisiana, where she would go on to serve as chief judge from 2001-2008. In 2014 she presided over the corruption trial of former New Orleans mayor Ray Nagin.

Judge Berrigan was known for her compassion and for her ability to inject humanity into a system that does not always appear accessible to those outside it. Berrigan was passionate on issues such as civil rights, juvenile intervention, rehabilitation, LGBTQ equality, and social justice. In 2005 the *Wall Street Journal* said, “there must be no more intelligent liberal on the federal bench in the South than Ginger Berrigan in New Orleans, a delightful woman who was a respected lawyer before becoming a U.S. district judge.” Only a year earlier the *Wall Street Journal* featured Berrigan’s office in a feature on “Where People Work”, noting her eclectic and personal mix of Mardi Gras decorations, plush toys, hand-crafted items from inmates, sketches from local artists, and a faux Christmas fireplace that was left standing year-round. Some of those items have joined the historical records in the archival collection at LSU Law.



*Portrait of Judge Helen “Ginger” Berrigan.*  
LSU Law Library.



*Berrigan’s gavel. Judge Helen “Ginger” Berrigan Papers.*  
LSU Law Library.

While at LSU Law in the mid-1970s, Berrigan and other LSU Law students facilitated weekend visits and athletic events with the children housed at the recently-desegregated dormitory at the Louisiana Training Institute in Scotlandville. She also organized law students to participate in legal workshops on post-conviction procedures with inmate counselors at Angola.

Berrigan began her legal career as a staff attorney with the Governor’s Pardon, Parole, and Rehabilitation Commission before going into private practice as a criminal defense attorney in 1978. In 1994 she filled the District Court seat vacated by Patrick E. Carr.

Donated to the library upon her retirement in 2016, the collection includes her personal correspondence, educational materials, photographs, awards, and some case files. Work on this collection was overseen by the library’s Archivist and Public Services Librarian Travis H. Williams.

*Travis H. Williams, MLIS*  
LSU Law Library

## Archiving Queer Digital Histories at the Newcomb Archives

The Newcomb Archives and Vorhoff Library Special Collections has recently acquired the records of BreakOUT!, an organization whose mission is to end the criminalization, harassment and discrimination against New Orleans's queer and gender non-conforming community, with a focus on youth and communities of color. The BreakOUT! records consist of digital photographs, videos, planning documents, reports, promotional materials, emails and newsletters. The records document the organization's involvement in New Orleans police reform, advocacy on transgender rights, LGBTQ youth leadership and empowerment, and mobilization for racial justice and equality. The BreakOUT! records are the Newcomb Archives' first entirely born-digital collection, and are serving as a pilot collection for the Archives' digital archiving initiatives.

Items of particular interest in the BreakOUT! records include planning documents, scripts, storyboards, report drafts, and video content from BreakOUT!'s We Deserve Better Campaign. The We Deserve Better Campaign was aimed at assessing the effects of police harassment and discrimination against trans and gender non-conforming citizens of New Orleans. BreakOUT! produced a report on their findings in collaboration with the National Council on Crime and Delinquency. They also produced a training video for New Orleans Police Department officers on interacting with queer and gender non-conforming citizens and the effects of harassment on queer communities of color.

The BreakOUT! records are a significant acquisition because transgender history has been vastly underrepresented in the historical record. There has been a long history of erasing, minimizing or denying the trans community's existence and impact—even in queer histories. The Newcomb Archives and LGBTQ+ Archives Project are committed to helping change that, and believe that the BreakOUT! records will be the first of many archival collections documenting the history of the South's trans and non-binary communities. While the BreakOUT! records fall naturally into the Newcomb Archives' collecting scope for gender and activism, acquiring them is also part of a broader effort to increase the representation of voices of color in the historical record.

As the Newcomb Archives' first entirely born-digital collection, the BreakOUT! records have helped establish protocols for processing born-digital records. Over the past several months, archivists have extracted file-level metadata using command line tools, and have encoded that metadata in EAD using Google Refine and Oxygen XML Editor. The result is an item-level finding aid that will be published next year.

The BreakOUT! records were acquired through the Newcomb Archives' collaborative relationship with the LGBTQ+ Archives Project of Louisiana. The Archives Project was founded to promote the preservation of Louisiana's LGBTQ history by raising awareness of the importance of records documenting queer life in Louisiana and also by raising funds to help defray processing costs for collections that are acquired by local archives and museums. In November of 2017, BreakOUT! and the Newcomb Archives were honored at the Archives Project's annual fundraiser, the Oracle Gala.

The Newcomb Archives documents the history of women and gender in the Gulf South. A major focus of the Archives' work is the preservation of records of activism and movements for equal rights. BreakOUT!'s contributions to empowering and mobilizing trans youth of color, police reform, and racial justice have made its records integral to documenting the history of Louisiana's LGBTQ history, as well as the history of trans activism writ large.

Sam Stover  
Archivist for Technical Services and Digital Initiatives  
Newcomb Archives and Vorhoff Library Special Collections  
[sbruner@tulane.edu](mailto:sbruner@tulane.edu)  
504.314.2722

# Upcoming Events

## New Orleans Tricentennial

To celebrate 300 years of rich history, diversity, cultural traditions and resilience, the City of New Orleans will celebrate 2018 like no other. To accomplish this, Mayor Mitchell Landrieu formed the 2018 NOLA Commission to allow input for events and programs that will honor the anniversary of the founding of New Orleans. A variety of special events, concerts, fireworks and completion of major infrastructure projects will take place in 2018. We invite you to join us in celebrating this special anniversary as only New Orleans can do.

More information about the different events that will be occurring all year can be found on the Tricentennial website: <http://2018nola.com>



## Louisiana Historical Association 2018 Annual Meeting



The Louisiana Historical Association will hold its 60th Annual Meeting in New Orleans, Louisiana, April 12-15 at the Hampton Inn and Suites Conference Center.

The Hampton Inn and Suites Convention Center is located at 1201 Convention Center Blvd., New Orleans, La.

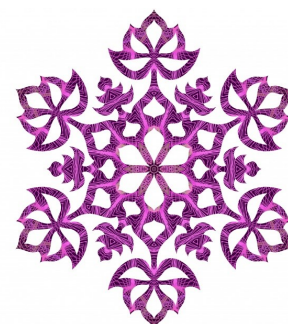
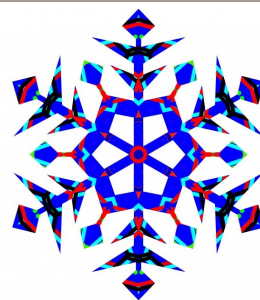
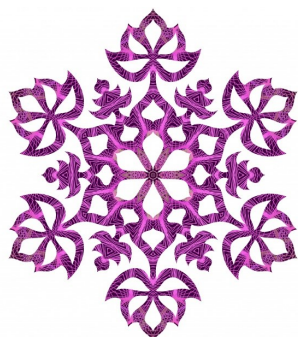
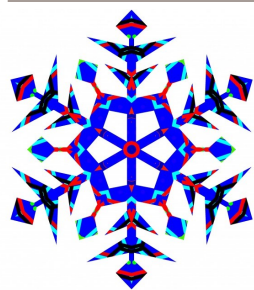
Guest room reservations can be made by calling (800) 292-0653. Please state that you will be attending the LHA meeting in order to receive a discounted room rate.

Online registration for the 2018 LHA Annual Meeting will be available beginning on January 1, 2018.

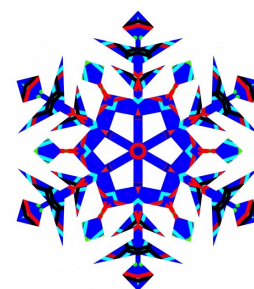
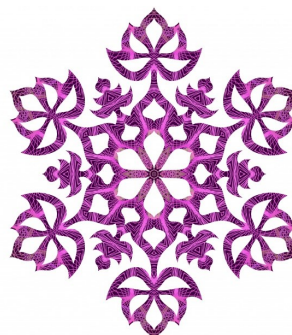
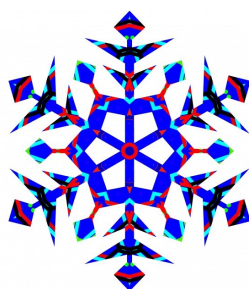
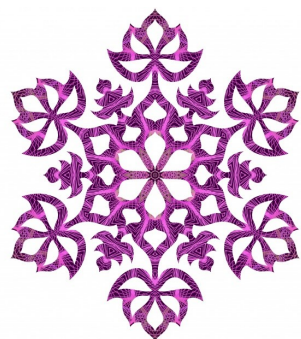
More information can be found on the following website:

<https://lahistory.org/>





# SEASON'S GREETINGS AND HAPPY NEW YEAR





# Louisiana

## Archives & Manuscripts Association

410 Chartres St.  
New Orleans, LA 70130

### LAMA MISSION AND MEMBERSHIP INFORMATION

The Louisiana Archives and Manuscripts Association (LAMA) promotes the role of archives in the preservation of national, state, and local heritage by cooperating with Louisiana's public and private archival repositories in their work of collecting, preserving, and making accessible to the public manuscript, printed, graphic arts, and audio materials of historical significance.

If you have not paid your LAMA dues for 2017, please consider doing so. Also encourage those who work with historical records to join the organization if they are not members. Membership forms are available in this newsletter and on the LAMA website.

#### OFFICERS

*President*

Helen Thomas  
Nicholls State University

*Vice-President / President Elect*

Nolan Eller  
Louisiana Tech University

*Secretary*

Michelle Riggs  
LSU-Alexandria

*Treasurer*

Aimee Everett  
The Historic New Orleans  
Collection

*Past President (ex-officio member)*

Katie Oubre  
Diocese of Springfield, Illinois

#### BOARD MEMBERS

Sean Benjamin  
Tulane University

Jennifer Mitchell  
Louisiana State University

Zachary Tompkins  
Louisiana State Archives

Cheyron Woods  
University of Louisiana Lafayette

#### PUBLICATION INFO

*Newsletter Editor*

Amy Jones  
Diocese of Baton Rouge  
ajones@diobr.org

*Website*

Pati Threatt  
McNeese State University  
pthreatt@mcneese.edu

---

VISIT LAMA ONLINE AT

[WWW.LOUISIANAARCHIVISTS.ORG](http://WWW.LOUISIANAARCHIVISTS.ORG)

---



## LAMA offers the following membership categories:

- |  |            |
|--|------------|
| <input type="checkbox"/> Student   | \$5.00     |
| <input type="checkbox"/> Senior Citizen                                    | \$10.00    |
| <input type="checkbox"/> Individual  | \$15.00    |
| <input type="checkbox"/> Family (2 people, \$5 for each additional member) | \$20.00    |
| <input type="checkbox"/> Organization (\$10 for each additional rep)       | \$30.00    |
| <input type="checkbox"/> Sustaining  | \$50.00    |
| <input type="checkbox"/> Patron  | \$100.0000 |
| <input type="checkbox"/> Life  | \$1000.00  |

Subtotal: \_\_\_\_\_

Total: \_\_\_\_\_

Membership in LAMA entitles you receive the *LAMA Newsletter* and invitations to the Association's annual meetings. LAMA members also automatically become members of the Southern Archives Conference (SAC), an umbrella organization of Southeastern state archival organizations, encompassing the state organizations of Louisiana, Mississippi, Alabama, and Tennessee. SAC meets every other year in one of the membership states.

Payable to:

### LOUISIANA ARCHIVES AND MANUSCRIPTS ASSOCIATION

☐ Check

Name \_\_\_\_\_

☐ Money OrderAddress \_\_\_\_\_  
\_\_\_\_\_

#### Newsletter Preference

☐ Please send a hard copy to the address at right

Email \_\_\_\_\_

☐ Please send a PDF copy to the email address at right

Phone \_\_\_\_\_

Complete this form and send along with payment to:

Aimee Everett  
The Historic New Orleans Collection  
410 Chartres Street  
New Orleans, Louisiana 70130  
aimeee@hnoc.org



# **Louisiana**

## **Archives & Manuscripts Association**

410 Chartres St.  
New Orleans, LA 70130