

# LOUISIANA ARCHIVES AND MANUSCRIPTS ASSOCIATION NEWSLETTER

• Fall 1992 •

P.O. Box 51213 • Main Post Office • New Orleans • Louisiana • 70151

## ► MEETING NEWS ◀

### LAMA Annual Meeting OCTOBER 17

To be held at the Cammie Henry Room of the Eugene P. Watson Library, Northwestern State University, Natchitoches.

#### PROGRAM

Saturday, Oct. 17

- 10:00-10:30** Registration and welcome.
- 10:30-11:30** "Louisiana's Creole Architecture and its Construction Technology - A Historical Perspective," Jay Edwards and Eric Mack.
- 11:30-12:30** "Archaeology at the Original Site of French Mobile," Gregory A. Waselkov.
- 12:30-2:00** LAMA lunch.
- 2:00-3:00** LAMA business meeting, reports from institutions.
- 3:00-4:00** "Administration of the Illinois Country: The French Debate," Glenn R. Conrad.
- 4:00-5:00** "Frontier Democracy: les assemblees generales des habitants au pays des Illinois," Carl Ekberg.

LAMA will hold its Fall annual meeting in conjunction with the Center for French Colonial Studies. Founded in 1983, the Center supports study of the history of the upper Mississippi valley from the late 17th century to the early 19th century. Its members include historians, anthropologists, preservationists, genealogists, and archaeologists. The Center issues a monthly newsletter entitled *Le Journal*. Talks presented at this annual meeting will relate to the history, culture, architecture, and archaeology of Colonial Louisiana.

The slate of new LAMA officers will be announced at the meeting.

For all LAMA members who will be arriving in Natchitoches on Friday, October 16th, Judge Morris S. Arnold is graciously hosting a complimentary cocktail party at the Cloutier Townhouse, Ducournau Square. Thank you Judge Arnold! For those who will be staying on after the meeting, a banquet will be hosted by Carol Wells, former NSU Archivist, at 6:30 p.m., Saturday. On Sunday, the Association offers a tour of Colonial Houses in the Natchitoches area. A tour bus will depart from the Cloutier House at 9:00 a.m. ■

## ► NEWS FROM LOUISIANA ARCHIVAL REPOSITORIES ◀

### *Microfilming Projects Completed in New Orleans*

The Louisiana Division of the New Orleans Public Library and Loyola University have completed their joint project of microfilming the Moon Landrieu Papers. The project produced sixty-two rolls of film from the combined collections at Loyola and NOPL.

Also at the New Orleans Public Library, the three year NEH funded preservation microfilming project to film the pre-1862 segment of the City Archives Collection has been completed. The Micrographic Preservation Service (MAPS) produced 253 rolls of film for the project. Grant funds also made possible the duplication of additional copies of 133 films already existing in the archives collection. OCLC cataloging of all the project films were due to be completed in late Spring of 1992.

### *MARC AMC at the LSU Libraries*

At LSU's Louisiana and Lower Mississippi Valley Collections, Linda Schneider and her staff have begun entering catalog records for manuscript collections directly into the NOTIS bibliographic database system. The staff had previously created MARC AMC records for its holdings in the RLIN (Research Libraries Group's "Research Libraries Information Network") database. Over 600 RLIN records were created during LSU's participation in the RLG Archives and Manuscripts Retrospective Conversion Project. The LSU Libraries systems staff is

making plans to load nearly 700 MARC AMC records into NOTIS from tapes of LSU's records in RLIN.

### *Prescott Memorial Library Names New Director*

On September first, Bobs M. Tusa became the new director of Special Collections, Manuscripts and Archives at the Prescott Memorial Library of Louisiana Tech University in Ruston. Tusa was formerly assistant director of the Spanish Documents Project and University Registrar at Loyola University in New Orleans. Robert A. Shaddy, former head of Special Collections at Louisiana Tech, left in March to become director of the Ward M. Canaday Center at the University of Toledo.

### *Indexing the Times*

The Shreve Library has begun indexing 1992 deaths in the Shreveport Times using the Cindex indexing software program. The index will be a valuable resource to genealogists and others seeking access to personal names. (More News, p. 4)

The LAMA Newsletter is published twice yearly in Spring and Fall. Please contact Sally Proshok, editor, to submit material. The newsletter is sent to all LAMA members. If you would like to join the Association and receive the LAMA Newsletter, please complete the enrolment form on the back page of the Newsletter and send to:

LOUISIANA ARCHIVES AND  
MANUSCRIPTS ASSOCIATION  
P.O. Box 51213  
New Orleans, LA 70151-1213

## ► NEWS FROM THE T. HARRY WILLIAMS CENTER FOR ORAL HISTORY ◀

Since its inception a little more than a year ago, the Williams Center has created a collection of nearly 200 tape recorded interviews (almost a third of which have been conducted by Williams Center interviewers), initiated an ambitious series of interviews on the history of LSU, and established the Williams Center as a campus-wide resource for the support of faculty and graduate student research and graduate and undergraduate teaching. Moreover, it is fast becoming recognized throughout the state as a valuable source of assistance and information on using oral history to collect and preserve local, family, and institutional history.

"We've had a great first year," director Pamela Dean reported. "We've completed about fifty interviews on the history of LSU. Our informants range from Chancellor Emeritus Cecil Taylor and Martin Woodin, president of the LSU system, to alumni like Grover Rees, '12, and Andrew Babin, '17. Mr. Rees remembers Thomas Boyd, who was president of the University from 1896 to 1926. T. Earle Johnson, '27, talked about the move to the current campus that Boyd brought about just prior to his retirement and told how he escaped from the hazing of cadets that was a prominent part of student experiences at the 'Ole War Skule.' Meeting these people and listening to their stories is what makes this job such a delight," Dean continued. "We'll be

sharing some of their recollections in our newsletter that will be coming out shortly."

Other topics covered in university history interviews include women at LSU, the integration and the black student experience, the growth and development of the Agricultural Center and the School of Veterinary Medicine, student activism in the 1960s, the Southern Review, the building of the sorority houses, and the history of athletics at LSU, among many others.

Dean is assisted by two graduate students, Mary Herbert and John Everett. Mary prepares background research and conducts interviews. John, the Center's newest staff member, will be responsible for coordinating interviews and supervising the processing of tapes and transcripts. Pamela remarked that her staff "ensures that the vital work of processing our interviews gets done in a timely manner. Doing the interviews is only half the job; making an accurate transcript, securing the proper release forms, creating abstracts and indexes for collections, these are all vital parts of creating useful oral history materials."

The Williams Center continues to offer monthly workshops on doing oral history and Dean hopes to be teaching a course in the Evening College in the spring. For more information on these and other Williams Center activities, or to receive a copy of the newsletter, contact Pamela Dean, T. Harry Williams Center for Oral History, Hill Memorial Library, Louisiana State University, Baton Rouge, LA 70803-3300; ☎ (504) 388-6577. ■

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*"Meeting these people and listening to their stories is what makes this job such a delight."*

(News From Louisiana Archival Repositories cont. from p. 2)

The **Electronic Imaging Lab** at LSU is launching a pilot project to digitize photographic images from the **Louisiana and Lower Mississippi Valley Collections**. Graduate student Carol Miller is working to develop systems of scanning and storing images on compact disks. The scanned images are not intended to replace original photographs, but users will be able to browse the images electronically, thus saving fragile original photographs from much wear and tear. Reports on the pilot project will be available in the Spring of 1993.

The **Caddo Parish Archives and Records Management Service** is currently in the process of moving to its new location at 1839 Spring Street, Shreveport, LA 71101. ☎ (318) 226-6861, fax (318) 226-6862.

### *Grants*

For those of you looking for alternative funding sources in these lean times, a new resource is available in the **Beauregard Parish Library**. The library recently became an affiliate of the **Foundation Center** which is building a "cooperating collection" among a network of host libraries to provide a core collection of information on grant funding.

The **DeSoto Parish Library** received a \$75,000 LSCA Matching Grant for the expansion of the Logansport Branch. The expansion will include the addition of a local history room.

The **Louisiana Museum Foundation** has received a grant from the State Division of the Arts and the Louisiana Endowment for the Humanities for the presentation of a multi-cultural Mardi Gras workshop to be held at the State Museum's Old U.S. Mint, January 23-24, 1993.

**Louisiana State University at Eunice** recently celebrated its 25th anniversary. The occasion was commemorated by a retrospective exhibit installed in the Arnold Le Doux Library.

### *In Montreal*

**Wilbur E. Meneray, Leon C. Miller, and Robert Sherer** represented Tulane at the annual meeting of the Society of American Archivists, September 14-18 in Montreal. Meneray and Miller participated in a Leadership Forum to help plan the development of the organization into the next century. They also served on a task force to plan a membership and education campaign for archivists in Latin America. Meneray is the co-chair of the host committee for SAA's meeting next year in New Orleans. Miller is the newly-appointed chair of the SAA's membership committee. Sherer presented the paper "The Canadian Archival Identity" as part of a session comparing Canadian and American archival research.

Other Louisiana attendants of the annual meeting of the Society of American Archivists included **Wayne Everard** of the Louisiana Division of the New Orleans Public Library and **Robert S. Martin** of Special Collections, LSU Baton Rouge. ■

► **EVENTS, EXHIBITS,  
MEETINGS** ◀

***The Blues at LSU-Shreveport***

Dr. Kip Lornell from the Smithsonian Institute will visit the **LSU-Shreveport Archives** to promote his new book and biography of folk music great **Hudie Ledbetter** on October 20th, 10:00 a.m. Dr. Lornell did a great deal of his research at LSU-S. He plans to donate his accumulated research materials to the Archives after his book has been released.

***Books of Ours: Two Million Reasons to Celebrate.***

The **LSU Libraries** will be celebrating its two millionth volume on Friday, 20 November 1992. The celebrated volume, a fifteenth-century illuminated manuscript **Book of Hours** on vellum donated by **John S. McIlhenny**, will be formally presented and placed on exhibition. After the presentation ceremony, **Louis D. Rubin**, distinguished author and literary historian, will speak on the topic of libraries and society. The ceremony will take place in **Dodson Auditorium** at 3 p.m. and will be followed by a reception and exhibition viewing in **Hill Memorial Library**.

**1492**

"Seeds of Change," the national traveling exhibition based on the original exhibit at the Smithsonian's National Museum of Natural History, will be at the **Central branch of the New Orleans Public Library** from October 24 to November 22. The exhibit commemorates the 500th anniversary

of the Columbian encounter with the New World. The traveling exhibition will be complemented by an in-house display of materials illustrating geographical changes brought about by the settlement of Europeans in the New Orleans area.

***Treasures of the Louisiana State Museum***

Two exhibits will open this Fall in the Presbytere of the **Louisiana State Museum**, Jackson Square, New Orleans. Now open, Tuesdays-Sundays, 10:00 a.m. to 5:00 p.m. "In the Eye of the Beholder: Treasures of the Louisiana State Museum" features items collected over almost 100 years by the State Museum. Described as eclectic and eccentric, the exhibit includes such varied items as **Newcomb pottery**, antebellum furniture, a slave-made quilt, and 15th century maps. Opening October 1st, "You Didn't have to be a Soldier to Fight" features World War II homefront posters. Posters were a great source of inspiration and support for non-military Americans during the war.

Last year, the **Morgan City Archives** installed several poster exhibits. These included one on the general history of **Morgan City**, hung in the lobby of the main branch of the **First National Bank**, and an exhibit on the history of the **Louisiana Shrimp & Petroleum Festival**, displayed in the lobby of the **Morgan City Public Library**.

The **Vernon Parish Library** in **Leesville** will present an exhibition on the **Indians of Louisiana**, December 12 - February 12, 1993.

### *Fine Print*

At **Shreve Memorial Library** on September 19th, Mr. Noel, donor of the Noel collection of rare books, hosted a tour of the collection. The Noel collection will be housed on the third floor of the new LSU - Shreveport Library.

"A Tribute to Books and Book Making" is currently on exhibit in the **Cammie Henry Research Center**. The exhibit features NSU's assistant Professor of Art, Michael Yankowski's book "*A is for OX*". Michael made fifty copies of his book which chronicles the history of the alphabet. The exhibit also features the making of the biography of Lt. Emily Miller by Kathleen Smith, whose papers are among the Center's manuscript holdings.

### *MARC workshop in New Orleans*

The Society of American Archivists will present "Understanding the USMARC Format for Archival and Manuscripts Control" on February 11-12, 1993, at the Historic New Orleans Collection, New Orleans, Louisiana. Instructors for the course will be Marion Matters, former Automation Officer of SAA, and Debbie Pendleton of the Alabama Department of Archives and History.

The course will introduce the USMARC format and teach participants how to use MARC fields. For more information on the workshop, please contact Jane Kenamore, Society of American Archivists, 600 South Federal, Suite 504, Chicago, IL 60605; ☎ 312/922-1040. ■

### ► PUBLICATION NEWS ◀

#### *Two Publications from the New Orleans Archdiocesan Historical Archives*

The New Orleans Archdiocesan Historical Archives has announced two new publications, *The Shiloh Diary of Edmond Enoul Livaudais* (Stanley J. Guerin, translator. Introduction by SSA members **MSGR. EARL C. WOODS** and **CHARLES NOLAN**, editors [New Orleans: Archdiocese of New Orleans, 1992. viii, 59 pp. Dedication, introduction, maps, illustration, index. Paper, \$7.50]), and Volume 7 (1900-1903) of the *Sacramental Records of the Roman Catholic Church of the Archdiocese of New Orleans* (Rev. Msgr. Earl C. Woods, Editor; Charles E. Nolan, Associate Editor. \$30.00)

In his brief diary, written originally in French, Livaudais, a young Creole soldier of the Orleans Guards Battalion, chronicled a six week period from March 18 to April 29, 1862, that included the Battle of Shiloh. Livaudais left New Orleans filled with enthusiasm for a great adventure; six weeks later, he slipped back into city on the eve of the Federal occupation, a battle-tested and weary veteran. He was a keen observer and an eloquent diarist, and provides a foot soldier's view of the battle events on the Confederate far left flank at Shiloh.

The new volume of sacramental records is a detailed index to baptisms, marriages and

funerals recorded between 1800 and 1803 at St. Louis Church in New Orleans, St. John the Baptist Church on the German Coast [Edgard], St. Bernard Church in St. Bernard Civil Parish, St Bernard Church in the former Galveztown in Louisiana, and the Royal Military Hospital in New Orleans. All sacramental acts that indicate a surname are included, as are names of parents, baptismal sponsors, and marriage witnesses. The book's critical format includes all surname variations that appear in the original texts, and it is cross-referenced for maiden/married surnames, pseudonyms, combination names, and significant surname variations. This volume completes the publications of the colonial period records.

Both new publications are available from the Archdiocesan Historical Archives, 1100 Chartres Street, New Orleans, Louisiana 70116-2596. Also available are the other six volumes in the sacramental records series (each \$30, includes shipping. Orleans Parish residents add 9% sales tax; other Louisiana residents add 4%), and a pre-publication brochure on Volume 8 (1804-1806).

### *Directory of Archival and Manuscripts Repositories in the Southwest*

The SOCIETY OF SOUTHWEST ARCHIVISTS is currently in the final stages of compiling a directory of archival and manuscripts repositories in the southwest. The directory's goal is to provide information about institutions and their holdings to archivists and researchers. Aside from providing the usual data about hours, photocopy services, and holdings, the directory will also provide information of

practical value to the profession. Indexes concerning computerized finding aids, software, exhibit programs, newsletters, preservation, disaster preparedness, etc. will allow archivists to locate colleagues who have expertise in particular areas.

For example, an archivist assigned the task of writing a disaster preparedness plan could identify and contact an archivist in a similar size institution that already has a plan. Information related to staffing and professional development can be studied to indicate the profession's well-being or used to justify requests for funding or increased staffing. An index to the "holdings" responses will allow both archivists and researchers to identify materials of interest in specific institutions. Furthermore, the society can use the listings for membership purposes.

Of the 1476 questionnaires sent out, over 550 have been returned so far. Of these, about 75 institutions indicated they had no archival holdings, leaving approximately 380 usable entries. The National Historical Publications and Records Commission's *Directory of Archives and Manuscript Repositories in the United States* (1988) included a total of 306 entries for Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, and Texas.

For some states, we have gathered significantly more entries (e.g. Jean Nudd, the Arizona editor has so far gathered 67 responses as compared to NHPRC's 37). For other states, the number of entries is not vastly greater, but we have attracted responses from *different* institutions (e.g. Texas editors Casey Greene and Ann Massmann currently have a total of 144

entries compared to NHPRC's 130, but only 53 of the NHPRC entries duplicate ours). New Mexico editor Kathlene Ferris reports a similar phenomenon. If we are unable to evoke a response from an institution included in NHPRC, we will include its name and a "see" reference to the NHPRC directory.

Anticipated publication date is late 1992 or early 1993, unless the SSA Executive Board should decide to distribute the directory in conjunction with the 1993 annual meeting in May or June, 1993. The editors hope the society will be able to turn the project into a database that can be updated on an ongoing basis.

The project has been an ambitious volunteer undertaking. Almost all labor has been on the editors' own time and, in some cases, with minimal institutional support. Ideally, grants or other funds might allow the society to build on and improve the forthcoming edition. Aside from providing more comprehensive coverage, possibilities include publishing on disc, adding expanded search features, and identifying potential SSA members.

If you are not sure if your institution has returned a survey form, please contact *AS SOON AS POSSIBLE* the regional editor for Louisiana as soon as possible: Alfred E. Lemmon, Curator of Manuscripts, Historic New Orleans Collection, 533 Royal Street, New Orleans, LA 70130, ☎ 504/523-4662.

### *Managing Student Assistants in Archival Repositories*

**Robert Sherer**, University Archivist for Tulane University, New Orleans, served on the committee which produced the new Society of American Archivists' publication *Student Assistants in Archival Repositories: A Handbook for Managers*, which was published in July. It is available for \$12 for SAA members and \$15 for non-members from SAA headquarters in Chicago.

### *Other Publication News*

In September, the **Louisiana Museum Foundation** released the inaugural issue of its quarterly newsletter, *Historical Perspectives*.

**Catherine Dilsaver**, curator of the Morgan City Archives, published her article "White & Black Schools in Morgan City Prior to 1910" in *St. Mary Links*, Vol. 7, No. 3.

In August, the **Louisiana Section of the State Library** published a new genealogical guide entitled, *Searching for Your Ancestors on Microfilm*.

For those of you who are wondering why you no longer receive the **State Archives** publication *Legacy*, LAMA names have been dropped from their mailing list. Contact Jeanette Kling (☎ (504) 922-1207) if you would like to receive the publication in the future. ■

## ► ACQUISITIONS ◀

The Louisiana Division of the New Orleans Public Library reports several significant acquisitions to its holdings. Foremost among these are the records of the Orleans Parish District Attorney's Office which include materials collected by D.A. Jim Garrison and his staff during the investigation of the assassination of President John F. Kennedy. The collection contains photocopies of portions of the court record in the case of Louisiana vs. Clay Shaw and other cases related to the investigation, and is available on three rolls of microfilm. A copy of the film may be ordered through interlibrary loan.

Other public records acquired by NOPL include about 200 sets of blueprints (1980s) from the Vieux Carre Commission, blueprints from the Dept. of Safety and Permits, records of the City Planning Commission (1950s-1970s), and records of the City Council (1940s-1980s) including city code books, videotapes, and official proceedings. Other new acquisitions include the Blattman collection of photographs, scrapbooks, and motion picture film related to New Orleans carnival balls. The collection was donated by Mrs. Werner Blattman whose late husband was captain of the Krewe of Omardz. The Helena Eldred Dusenbury Papers includes genealogical materials collected by Mrs. Dusenbury on the Lattin, Green, Holden, and Eldred families of Louisiana. The Emile Amardeil Photograph album contains photographic prints depicting scenes in and around New Orleans, 1922-1942.

Special Collections at the Noel Memorial Library, Louisiana State University at Shreveport have received the papers of Newton Crane Blanchard, Governor of Louisiana from 1904-1908. Included are his business, political, and personal papers (1871-1907). Other political acquisitions include the Sydney B. Nelson Legislative Papers, with senatorial files (1984-1992); 1991 Louisiana Gubernatorial Election materials of candidates Edwin Edwards, David Duke, Clyde Holloway, and Kathleen Blanco; and the papers of Helen Rowe Gross (1932-1987), political activist and community leader. Other new materials at LSU-S include papers of two women's social and literary clubs, the Quid Nunc Literary Society records (1933-1990), and the Women's Authors Club records (1964-1987) and a manuscript dissertation by Augustine Rue Booth entitled, "A History of the Epidemic in Shreveport, Louisiana, 1873."

Among the many new acquisitions at the Cammie G. Henry Research Center, Northwestern State University, are additions to the Robert "Bobby" De Blieux Collection including a script of *Steel Magnolias* with revisions, histories of African Americans in Natchez, and Natchez photographs of depicting horses and Julia and Huller Nutt, builders of Longwood Plantation in Natchez. An addition to the Bill Dodd Collection consists of 13 linear feet of political papers and memoirs (1940s-1992).

Steve Henry, Jr. has donated the papers of General Stephen G. Henry to Northwestern State University. These consist of ten linear feet of correspondence, scrapbook materials, photographs, and publications.

Correspondence concerns General Henry's military career and includes letters of family members written from their home, Melrose Plantation. Visitors to Melrose included Francois Mignon, Lyle Saxon, Doris Ullman, and Caroline Dorman. Photographs (1920s-1940s) depict Melrose and surrounding plantations. Also new at NSU is the Forston Family Collection donated by Mrs. J. B. Coffman. The collection consists of records of a family store near Forston and Grand Bayou. Included are the correspondence and papers (1870s-1950s) of five generations of women teachers, most of whom graduated from the Normal School and NSC.

At Louisiana State University, the Louisiana and Lower Mississippi Valley Collections have received several important collections including papers of James L. Stovall, founder of the Louisiana Coalition Against Racism and Naziism. The papers are Stovall's personal files on the coalition. Official records of the organization are housed at the Amistad Research Center of Tulane University.

Also new at LLMVC are the papers of Eugene Ray, Louisiana architect. The collection (1959-1987) contains architectural drawings, photographs, printed items, research materials, and correspondence. Ray designed a wide variety of domestic and public buildings, from an American soda fountain to the Pahlavi National Library in Tehran, Iran. He studied and developed uses of alternative energy sources in construction. Among his letters are examples of "correspondence art" or "mail art" which Ray developed to communicate with his Louisiana colleagues while he lived and worked in California.

Other recent acquisitions at LLMVC include research materials of Katherine M. Ramsland, author of the biography *Anne Rice: Prism of the Night*; and the Alexander and Nennie Banes Papers, photographs and papers of an African-American family of WACO Texas. Most of the photographs are studio portraits featuring elaborate sets and victorian clothing.

New acquisitions at the Archives at the University of Southwestern Louisiana include records of the Temple Rodeph Sholom (1930s-1970s) and scrapbooks and photographs (1970s-1990s) from the Lafayette Parish School System which document special education in the school system.

The LaSalle Parish Library has acquired additional census materials on microfilm covering North and South Carolina, Georgia, Kentucky, Tennessee, and Mississippi for years between 1790-1820.

The Opelousas-Eunice Parish Library has received scattered issues of the following newspapers: The *St. Landry Clarion* (1896-1921), the *Clarion News* (1929-1949), the *Daily Clarion Progress* (1896-1927), the *Star Progress* (1918-1920), the *Opelousas Herald* (1929-1949), and the *Daily World* (1946).

The Morgan City Archives has received the 1990 census with coverage of all Louisiana Parishes, and a Forty volume reprint of the *Confederate Veteran Magazine*.

The Shreve Library received a copy of *Cram's Standard American Railway Atlas* (1910) from Mrs. Avis Hawkins in memory of her husband. ■

## ► ANDREW: A BRUSH WITH DISASTER ◀

While many Louisiana library and archival institutions were not at all affected by the September hurricane, some suffered severe damage. In a recent LAMA survey, only 4 out of 19 institutions reported property damage. The facility most devastated by Andrew is the Saint Mary Parish Library which sustained damage at all of its branches. The Headquarters Branch in Franklin has roof and HVAC damage. The Patterson Branch suffered wind-driven water damage and lost its electrical box as a result of the storm. The Berwick Branch had roof damage. Hardest hit, the Amelia Branch lost portions of its roof. Carpeting throughout the building was soaked, leaving the collection vulnerable to mold and mildew growth. Three other institutions reported roof damage, water leakages, and broken windows. Just about half of the reporting institutions experienced disruptions of service by closings which lasted anywhere between a day and a week.

For most of us, the September hurricane proved to be little more than an inconvenience. While we are relieved that we weren't heavily damaged by Andrew, would we have been adequately prepared if we had been hit harder? While no one can prevent such natural disasters, we can take steps to prepare for them and to plan for disaster recovery.

Most reporting libraries took common sense measures to prepare for the hurricane. Some taped and boarded up windows, moved materials and equipment away from windows, unplugged electrical equipment,

and raised materials from low levels that would be susceptible to flooding. Attitudes toward disaster planning that were expressed by survey responses varied widely between institutions. Several repositories noted that local fire departments and civil defense forces are aware of the priority of rescuing library and archival materials. One institution remarked that it lacked confidence in recovery resources available in the community, because they could potentially be overtaxed by the scale of the damage and the need for recovery services throughout the community.

Of the 19 reporting institutions, only one has a disaster plan in place that is specific to its institution, *i.e.* not part of a larger plan. Only four institutions are included in disaster plans of larger, parent institutions. The institution which has its own plan is also the only one which reported having some disaster recovery supplies on hand in the repository. This institution characterized its state of disaster preparedness as minimal and expressed an interest in establishing a fact sheet of contacts for disaster recovery services for Louisiana repositories. Others which reported having no disaster plans and no supplies on hand felt that their state of preparedness for disaster was excellent.

The wide variance of attitudes and expectations expressed by the responses is probably caused, in part, by a lack of common understanding of what disaster planning and preparedness mean. The survey revealed that Louisiana archival and manuscript institutions need to develop standards of minimal disaster preparedness and to establish up-to-date contacts with recovery resource providers. ■

## ► PORTRAIT OF AN ARCHIVIST ◀

### *Leon C. Miller*

Since 1990, Lee Miller has been Manuscripts Librarian at the Howard-Tilton Library, Tulane University. At Tulane, Lee oversees work in all areas of archival management including acquisitions, donor relations, manuscripts processing and cataloging, exhibit planning and preparation, reference service, and public relations. He has planned and implemented a MARC AMC retrospective conversion project for the department using NOTIS and PRISM for OCLC.

His career in archives began at the University of Arkansas Libraries in Fayetteville where he completed coursework and examination requirements for a doctorate in history. At Arkansas, he worked as a graduate assistant and, later, teaching assistant in the Department of History. He then worked processing manuscript collections, providing reference service, and preparing exhibits for the Special Collections Department of the University of Arkansas Libraries. He also drafted standards for arranging, describing, and preserving audio and video recordings while at Arkansas.

Lee has a high level of commitment to the profession. He states, "the difference between an archivist and 'someone who works in archives' is keeping up with,

participating in, and contributing to the profession." Since his entry into the field of archives, Lee has attended a wide array of workshops and continuing education programs and has earned the designation of Certified Archivist from the Academy of Certified Archivists.

Lee is a member of many professional associations. He has a way of becoming a pivotal personality in these organizations. He has been a charter member of the Academy of Certified Archivists, a member of the executive board of the Louisiana Archives and Manuscripts Association, and has been active on the membership committees of the Academy of Certified

Archivists, the Society of Southwest Archivists (SSA) and the Society of American Archivists (SAA).

As chair of the Membership Committee of the SSA, he tripled the membership of the

organization in two years. Now, as chair of the Membership Committee of the SAA, his first goal is to create a mentoring program for new SAA members. His idea is to give archivists attending their first SAA meeting a personal guide who will show them the ropes of SAA meetings. He also plans to launch a campaign to increase Latin American membership in SAA.

Lee was chosen to be the keynote speaker at the Spring, 1992 meeting of the Conference of Inter-Mountain Archivists in Las Vegas. As a former member of the Academy of Certified Archivists' Membership Committee and its Task Force on

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Development and Outreach, he was asked to speak on certification and certification maintenance. CIMA devoted their entire meeting to the certification program. A survey of CIMA attendants rated Lee's keynote address the most informative event of the meeting. A discussion of the meeting appears in the ACA newsletter section of the current SAA newsletter.

Lee is the founding editor of the *Southwestern Archivist*, the quarterly publication of the SSA. He also edited the last two issues of the *LAMA Newsletter*. In April, he will be giving a workshop on desktop publishing and outreach to a group of librarians from Southwest Louisiana.

Widely published, Lee has received several honors and awards which recognize his excellence in historical writing. He is generous with his time and is valuable to his professional colleagues as a resource for information on archives, historical research, public relations, and computer applications. ■

## ► LOUISIANA PEOPLE ◀

### *Nolan Named Archivist for the Archdiocese of New Orleans*

Society of Southwest Archivists member **Dr. Charles E. Nolan** was named archivist for the Archdiocese of New Orleans effective July 1. In making the announcement, Archbishop Francis B. Schulte noted that Dr. Nolan, who has served as associate archivist for more than a decade, "is the only person in Louisiana certified as both an archivist and records manager. We are indeed fortunate to have someone of his education and experience in charge of our important records, the earliest of which date from the founding of New Orleans in 1718."

Dr. Nolan holds a bachelor's degree in philosophy from St. Bonaventure University and a bachelor's in sacred theology from the Lateran

University, Rome. He completed a Master's in educational administration at Loyola University and a doctorate in church history from the Gregorian University, Rome.

Dr. Nolan is the author, co-author or editor of more than a dozen books and numerous articles dealing with church history. He has lectured extensively, both in the U.S. and abroad, on subjects dealing with history, archival work and records management. In 1989 he received the national Award of Merit presented by the Association of Records Managers and Administrators. He is currently section editor and author for *Cross, Crozier and Crucible*, a volume of historical essays now being prepared in honor of the Archdiocesan Bicentennial to take place in 1993.

**Mary Linn Wernet Bandaries** has been invited to speak at the Trans-Appalachian Conference at Vincennes University Junior College in Vincennes, Indiana, on

October 3rd. She will discuss ties between colonial Natchitoches and colonial Vincennes.

**Roger Busbice** is now Chief Archivist for the Old Capitol Restoration Project.

**John M. Caldwell**, formerly archivist of the Carl Albert Center in Norman, Oklahoma, has joined the faculty of the Department of Social Sciences at Louisiana Tech University, Ruston.

In May, the LSU-Shreveport Archives hired a new library associate, **Domenica Carriere**.

From the Louisiana State Museum, Director of Special Projects **Vaughn Glasgow** was honored by the American Association for State and Local History for his book *A Social History of the American Alligator*.

At the Morgan City Archives, staff member **Betty Guarisco** was promoted to Assistant

Curator in November, 1991. Morgan City Archives Commission members **Roger Busbice**, **Roland Stansbury**, and **Mary Elizabeth Sanders** are members of the Louisiana Archives Foundation.

At the Louisiana State Museum, Dr. **Kimberly Hanger**, Director of Research, addressed the September meeting of the Louisiana Historical Society on "Women in Colonial New Orleans."

At Louisiana State University, **Jo Jackson** is the 1992 Recipient of the A. Otis Herbert Scholarship of Southwest Archivists. Jo used this award to attend the Georgia Archives Institute in Atlanta on June 8-19. Jo is now Assistant University Archivist at LSU. She has managed the Archives since **Louise Martin**, former University Archivist at LSU, became Processing Archivist in July.

**Irwin Lachoff** has joined the staff of the Tulane University Manuscripts

Department as an archival intern. Lachoff is a student in the Masters in Archives and Records Management Program at the University of New Orleans.

A visiting scholar joined the staff of the LSU-Shreveport Archives in March. **Dr. Robert Miciotto** is researching and writing his book of the history of medicine in Shreveport. Dr. Miciotto has a Ph.D from Johns Hopkins University and is now with the LSU Medical School.

**Leon C. Miller**, Manuscripts Librarian at Tulane University, New Orleans, has been appointed chair of the Membership Committee of the Society of American Archivists.

**Faye Phillips**, head of the Louisiana and Lower Mississippi Valley Collections, has been elected to a two-year term as President of the Louisiana Archives and Manuscripts Association.

The Louisiana and Lower Mississippi Valley Collections has hired a new half-time Library Associate, **Phyllis Thompson**. Phyllis has a masters degree in English Literature from the Appalachian State University, and is an Instructor in the LSU English Department. She joins **Cay Petty**, a veteran Library Associate at LLMVC. Together, they handle most of the preliminary processing of materials at LLMVC.

Also in the Louisiana and Lower Mississippi Valley Collections, recent MLIS graduate **Kristina Zack** has been hired on a one-year appointment as Processing Archivist. Kristina has begun processing the papers of **Isidore Cohn (1885-1980)**, a physician associated with the Touro Infirmary in New Orleans. Papers include research materials assembled by Cohn for his biography of **Rudolph Matas (1860-1957)**, a New Orleans vascular surgeon. ■

## ► LOOKING AHEAD ◀

### *LAMA in 1993*

The Spring meeting of the Louisiana Archives and Manuscripts Association will probably be held in March. It's not too early to start planning programs and lectures for presentation at the meeting.

Please submit your programming ideas to new LAMA President, **Faye Phillips** at:

Special Collections, Hill Memorial Library,  
Louisiana State University, Baton Rouge,  
LA 70803  
☎(504) 388-6569; bitnet  
notvfp@LSUVM

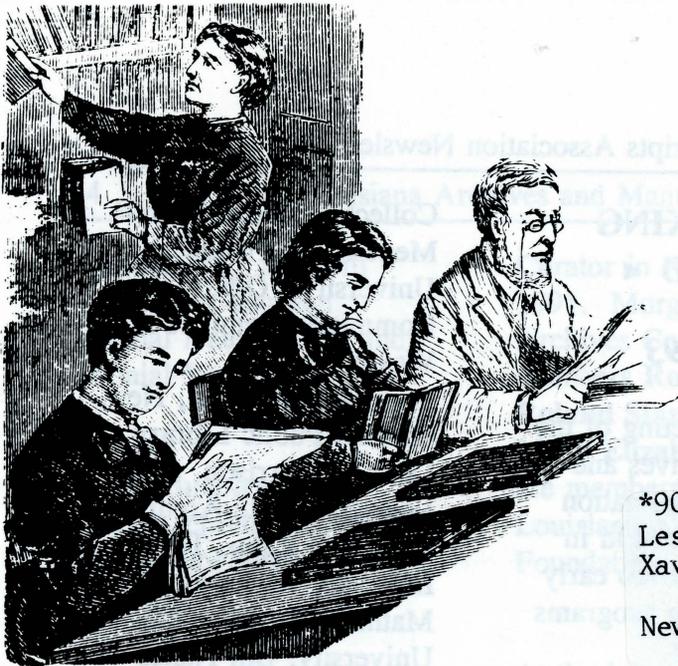
### *SAA in New Orleans*

The 56th Annual Meeting of the Society of American Archivists will be held at the Sheraton Hotel in New Orleans, September 2-5, 1993.

Co-Chairmen of the Planning Committee are **Alfred Lemmon** of the Historic New Orleans

Collection and **Wilbur E. Meneray** of Tulane University. Other Committee members are **Wayne Everard**, Louisiana Division, New Orleans Public Library, **Douglas Harrison**, Louisiana State Archives, **Catherine Kahn**, Touro Infirmary Archives, **Carol Mathias**, Nichols State University, **Bill Nanez** of the Latin American Library at Tulane, **Charles Nolan**, Archivist of the Archdiocese of New Orleans, **Faye Phillips**, Special Collections, LSU, **Sally Reeves**, New Orleans Notarial Archives, **Rob Sherer**, Special Collections, Tulane, **Andy Simons**, the Amistad Research Center, **Lester Sullivan**, Archives Division, **Xavier University Library**, and **Susan Tucker** of the Center for Research on Women, Tulane University.

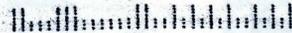
If you are interested in volunteering for activities or services planned by the Committee, please write a letter to **Alfred Lemmon** or **Bill Meneray** stating your interests. ■



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 formerly Friends of the Archives of Louisiana  
 P. O. Box 51213  
 New Orleans, LA 70151-1213



LAMA promotes the role of archives in the preservation of our national, state and local heritage by cooperating with Louisiana's public and private archival repositories in their work of collecting, conserving, and making accessible to the public manuscript, printed, graphic arts and audio materials of historical significance.

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