

LAMA NEWSLETTER

ARCHIVES NEWS FROM AROUND THE STATE

LPB's Folks Series Now Available for Streaming

Louisiana Public Broadcasting has made 210 episodes of the Folks series freely available for streaming on the Louisiana Digital Media Archive. These episodes can be accessed at <http://www.lpb.org/folks>. Folks was a minority affairs series that aired on LPB from 1981-1990. Through its nine seasons on the air, the show had four hosts – Sharon Elizabeth Sexton, Rob Hinton, Genevieve Stewart, and Sonya Masingale. For several seasons, the series also featured a memorable theme song written by Dr. Valerian Smith, a Baton Rouge composer, which sums up the main theme of the series – “Everybody’s just folks / just plain old folks...” and “...our world is small / so very small / what touches one of us / touches us all.”



While Folks principally highlighted issues related to African Americans, it also featured stories on other minority groups, including women, Native Americans, people with disabilities, and senior citizens. It featured reports on a wide variety of contemporary social issues facing the people of Louisiana in the 1980s, including unemployment, teenage pregnancy, domestic violence, child abuse, literacy, substance abuse, and eating disorders. Every February, the show also highlighted Black History Month through a series of segments called Pause for Pride,

which included stories related to segregation, the Civil Rights Movement, the black side of desegregation, and African American trailblazers in politics, government, and other fields. The series also had lighter stories, including profiles of minority-owned businesses and interviews with people involved in the arts. Lastly, Folks also highlighted the visits made by celebrities to Louisiana, including 1984 presidential candidate Jesse Jackson, journalist Ed Bradley, authors Alex Haley and James Baldwin, actors Ossie Davis and Ruby Dee, and jazz great Dizzy Gillespie.

Above image: LPB_Folks_1983.jpg – Hosts Rob Hinton and Genevieve Stewart conduct an interview with Pat Evans and Louadrian Reed on women’s issues on a 1983 episode of LPB’s Folks

By Leslie Bourgeois, Archivist for LPB

lbougeois@lpb.org, (225) 767-428



IN THIS ISSUE:

- LAMA ANNUAL MEETING, 2
- INSTITUTION & MEMBER NEWS, page 7
- UPCOMING EVENTS, page 18
- MEMBERSHIP INFORMATION, page 21

LAMA Annual Business Meeting Minutes

October 25, 2019

University of Louisiana Lafayette, Harry L. Griffin Hall, Room 315

Call to Order: Outgoing President Nolan Eller called the meeting to order at 2:15 pm. He thanked Vice-President/President Elect Cheylon Woods and all attendees.

Minutes: Secretary Michelle Riggs presented the minutes. C. Woods moved to approve, Pati Threatt seconded, and the motion passed.

Treasurer's Report: Aimee Everett presented the report. LAMA's accounts are doing well; we have \$13,000 in the bank. Howard Margot moved to approve the report, C. Woods seconded, and the motion passed.

Old Business:

- ◆ Bylaw revisions are complete, and the revised bylaws are available on the LAMA Website.
- ◆ M. Riggs reported on the status of Louisiana Historical Association's Saving Louisiana's Archival Heritage committee: Faye Phillips wrote a grant. The committee is currently planning its next steps.
- ◆ M. Riggs reported that she is continuing to refine the records retention schedule and that she should have it prepared to present before the next annual meeting.
- ◆ N. Eller solicited for newsletter submissions to be sent to editor Bernadette Birzer.

New Business:

- ◆ SHRAB update provided by C Woods. She mentioned that the body had not yet met. Zack Thompkins of the State Archives informed the group that SHRAB would probably meet after the November election.
- ◆ Domestic Corporation for LAMA is up to date. N. Eller submitted required information.
- ◆ Society of Southwest Archivists representative was Ed Benoit, who was replaced by P. Threatt.
- ◆ Election of new officers: appointed by acclamation were Vice-President/President Elect Sharon Wolff and Secretary M. Riggs. Elections were held for the two open positions of Executive Board member. Those positions will be filled by Jennifer Mitchell and Christina Bryant. P. Threatt will continue her excellent work as Web administrator.

LAMA Meeting Minutes continued on page 3

Announcements:

- ◆ Welcome new members! Please join the LAMA listserv.
- ◆ No SLIS announcements due to E Benoit's absence.
- ◆ ULS Archivists and Records Officers are supported in their efforts in records management by the system president.
- ◆ Per Amy Jones: the new diocese in Baton Rouge is holding an open house.
- ◆ Per Leslie Bourgeois: SSA will hold its annual meeting in Baton Rouge in 2021

Awards:

- ◆ Two fall scholarships were awarded, to Shawn Neary and Lisa Moore. Look for essays in the newsletter about the experience afforded by winning the scholarships. Reminder: the deadline for fall scholarship submissions is September 20; the spring deadline is March 20.
- ◆ Bruce Turner Distinguished Service Award recipient for 2019 was Pati Threatt, and well deserved.

Z.Thomkins moved to adjourn the meeting

Dutifully submitted by Secretary Michelle Riggs



LAMA 2019 President Nolan Eller presenting the I. Bruce Turner Distinguished Service Award to Pati Threatt

LAMA Annual Meeting Photographs



Left: LAMA 2019 attendees Laura McLemore and Mary Linn Wernet. **Right:** LAMA 2019 attendees Charles Pellegrin, Felicia Burse, Mary Linn Wernet.



Above: Chris Brown and Cheylon Woods.

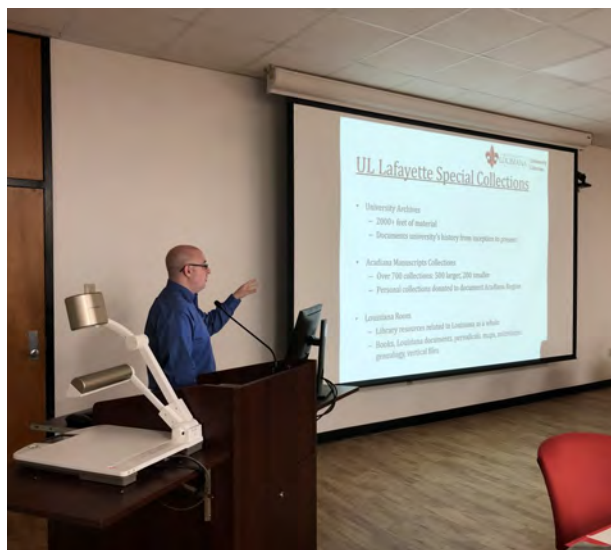
LAMA Meeting Photographs continued on page 5



Above: LAMA 2019 attendees Gina Costello, Howard Margot, Aimee Everett.



Left: LAMA 2019 presenter Frank Perez, Queer Archives in LA: About the LGBT+ Archives Project. **Right:** LAMA 2019 presenter Zachary Stein, Privacy and Public Archives: Dealing with Sensitive Materials in Special Collections.



LAMA Meeting Photographs continued on page 6



LAMA 2019 presenter Felicia Burse, Challenges of Higher Education Records Management.



LAMA 2019 presenters Lori Schexnayder and Althea Topek, Implementing ArchivesSpace at Tulane University Special Collections.

Centenary Archives Digitizes Louisiana United Methodist Newspapers, 1949-2016



The Centenary College of Louisiana Archives and Special Collections has recently completed a grant-funded project to digitize and preserve its collection of Louisiana United Methodist newspapers: Louisiana Methodist (1949-1973), Louisiana United Methodist (1974-1999), and Louisiana Now (2000-2016). Over 23,000 pages are now available online where researchers can page through each newspaper volume, download complete PDFs, and search the full text versions. The project was funded by the Louisiana Conference Commission on Archives and History as well as a grant from the William C. Woolf Foundation.

These newspapers help people explore many aspects of history – certainly Methodism, but also community news, education, travel, advertising, social customs, racial and ethnic relations, women's activities, marriage announcements, obituaries, and more. The printed newspapers document valuable information and photographs much like the news currently shared by Louisiana United Methodists through their social media accounts, online newsletters, and automated email lists.



Centenary Archives student worker, Jo Bennett, helped prepare the newspapers for shipment to a digitization center and proof the online volumes for scanning errors. Bennett's favorite part of the project involved "getting to read through newspapers from decades before I was born as well as newspapers dated after my birth. It was interesting to see what people talked about throughout history."

Rev. James Graham, chair of the Commission on Archives and History for the Louisiana Conference of the United Methodist Church, emphasized the benefits of digitizing the newspapers. "We are preserving the past and preparing for the future as we make these resources more available to others."

To access the newspapers, visit www.centenary.edu/archives. In the Louisiana United Methodist Archives section, see the digital collections.

Since 1963, the Centenary Archives has served as the repository for the historic records of the Louisiana Conference of the United Methodist Church. For more information about the project and the works that have been digitized, contact Centenary archivist Chris Brown at 318.869.5462 or archives@centenary.edu.

Top image: <https://archive.org/details/louisianaunitedmethodistnewspaper?sort=date>. Top right: <https://archive.org/details/louisianamethodistnewspaper?sort=date>. Bottom right: <https://archive.org/details/louisiananow?sort=date>.

By **Chris Brown**, Centenary Archivist



Marie Windell Continuing Education Scholarship Awarded to Amistad Curator of Manuscripts, Jasmine Talley

In August 2018, I was awarded the Marie Windell Continuing Education Scholarship which I used to attend the 2019 Annual Meeting of the Society of American Archivists in Austin, Texas, from July 31st to August 5th. Through classes, workshops, and mixers, the Annual Meeting provided great opportunities for learning about current archival trends and for meeting and networking with archivists and other professionals from around the country.

Many of the sessions I attended focused on administration, adaptability, and “soft skills” which become more important as I progress from being an early career archivist into being a mid-career archivist. Before the conference officially began, I attended the Manager’s Unconference class which addressed many different facets of archival management. Some of the things I learned included how to make internships and graduate assistantships more meaningful for students and for the archival institution, tools to make digitization easier and more efficient, and how to better advocate for archives in a language that a target audience will understand.

One of the more fun and interesting sessions was entitled Multigenerational Archives, which examined how age affected power dynamics within an archival institution and the challenges that come with a diverse staff representing different generations. Some of the issues addressed within this session included differing views of professionalism, the use of social media, negative stereotyping, and readiness to adopt new technologies. In conclusion, there were no answers that could solve every challenge, however openness, communication, a willingness to learn, and humility can help in addressing any issues that may arise.

I also attended the Archives and Archivist of Color Section session. During this session, I heard from two community based archivists from the Austin History Center named Ayesha Khan and kYmberly Keeton who shared their own experiences and encouraged the audience to involve community members who live on the outskirts of town in work documenting area history, to take pride in the community in which you work and know its history, and to be a people person. I was also inspired to write about my experiences in the archives and to publish in archival publications which is one of my goals for 2020. This session provided valuable insight into the conference theme of “how our profession is helping to preserve the histories of marginalized communities.”

And finally, one of the most impactful sessions I attended was a panel discussion about Imposter Syndrome. Perhaps one of the most surprising aspects of this session was the number of people who attended which indicated how common the phenomenon is among archival professionals. The panelists discussed their employment and educational backgrounds and the particular triggers for their Imposter Syndrome as well as strategies to overcome it. As an additional resource for attendees, the conference registration included access to all recorded sessions.

As I continue to gain experience as an archivist, I want to implement what I’ve learned from the sessions and workshops at this Annual Meeting. I will also continue to seek out more professional development opportunities as well as get involved in local and regional professional archival organizations.

By **Jasmine Talley**, Curator of Manuscripts, Amistad Research Center Jtalley4@tulane.edu, 504-862-3227

Grant Assists Access to Journalist's Papers

Thanks to a grant from the National Historical Publications and Records Commission, the Amistad Research Center (ARC) in New Orleans will complete archival processing of the Marguerite D. Cartwright Papers.

Cartwright (1910-1986) was an African American journalist, actress, researcher and educator. She specialized in African affairs and was a charter member of the United Nations Correspondents' Circle. Cartwright was later appointed as one of five members of the Provisional Council of the University of Nigeria in Nsukka by the Eastern Nigeria Parliament.

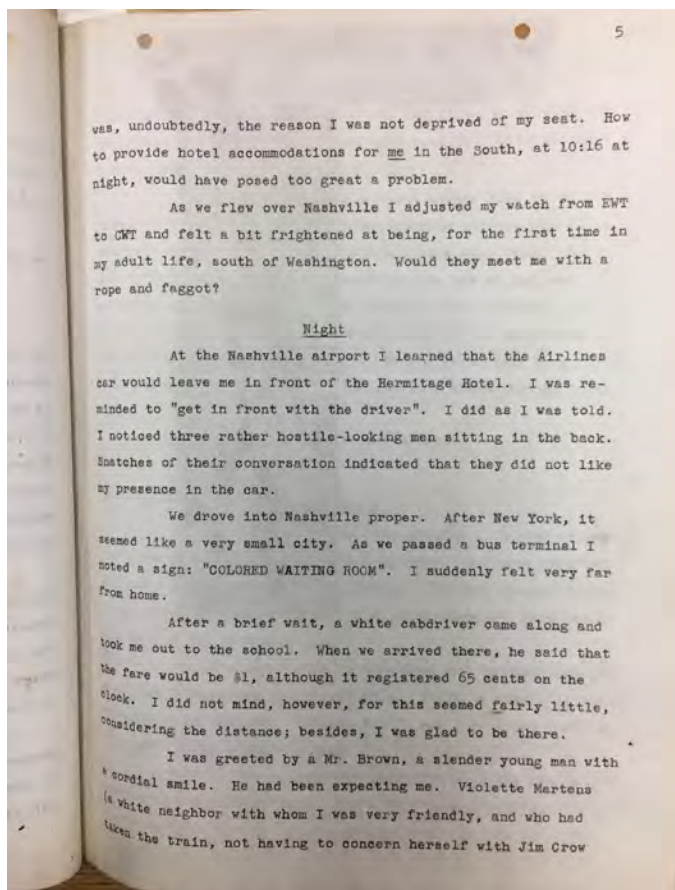
Manuscript materials form the thrust of Cartwright's papers. This archive encompasses and closely parallels her vocational and personal pursuits. Her work as a U.N. correspondent for the Pittsburgh Courier; and academic studies in sociology at Hunter College and Brooklyn College in New York City, Mills College of Education in Oakland, Calif., and the New School for Social Research in New York City are contained here. Cartwright's career and interest in the performing arts is also chronicled. Papers specific to the Peace Corps, the black press, Overseas Press Club and African countries are contained. Cartwright was especially interested in West Africa and African American history.

Dr. Marguerite D. Cartwright was born and raised in Cambridge, Massachusetts. She was admitted at the age of sixteen to Boston University and was the youngest student to attain her bachelor's and master's degrees at the university at that time. She received her Ph.D. in sociology from New York University in 1948. Cartwright's acting career began on Broadway with Paul Green's *Roll, Sweet Chariot*; she was also cast in six Hollywood films, including the 1936 film *Green Pastures*. Cartwright voraciously collected items reflecting her interest in the role of African Americans in professional and amateur performances.

After attaining her Ph.D. in sociology from New York University, Cartwright had a long career as a university instructor from 1948 to 1965. She served on the faculties of Hunter College, Brooklyn College, Mills College of Education, and the New School for Social Research. Her research in African sociology and affairs led her to become a popular lecturer and journalist. Her academic work included lectures on various African-American weekly newspaper published in Pittsburgh, Pennsylvania from 1907



"Grant Assists Access..." continued on page 11



until 1966. She maintained voluminous files on African member nations in the United Nations, which she incorporated into her university lectures. The papers of Marguerite Cartwright not only reveal important information about her, but also about the times in which she lived. No part of the globe has gone totally unrepresented in the collection, nor has any contemporary human problem utterly escaped attention. The papers hold great promise for an excellent view of a major portion of twentieth century life.

ARC archivists will be presenting a panel that examines African Americans and internationalism, with a specific focus on the papers of United Nations correspondent Marguerite Cartwright (1910-1986), at the 2020 Society of Southwest Archivists annual meeting in Denton, Texas, May 20-23. This session is unique in that it looks, from an archive's

professional standpoint, at the contributions of a woman of color in the mid-20th century, the role of ethnic minorities in the shaping of a post-colonial world in the decades immediately following the second World War, and offers a lens into the processes of a young United Nations.



NATIONAL
ARCHIVES

NATIONAL HISTORICAL
PUBLICATIONS
& RECORDS COMMISSION

Image on page 13: Scrapbook: Marguerite Cartwright journal entry, Second Annual Institute of Race Relations at Fisk University, Nashville, TN, 1945 July 2-21. **This page:** Cartwright, M.D. "Mr. Africa" Amsterdam News, June 11, 1955.



By **Laura J. Thomson**, Director

Florence Borders Archives Division

Amistad Research Center

thomsonl@tulane.edu

(504) 314-2137

News from LSU SLIS

Erin E. Voisin Receives F. Gerald Ham and Elsie Ham Scholarship from Society of American Archivists



CHICAGO (5/2019) — Erin E. Voisin of Louisiana State University is the 2019 recipient of the F. Gerald Ham and Elsie Ham Scholarship given by the [Society of American Archivists](#) (SAA). The award will be presented at a ceremony during the Joint Annual Meeting of the Council of State Archivists and SAA in Austin, TX, July 31–August 6. The \$10,000 scholarship supports the graduate archival education of a student who is studying at a United States university program. Scholarship selection criteria include the applicant's past performance in his or her graduate program in archival studies as well as faculty members' assessment of the student's prospects for contributing to the archives profession.

Ms. Voisin's thoughtful essay, "Breaking Down Barriers: Inclusivity, Outreach, and the Interdisciplinary Imperative," contends that archival thinking requires a multifaceted, interdisciplinary approach to understand the past and negotiate the challenges of today and the future. She reflects

on the evolution of her understanding of archives and the way in which her archival work is informed by her education in classical antiquity and professional experience in historical archaeology. In addition to her exceptional academic record in conjunction with working full time, Voisin actively contributes to the campus ALA and SAA student chapters, and has presented at state and national archival meetings. Her faculty nominator noted that he is "impressed with her intellectual curiosity, dedication to the profession, and her willingness to go above and beyond requirements."

The scholarship was created in 1998 by SAA Fellow, past president, and longtime member F. Gerald Ham and his wife Elsie.

Virtual Footlocker Project Preserves Veterans' Memories Digitally

BATON ROUGE (7/2019) – LSU School of Library & Information Science Assistant Professor Edward Benoit, III, PhD, recently received a \$391,000 grant from the Institute of Museum and Library Services, or IMLS, for the Virtual Footlocker Project, or VFP. This project was inspired by both Benoit's personal experience as a veteran and as the son of a retired Air Force officer. Benoit inherited his father's footlocker filled with letters, pictures, journals and other memorabilia. "I began thinking about what items would mark my time in service and of current military personnel," Benoit said. military service accounts serve a vital role in humanizing wartime sacrifices and experiences.



“With the shift towards digital technologies over the past 20 years, the contemporary 21st-century soldier no longer creates the same analog personal archives,” Benoit said. “That creates a critical future gap in the record.”

Having already completed research to determine how contemporary veterans and active duty personnel document their service, Benoit will use the IMLS funding to further investigate best practices and protocols for archivists assisting veterans and active duty personnel to preserve their personal digital archives. To determine the best way to preserve veterans’ experiences for future generations, Benoit will conduct a series of focus groups, map technical requirements on existing standards, identify technical and policy-based challenges and propose a functional framework for protocol design. Using those findings, he will develop a series of workshops for archivists.

VFP has already received regional and national attention and accolades. The project received support from the United Service Organizations, Wounded Warrior Project, the Louisiana Secretary of Veterans Affairs, the Louisiana National Guard Museum, the Betty H. Carter Women Veterans Historical Project and the National WWII Museum. Benoit, the Russell B. Long Professor in the School of Library & Information Science, received a LSU College of Human Sciences & Education Dean’s Circle grant in 2015 to conduct a preliminary study that explored how contemporary veterans and active duty personnel documented their time in service, the types of formats used and where they stored these documents, videos and images.

Benoit’s new award came from the Laura Bush 21st Century Librarian Program, which received 88 preliminary proposals requesting nearly \$25 million. Thirty-seven finalists were invited to submit full proposals with the IMLS ultimately investing \$8 million for the development of 24 projects. “These grant recipients demonstrate the many ways that libraries are playing a central role in serving the diverse and unique needs of their communities,” said IMLS Director Kathryn K. Matthew. “Through programs serving veterans, inspiring lifelong learning and fostering the digital literacy skills necessary to thrive in today’s world, these funded grants will help communities all across the country flourish.”

News from LSU LIS submitted by **Edward Benoit III, Ph.D.**
Assistant Professor & Russell B. Long Professor, School of Library & Information Science
Louisiana State University 269 Coates Hall, Baton Rouge, LA 70803
office 225-578-1469 | fax 225-578-4581
ebenoit@lsu.edu | lsu.edu | slis.lsu.edu



Virtual Footlocker
Project

Tulane University Special Collections Receives Grants from the GRAMMY Museum and the Council on Library and Information Resources

Tulane University Special Collections, a division of the Howard-Tilton Memorial Library, received two major grant awards to support the digitization and accessibility efforts for three Hogan Jazz Archive collections. An \$11,518.50 award from the GRAMMY Museum Grant Program will go towards the preservation implementation of 25 recordings from Vernon Winslow aka Dr. Daddy-O, New Orleans broadcast pioneer. Winslow is credited as the first Black radio disc jockey to host his own full-length radio show in New Orleans. He began his on-air career in 1949 when Jax Brewery embraced his style and scripts, replete with Black vernacular, for the “Jivin’ with Jax” show, a promotional vehicle for locally-brewed Jax beer. The grant award allows for the digitization of 78 rpm and 33 1/3 rpm acetate recordings of material used in broadcasts aired between 1949 and 1958. The recordings include live remotes; personalized promo announcements for New Orleans bars, music clubs, and the renowned J&M Recording Studio; and interviews with legendary artists such as Roy Brown, Duke Ellington, Avery “Kid” Howard, and Little Esther Phillips, among others. Once digitized, the recordings will be available to the public via the Tulane University Digital Library. The Council on Library and Information Resources (CLIR) awarded a Recordings at Risk Grant, in the amount of \$14,903, to support the project, “Tell the Real Story of Me: Mahalia Jackson and Black Gospel Quartets in the South.” The funding will help preserve and give access to original recorded interviews with Mahalia Jackson by her biographer Laurraine Goreau. The New Orleans-born Jackson is not only heralded internationally as “The Queen of Gospel,” but was also recognized as a Civil Rights Movement

activist, and an influential figure in Black American culture. In addition to Jackson’s voice, interviews also contain firsthand accounts of Jackson by vocalist Ella Fitzgerald, comedian Dick Gregory, festival producer George Wein, Southern Christian Leadership Conference (SCLC) co-founder Ralph Abernathy, entertainers Della Reese and Dinah Shore, record producer John Hammond, gospel stars Albertina Walker and Sister Ernestine Washington, and Pulitzer Prize-winning author Studs Turkel, among others. The CLIR grant award will also help to preserve and provide access to oral history interviews with Black gospel quartet singers and practitioners, conducted by scholar and Tulane University Special Collections staff member Lynn Abbott. In this collection, Mary Thames Coleman, Reverend Paul Exkano, Bessie Griffin, James Payne, Edward Thomas, and other forgotten heroes of the genre explain their roles in the development of Black gospel quartets in New Orleans. Both Goreau and Abbott recorded their interviews on cassette tapes between 1967 and 1995.

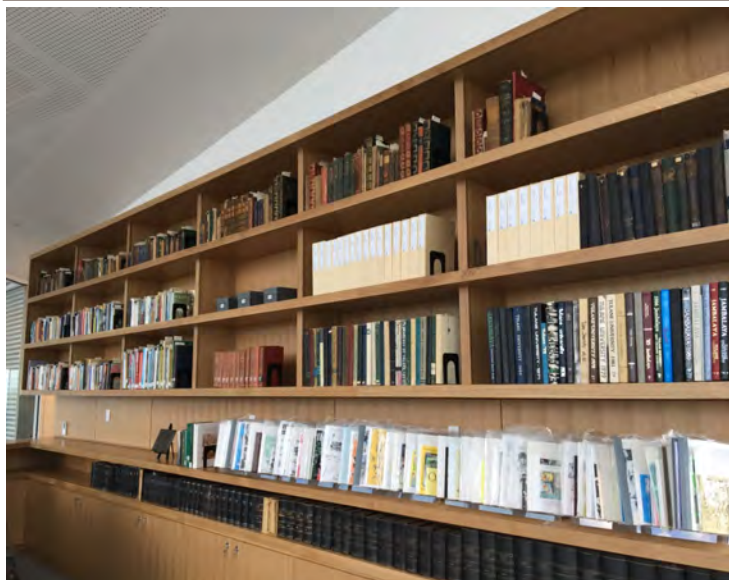
To learn more about Tulane University Special Collections, please email specialcollections@tulane.edu or visit online via

library.tulane.edu/about/directories/departments/special-collections.

By **Melissa A. Weber**, Curator Hogan Jazz
Archive Tulane University Special Collections
Howard-Tilton Memorial Library
mweber3@tulane.edu

News from Newcomb Archives

The Newcomb Archives and Vorhoff Collection Have a New Home!



The Newcomb Archives and Vorhoff Collection have a new home! The Archives' reading room and staff offices have moved to the 3rd floor of 43 Newcomb Pl., known as the Commons, at the center of Tulane University's campus. The new reading room is open to all for research and quiet study from 9 AM until 5 PM Monday through Friday, regardless of Tulane affiliation.

Because collections are housed in a separate campus building, researchers wishing to use manuscript and print materials must make a request at least 48 hours in advance. The Newcomb Archives and Vorhoff Collection are dedicated to acquiring, preserving, and making accessible records that document the history of women and gender in the Gulf South. They are part of Newcomb Institute of Tulane University, an interdisciplinary academic institute dedicated to feminist leadership and gender equity. For all inquiries, please email newcombarchives@tulane.edu.

Top left and right images courtesy of Newcomb Archives.

By **Chloe Raub**

Head of Newcomb Archives and Vorhoff Special Collections at Tulane University

craub@tulane.edu

504-314-2723

News from Newcomb continued on pages 16 & 17



The Newcomb Archives and Nadine Robbert Vorhoff Collection Digital Repository



The Newcomb Archives and Nadine Robbert Vorhoff Collection Digital Repository is now available for users to access online. The Archives collect, preserve, and make available records that document the legacy of Newcomb College and the history of women and gender in the Gulf South. The Digital Repository houses the Archives' digitized and born-digital collections.

Highlights include photographs from the 2017 Women's March on Washington; posters and author interviews from the Zale-Kimmerling Writers-in-Residence program, including interviews with Ann Patchett, Gloria Naylor, and Octavia Butler; the Distaff newspaper photograph collection; and interviews from the Newcomb College Alumnae Oral History Project.

The Alumnae Oral History Project, officially started in 1986, includes interviews with Newcomb College graduates from 1910 through the late 1990s. The Project grew out of a popular weekly series hosted by the Newcomb College Center for Research on Women (then known as the Newcomb Women's Center) in the early 1980s, during which faculty members would interview a local alumna. The women interviewed explore memories of their days in college, as well as how their lives evolved after leaving Newcomb. Many have different perspectives on Newcomb's past, and every alumna has an individual voice. Together, the interviews create a more complete picture of the historic Newcomb College and its influence on the lives of its graduates.

Visit <https://newcomb.saas.dgicloud.com/> to explore these collections and more!

Image information clockwise:

- First Career Conference Outstanding Success, Distaff. Photographer: Nancy Ries. From the Mary Gehman papers (NA-142).
- Thumbnail image from the Pat Denton papers (NA-222-68).
- Interviews on cassette tapes from the Zale-Kimmerling Writers-in-Residence Program (NA-130).



By Chloe Raub

Newcomb Archives Acquires Harriet Joor papers

Newcomb Archives and Vorhoff Special Collections recently acquired the personal papers of Harriet “Hattie” Coulter Joor (1875-1965), Newcomb College class of 1895. Joor was one of the earliest Newcomb Pottery artists and one of the first Newcomb College alumnae selected to attend Arthur Wesley Dow’s prestigious Summer School in Ipswich, Massachusetts. During the 1910s, she became a homesteader and ventured out west to South Dakota where she lived in a sod house on the prairie. She spent a short time teaching wounded World War I veterans in Washington, D.C., but was mainly known for her teaching career at Newcomb College, the University of Chicago, and later settling in Lafayette at Southwestern Louisiana University. Aside from academic teaching, she had a productive career as an artist and as a creative writer. The collection consists of eight linear feet of documents and correspondence from her time as a student and art professor at Newcomb College; photographs and documents about her homesteading adventures in South Dakota; popular poetry books of the time; a portfolio of student artwork; embroidery patterns and photographs of embroidery that were submitted to Craftsman magazine; various personal writing; and other miscellaneous documents and ephemera associated with her escapades as one of Newcomb College’s most popular artists. The collection is currently being processed and will later be digitized and published on Newcomb Archives’ Digital Repository (<https://newcomb.saas.dgicloud.com/>) for all to access.

Please feel free to contact Newcomb Archives at archivesnewcomb@gmail.com if you have any questions or would like to make an appointment to access archives and special collection materials. We are open Monday through Friday, from 9 am to 5 pm.

References:

Dimock, M. (2019). *The Decorative Arts Trust – Emerging Scholar Lectures – Harriet Joor: Artist of Newcomb Pottery and Designer of the Arts and Crafts Movement* [website article]. Retrieved from <https://decorativeartstrust.org/harriet-joor-artist-of-newcomb-pottery-and-designer-of-the-arts-and-crafts-movement/>.

*This article by M. Dimock gives more detail about Dow’s Summer School in Ipswich as well as specifics of Joor’s career as a teacher and artist via the Decorative Arts Trust website.

Tucker, S. and Willinger, B. (Eds.). (2012). *Newcomb College 1886-2006: Higher Education for Women in New Orleans*. Baton Rouge, LA: LSU Press. Page 177.

By **Bernadette Birzer**, LAMA Editor

Archivist for Collections Management & Digital Initiatives

Newcomb Archives and Vorhoff Special Collections at Tulane University



Both images are from the Joor unprocessed collection. Handwriting in pencil on the back of the physical photograph of the bottom image reads: “Sassie in the window, aka Swallows’ nest.”

UPCOMING EVENTS

SAVE THE DATE



tms.tulane.edu
tms@tulane.edu

TULANE MAYA SYMPOSIUM

*Understanding
Maya Fare:
Beyond Tamales and Cacao*

MARCH 5-8
2020

Louisiana Historical Association 2020 Annual Meeting

The Louisiana Historical Association will hold its 62th Annual Meet-ing in Baton Rouge, Louisiana, March 19-21 at the Crowne Plaza Hotel.

The Crowne Plaza Hotel is located at 4728 Constitution Avenue, Baton Rouge, La.

Guest room reservations can be made by calling (800) 678-4065. Please state that you will be attending the LHA meeting in order to receive a discounted room rate.

More information can be found on the following website: <https://www.lahistory.org/annual-meeting/2020-annual-meeting/>.



Where We Stand: Zines from New Orleans

Exhibition Opening January 23, 4:00-6:00

Jones Hall, Special Collections Gallery (Room 201)

Tulane University

What is a zine? Self-published, made from readily accessible materials, often sold at infoshops or zinefests or traded for other zines, the zine, short for magazine, is the epitome of do-it-yourself publishing. Made by anyone, photocopied or handprinted, and easily accessible, zines can be the perfect repository for personal experiences, politics, art, or writing that might not be visible in mainstream culture.

Nearly each zine seen in this exhibit was made in New Orleans. Featuring materials from the Amistad Research Center, the Newcomb Archives, and Tulane University Special Collections, these works show perspectives of what it is to live in New Orleans, the issues New Orleanians face, the ways they define home, and the history that surrounds them. There is beauty, there is struggle, and there is a passion for social justice. Most of all, there is a desire for each message to be seen and expressed so understanding, connections, and community can be formed. And the beauty of a zine is that anyone can make their voice heard.



PAGE 20



*Seasons Greetings &
Happy New Year!*



LAMA STATEMENT ON DIVERSITY AND INCLUSION

The Louisiana Archives and Manuscripts Association (LAMA) is a statewide professional association that benefits from the participation of people from all backgrounds. Louisiana's varied institutions - and the Association's diverse membership — are committed to the use, preservation, and retention of records. LAMA strives to ensure that its membership; the holdings that archivists and institutions acquire, preserve, manage, and make accessible; and the users we serve; reflect the historical and ever - evolving diversity of society. To guide and clarify our work in this area, the LAMA Board approved this statement adapted from the Society of American Archivists' *SAA Statement on Diversity and Inclusion*, the Society of Southwest Archivists' *SSA Statement on Diversity and Inclusion*, and the Society of California Archivists.

SSA understands diversity to encompass:

- Socio-cultural factors. These factors relate to individual and community identity, and include the attributes mentioned in SAA's Equal Opportunity/Nondiscrimination Policy.
- Professional and geographic factors. Concern about these factors reflects SSA's desire for broad participation from archivists working in various locations, repository types and sizes, and professional specializations.

LAMA identifies inclusion as our commitment to ongoing and cumulative efforts (e.g., policies, principles, practices, and activities) that engages diverse communities in a welcoming, equitable, and responsive manner.

LAMA seeks to foster inclusion within LAMA, the archives profession, and archival collections and users.

As archivists and archives, the records we hold document the historical past, transform communities, and promote unity and understanding. By embracing diversity and encouraging inclusion, LAMA more effectively and accurately reflects the entire profession, serves a fuller range of stakeholders, increases organizational credibility, and becomes a stronger advocate for the archival field.

We value diversity in all its manifestations and endeavor to encourage public interest in, and public support for, archival facilities serving the people of Louisiana.



Louisiana

Archives & Manuscripts Association

410 Chartres St.
New Orleans, LA 70130

LAMA MISSION AND MEMBERSHIP INFORMATION

The Louisiana Archives and Manuscripts Association (LAMA) promotes the role of archives in the preservation of national, state, and local heritage by cooperating with Louisiana's public and private archival repositories in their work of collecting, preserving, and making accessible to the public manuscript, printed, graphic arts, and audio materials of historical significance.

If you have not paid your LAMA dues for 2017, please consider doing so. Also encourage those who work with historical records to join the organization if they are not members. Membership forms are available in this newsletter and on the LAMA website.

OFFICERS

President

Cheydon Woods
University of Louisiana at Lafayette

Vice-President / President Elect

Sharon Wolff
Northwestern State University

Secretary

Michelle Riggs
LSU-Alexandria

Treasurer

Aimee Everett
The Historic New Orleans
Collection

Past President (ex-officio member)

Nolan Eller
Louisiana Tech University

BOARD MEMBERS

Leslie Bourgeois
Louisiana Public Broadcasting

Christina Bryant
New Orleans Public Library

Jennifer Mitchell
Hill Memorial Library, LSU

Zach Thompkins
Louisiana State University

PUBLICATION INFO

Newsletter Editor

Bernadette Birzer
Newcomb College, Tulane University
bbirzer@tulane.edu

Website

Pati Threatt
McNeese State University
pthreatt@mcneese.edu

VISIT LAMA ONLINE AT

WWW.LOUISIANAARCHIVISTS.ORG



LAMA offers the following membership categories:

- | | |
|--|------------|
| ☐ Student | \$5.00 |
| ☐ Senior Citizen | \$10.00 |
| ☐ Individual | \$15.00 |
| ☐ Family (2 people, \$5 for each additional member) | \$20.00 |
| ☐ Organization (\$10 for each additional rep) | \$30.00 |
| ☐ Sustaining | \$50.00 |
| ☐ Patron | \$100.0000 |
| ☐ Life | \$1000.00 |

Subtotal: _____

Total: _____

Membership in LAMA entitles you receive the *LAMA Newsletter* and invitations to the Association's annual meetings. LAMA members also automatically become members of the Southern Archives Conference (SAC), an umbrella organization of Southeastern state archival organizations, encompassing the state organizations of Louisiana, Mississippi, Alabama, and Tennessee. SAC meets every other year in one of the membership states.

Payable to:

LOUISIANA ARCHIVES AND MANUSCRIPTS ASSOCIATION

☐ Check

Name _____

☐ Money Order

Address _____

Newsletter Preference

☐ Please send a hard copy to the address at right

Email _____

☐ Please send a PDF copy to the email address at right

Phone _____

Complete this form and send along with payment to:

Aimee Everett
The Historic New Orleans Collection 410 Chartres Street
New Orleans, Louisiana 70130 aimeee@hnoc.org



Louisiana

Archives & Manuscripts Association

410 Chartres St.
New Orleans, LA 70130