

LAMA NEWSLETTER

ARCHIVES NEWS FROM AROUND THE STATE

SPRING/SUMMER 2014

Celebrating the Past, Pioneering the Future: McNeese Commemorates its 75th Anniversary



McNeese freshman pose in the Ranch (Student Union) with their heads shaved, ca. 1955.

This year McNeese State University in Lake Charles celebrates its 75th Anniversary. In the fall of 1939, the Lake Charles Junior College, a division of Louisiana State University, opened its doors. Before then, Southwest Louisiana students who wished to pursue higher education had to travel great distances to pursue their studies. In 1939, as the nation struggled to escape the Great Depression, local civic groups dreamed of a brighter future. The Agriculture community and the Cattlemen's Association needed an arena for livestock shows and 4-H exhibits. The Association of Commerce wanted an auditorium to showcase the area's many performing arts productions. The Calcasieu Parish Police Jury wanted a local college. These needs converged and sparked the creation of the school that would one day become McNeese State University.

As the Archivist and Special Collections Librarian, I serve on the Anniversary Planning Committee and play an integral part in its activities and events. Anniversary celebrations present unique challenges for archivists. We must work with a variety of people and groups with different goals and requests. Members of the planning committee include the Alumni Director,

the Public Relations Officer, and the President's Assistant; representatives from Athletics, Student Services, Marketing, and the McNeese Foundation; along with students and members of the Southwest Louisiana business community. The diversity of the committee members brings many lively discussions and unique points of view.

Although McNeese is still celebrating its anniversary, I have learned a few lessons so far which might help other archivists embarking on planning similar celebrations:

- **Understand what the goal is.** One of the most challenging aspects of planning anniversary projects and events became trying to coalesce differing viewpoints and goals. In general, the Foundation staff wanted events that would raise money. The Student Services staff wanted fun, low cost events to boost camaraderie and morale. The Public Relations staff aimed to present McNeese in the best possible light. As the Archives representative, I strove to provide as much historical accuracy as possible to any endeavor. Sometimes these varying goals clashed. For example, a controversy over a university president being asked to step down is interesting from a historical standpoint, but not something to promote or publicize during a celebration or mention in an exhibit. Explaining delicate historical situations and facts became a regular task and sometimes led to disagreements with other members of the committee who, understandably, only wanted to focus on the positive aspects of McNeese's history. In short, the project would have progressed more smoothly if the committee had taken the time to clearly define the goal and reach a consensus at the beginning of the project.

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Coming Attractions: Meetings, Workshops, Seminars, Announcements

LAMA's Annual Meeting to be Held in New Orleans

Please mark your calendars, LAMA's annual meeting will be held on Friday, November 7th at the Old US Mint in New Orleans, Louisiana. The Old US Mint – located at 400 Esplanade Ave – is one of twelve state run museums. The Mint was built in 1835 and began printing money in 1838. When the state of Louisiana succeeded from the Union in 1861, the Confederacy used the Mint to print its own money. After the United States Army captured the city of New Orleans in 1862, printing at the Mint ceased and did not resume operations until 1879. The Federal Government closed the Mint in 1909. In 1981, the Mint reopened as a state museum.

The meeting program features three presentations: the Free People of Color Project will be discussed by representatives from the institutions that participated in this project; Carrie Fager, Records Management Officer Statewide for the Louisiana State Archives, will talk about state records laws; and Mary Linn Wernet, Northwestern State University of Louisiana, will present on controversial collections in archives. And, as usual, following the presentations, LAMA will hold its business meeting. There will also be tours of the Old Mint after the business meeting. At the end of the day's events, LAMA members are invited to come to the Old Ursuline Convent, 1112 Chartres St., for wine and cheese.

For those who plan arriving on Thursday, the Maison Dupuy Hotel, 1001 Toulouse Street, is the conference hotel. The Maison Dupuy is one of a small handful of hotels set inside the French Quarter and is within walking distance to many of the city's attractions. Recently, the Maison Dupuy was chosen as one of the top 172 hotels in the entire nation, being just one of four in the entire state of Louisiana to receive this honor. The Maison has set aside ten rooms for the conference. Room rates for a Thursday-Friday stay are \$ 149.00; rates for a Friday – Saturday stay are \$ 169.00. To make a reservation, please call 1-800-535-9177. To obtain the conference rate, reservations must be made by October 6, 2014. Please visit the Maison Dupuy's website for more information about the hotel: www.maisondupuy.com. Also, there are plans to have dinner on Thursday night.

Please keep your eyes open for more information about the conference, including parking, places to eat, Thursday night dinner, and registration.

Michael Courtney

LAMA Scholarships Available

LAMA offers scholarships (a maximum of \$300) designed to provide funding for continuing education. All professional archivists, support staff, and students who are members of LAMA are eligible. Preference is given to candidates who have not previously received the award, and who have limited access to institutional funding. The scholarship may be used to attend a workshop, a conference, a seminar, or other archival educational program. This award is intended to recognize commitment to the profession. Recipients should note that monies must be used within one year of the award date. Furthermore, recipients are expected to prepare a report for the LAMA Newsletter describing the event attended.

To apply, send a letter describing the continuing education event you wish to attend, how it will enhance your work, and why you need outside funding. Include an estimated budget in the application letter. The application letter may be mailed or emailed to:

Michael Courtney, CA
Electronic Records Content Manager
Office of Archives and Records/Office of Information Technology
Archdiocese of New Orleans
7887 Walmsley Ave.
New Orleans, LA 70125
mcourtney@archdiocese-no.org

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- **Start early, but not too early.** Last year, when the committee began its initial work, our social media coordinator asked me to create 365 trivia questions for a daily Facebook contest. The task seemed daunting at the outset, but I already had around 30 questions prepared for an earlier contest and I had at least a year before the coordinator would need the whole set. As 2014 marched on, I soon realized that while a daily trivia question was a noble goal, interest in the contest waned and the coordinator scaled back the contest after a few weeks. Luckily, my chronic procrastination worked in my favor (I only created around 100 questions by the beginning of the year) and I did not need to write the full 365 questions.

- **You might have to wear many hats.** Sometimes I have to be both the historian and the archivist. The general public often does not differentiate between the two roles, especially for a small community like McNeese and Southwest Louisiana, where there is no official historian or even an unofficial one. I am often called upon to act as a local historian and even more so during the 75th Anniversary. Another task involved tracking down the descendants of the university's presidents to invite to the various events, even though genealogy is not my strong suit. I participated in event planning, also not one of my particular talents, and had to stretch the limits of my cocktail party small talk. I washed windows for campus cleanup day and chauffeured visiting celebrities around town. These activities, outside the realm of my normal duties, helped support the overall anniversary celebration and I learned a few new skills, too.

- **Learn to play well with others.** On this particular committee, I have had to work with all sorts of people in different departments on campus. I chose to see this as an opportunity for outreach for the archives. I encouraged the committee members to pose reference questions and several members who had never contacted the archives before asked me to find information for them. I also learned a lot more about other committee members' daily duties and goals.

- **Not every idea is good and/or possible.** In the early stages of planning for the anniversary, the committee had many ideas for projects and events. The committee also solicited ideas from McNeese students, staff, alumni, and the Southwest Louisiana community. Inevitably, the list of potential activities grew long, from commissioning a book on the history of McNeese to hosting a performance by a big-name entertainer. Most of the ideas were good ones, but not feasible due to time and financial constraints. Some ideas were simply terrible, such as hosting a drag show or a food fight. From the Archives standpoint, some of the ideas lacked feasibility for preservation and security reasons. While a permanent exhibit of McNeese memorabilia and photographs would prove

worthwhile, in the end I negotiated the project to a permanent exhibit of reproductions of photographs and a temporary exhibit of original materials.

- **Ask for help.** Unfortunately, I am a non-fan of sports working at a decidedly sports-centric university. While researching information to create trivia questions and label text for an exhibit, I found a booklet from the Athletics Department listing all of the various historical statistics about McNeese teams and athletes. Thinking I would simply pluck out a few gems and drop them in, I thought I had hit the research jackpot. I started with the simplest facts ("Who holds the school record for most points scored in a single football game?"), but soon realized I was in over my head. I had no idea what most of the statistics meant or how to turn them into questions. The charts filled with obscure abbreviations and symbols seemingly required an Enigma machine to decipher. With shame and embarrassment, I reached out to the Sports Information Officer who was friendly and eager to help. He created over 100 questions just off the top of his head. I know I should probably try to understand sports statistics better, but in the end asking for help was the simplest solution.

- **Document so that the next anniversary is easier.** I often find myself daydreaming about McNeese's 100th Anniversary. By that time I will hopefully be retired and considered the "archivist emerita." I hope McNeese will ask me to return to help in planning the centennial and I want to be prepared. I am keeping the records of our committee to share with future planning committees to help explain how and why we planned our activities.

Anniversary celebrations offer many opportunities for an archives program to shine. As our anniversary year progresses, I hope to learn more and document our work to benefit other archivists facing impending anniversaries. These celebrations need not provoke dread in archivists, but should stand as an opportunity for outreach and growth.

Pati Threatt



LSU Alexandria Opens Solomon Northup Museum



Solomon in his plantation suit

On the grounds of the former Oakland Plantation, where Edwin Epps worked as a slave breaker, stands a replica of his house. This house played an important part in Central Louisiana's history: it served as the symbol, the springboard, and the setting of Northup's enslavement and eventual restoration to freedom. Refit and renamed, "Epps House: Solomon Northup's Gateway to Freedom" atones for its dishonorable beginnings and commemorates a wronged man, a passionate historian, and the place where the two intersected.

Solomon Northup was born a free man in New York in 1808. His 1853 published memoir, *Twelve Years a Slave*, relates his kidnapping and sale into slavery, his years of enslavement along the banks of Bayou Boeuf in Central Louisiana, and the eventual restoration of his freedom.

Sue Lyles Eakin was born near Cheneyville, LA, almost 66 years after Northup returned to his home. She read *Twelve Years* as a young girl, and it began a life-long fascination with Northup's recollections as outsider and slave in Eakin's own homeland and identification with planter culture. The publication of the 1968 scholarly edition by Eakin and Dr. Joseph Logsdon contains a wealth of footnotes that represent Eakin's (and Logsdon's) archival research.

The stories of Eakin and Northup converge at Oakland Plantation, later LSU at Alexandria. Edwin Epps, Northup's final and harshest owner, worked as a slavebreaker at Oakland. Eakin spent her 20-year career as a professor of history at LSUA. In 2000, Eakin lobbied successfully to have the Epps House rebuilt on the campus at LSUA. Last November, a collaboration between the Central Louisiana Collections, which houses Eakin's papers, and the Alexandria Museum of Art (AMoA) produced an exhibit honoring Eakin and Northup. This exhibit, *Epps House: Solomon Northup's Gateway to Freedom*, is located in the Epps House.

The exhibit consists of the four rooms of the house, each depicting a central theme: Epps House and Creole architecture; plantation systems ante- and post-bellum; Solomon Northup and *Twelve Years a Slave*; and Sue Eakin and Oakland/LSUA. Archival documents exhibited include photographs, newspaper accounts, court records surrounding Northup's reinstatement to freeman status, maps, and Eakin's pertinent publications. Artifacts from Eakin's collection representing plantation life, items from the Folk Art Collection of AMoA, and bits and pieces of Oakland Plantation excavated on campus comprise the remainder of the display. Admission to the museum is free and open to the public Thursday-Sunday, 12-4:00 pm.

Michelle Riggs



The Epps House

News from Le Comité des Archives de la Louisiane

The organization's African American Special Interest Group held a genealogy seminar on Saturday, June 14th, at the Delta Sigma Theta Life Development Center on Southern University's campus. Speakers were attorney Kenya Key Rachal who spoke on laws impacting Louisiana's Free People of Color, Joyce Dixon Lawson of the Mississippi Department of Archives & History, and Judy Riffel, who spoke on Records of Antebellum Southern Plantations. Members of the group also participated in an informative DNA panel discussion.

Le Comité will hold its annual meeting on Sunday, October 5th, at the Embassy Suites in Baton Rouge. Albert Robichaux will discuss the German Coast of Louisiana and Stella Carline Tanoos will give a presentation entitled "Experiences in Louisiana in the 1850s." There will also be a screening of Pat Mire's film *Mon Cher Camarade* about the experiences of French speaking Louisianians during World War II. The meeting is free to members.

Judy Riffel

LSU Shreveport Archives and the Noel Collection to Host Battle of New Orleans Bicentennial Symposium

Plans are moving forward at LSU Shreveport for a symposium commemorating bicentennial of the Battle of New Orleans to be held November 13 and 14, 2014, at Noel Memorial Library, LSU Shreveport.

The title for the symposium is "The Battle of New Orleans, Real and Remembered." A stellar slate of presenters includes **Don Hickey**, professor of history at Wayne State College in Nebraska, best known for *The War of 1812: A Forgotten Conflict* (Bicentennial edition, 2012) and *Don't Give Up the Ship! Myths of the War of 1812* (2006); **Mark Cheatham**, whose biography, *Andrew Jackson, Southerner*, recently (2013) came out from LSU Press; **Paul D. Gelpi**, Professor of Military History at the U.S. Marine Corps Command and Staff College, whose topic will be "In Defense of Liberty: The Battalion d 'Orleans and Its Battle for New Orleans;" **Alex Mikaberadize**, Professor of History at LSU Shreveport and author of *Russian Eyewitness Accounts of the Campaign of 1814*, whose topic will be "Dreams of Empire: The Battle of New Orleans in a Global Context;" **Blake Dunnavent**, Associate Professor of History at LSU Shreveport and author of *Brown Water Warfare: The U.S. Navy in Riverine Warfare and the Emergence of a Tactical Doctrine, 1775-1970*, who will be presenting "Lessons Learned from the War of 1812 for the United States Military in the 21st Century;" **Gene Allen Smith**, professor of history at Texas Christian University in Fort Worth and curator of History at the Fort Worth Museum of Science and History, who will be talking about African-Americans in the Battle of New Orleans; **Joseph F. Stoltz, III**, Assistant Editor, *West Point History of Warfare* and New Orleans native, whose topic will be "100 Years of Hickory and Cotton Bales: Battle of

New Orleans Centennial Celebrations.;" **Tracey E. W. Laird**, Professor of Music and Chair of the Music Department at Agnes Scott College and author of *Louisiana Hayride: Radio and Roots Music Along the Red River* (Oxford University Press, 2005), talking about Johnny Horton, Andrew Jackson, and the Battle of New Orleans in popular culture; and **Leslie Gregory Gruesbeck**, Assistant Professor of Art and Gallery Director at Northwestern State University of Louisiana in Natchitoches, who will focus on visual representations in her paper, "Continually Heroic: Portraying Andrew Jackson through Classical and Contemporary Heroic Devices." **Dr. Gary Joiner** will be delivering welcome remarks and concluding commentary.

The symposium is funded by the Noel Foundation of Shreveport, Louisiana, owner of the J. S. Noel Collection at LSU Shreveport, which has recently acquired several pieces of Jacksoniana relating to Louisiana.

Laura McLemore



My First Experience at the SAA Annual Meeting

As I hauled my suitcase through Midway Airport in Chicago, my first thought on the Society of American Archivists' (SAA) Annual Meeting is that there are a lot of people attending. Of course, that is an obvious piece of information. However, it dawned on me while I was going through TSA and I overheard people discussing the conference. I was a recent grad of an MLS program and I was attending the conference for the first time, so I was fixated on every detail of this experience.

It was more astounding to see everyone at the conference hotel. There were crowds of people picking up their conference badges and programs. Archivists, students, and other professionals were reuniting with colleagues and friends. After I picked up my badge, I was hungry so I went to Gordon Biersch on Poydras Street, a restaurant located across from the conference hotel. There, I met an archives professional and we talked about the meetings and exhibits that we wanted to attend. After lunch, I attended both the *Archivists and Archives of Color (AAC) Roundtable* and the *Students and New Archives Professionals (SNAP) Roundtable*. I learned from an attendee that it is permissible to "drop in" and out of meetings because some roundtable meetings are scheduled at the same time.

On the second day, I met with my mentor through the SAA mentorship program. Then, I attended several sessions discussing topics such as digital preservation, collection management systems, consortia, and even an archives' connection with the movie industry. The sessions were informative, but tiring, so I decided to take a break and visit the SAA bookstore. The bookstore had resume reviews, a job center, and books on archival studies, of course. I took advantage of

the free internet café by using a laptop to check the online SAA program (since it is very common to lose the physical copy).

After my break, I presented my graduate student poster titled *The Role of Video Game Archives* during the poster presentations. It was extremely nerve-wracking to stand up while everyone walked past our posters with judging facial expressions, but the appreciation that I received made the presentation a worthy one. One of my favorite moments, was when an archivist from Vulcan Inc. (a company that is affiliated with the video game industry) viewed my poster and expressed her support.

The Graduate Student Poster Presentations continued on the next day, during the Exhibit Hall Brunch. It was a great opportunity for networking with other professionals. After the presentations ended, I took the free time to explore New Orleans and returned in time for meetings for the *Native American Archives (NAAR) Roundtable* and the *Science, Technology, and Health Care (STHC)/Women Archivists (WAR) Roundtables*.

On my final day in New Orleans, I visited Café du Monde to grab a bag of beignets to-go. After I received the beignets, I ran to the hotel to take the conference shuttle to the airport. The best place to meet people is on the shuttle and I met several people through a simple topic, which was my bag of beignets. Overall, I had an amazing experience at the SAA conference and it is all thanks to the Louisiana Archives and Manuscripts Association (LAMA).

Liza Booker, Scholarship Recipient

Samantha Bruner Joins LaRC

Samantha Bruner has joined LaRC as the Archives Processing and Digital Initiatives Associate. Bruner is a recent graduate of the University of Texas at Austin's School of Information. At the iSchool, she focused her studies on archival management and digital preservation. In Austin she gained experience in a variety of archival environments, including the Austin Presbyterian Theological Seminary Archives, the George Bush Library and Museum, and the Archive of Indigenous Languages of Latin America. Samantha also served on the board of UT Austin's chapter of the Society of American Archivists, and helped organize Archives Week, monthly repository tours, and other events. In 2010, she graduated from Tulane University with a Master of Arts in English Literature. During her time at Tulane, Samantha began working for the Hogan Jazz Archive, where she found her calling as an archivist. After graduating, she taught elementary level English in Japan before enrolling in UT Austin's archival program. In 2014, she returned to New Orleans to work at the Louisiana Research Collection as the Archives Processing and Digital Initiatives Associate. Samantha's scholarly interests include literary studies, New Orleans history, LGBT history and social justice, digital preservation, and exhibit curation.

Lee Miller

Exhibits at LSU Commemorate Cooperative Extension Centennial and the Move to the Present Campus

LSU Libraries Special Collections will be hosting two exhibits this fall. The first is entitled *The Greater University* and illustrates LSU's move to its present campus. This exhibit will run from September 2 to December 20, 2014. The second exhibit is *Cooperative Extension at LSU* commemorating the centennial of the Smith-Lever Act of 1914 and will run from September 22, 2014 to January 24, 2015. An opening reception and public pro-

gramming will be announced at a later date.

The Smith-Lever Act codified into federal law, and provided funding for, outreach activities at land-grant universities. The act was introduced by Sen. Hoke Smith of Georgia and Rep. A.F. Lever of South Carolina to expand the vocational, agricultural, and home demonstration programs in rural America. Pres. Woodrow Wilson signed the act into law on May 8, 1914. Cooperative extension has been a part of LSU's mission since this time.

By 1905, LSU was experiencing growing pains on its campus on the former Baton Rouge military post (now the state capitol grounds), and was unable to completely fulfill its role as an agricultural and mechanical college. Gartness Plantation, the site of LSU's present home, was purchased in 1918 and construction on the "Greater University," as the new campus was called, began in 1922. The new campus opened in time for the 1925 fall semester and formal dedication ceremonies began on April 30, 1926, the 114th anniversary of Louisiana statehood.

Leah Jewett and Barry Cowan



Canning fruit, c. 1934. Agricultural Extension Service Records, RG #A3000, Louisiana State University Archives.



Groundbreaking ceremony for LSU's dairy barn, March 29, 1922. LSU Photograph Collection, RG #A5000, Louisiana State University Archives.

New Intern in the Archives – Robin Chailland and the Centenary College Archives



Robin Chailland processing the Norma Winegeart Papers

During the spring semester of 2014, the Centenary College of Louisiana Archives and Special Collections participated in a unique collaboration with the college's Christian Leadership Center (CLC). Through a forty hour CLC student internship, Robin Chailland (class of 2016) earned course credit and received hands-on experience processing an archival collection, the Norma Winegeart Papers. The collection consists of material related to Winegeart's activities within the Louisiana Conference of the United Methodist Church as well as her time as a student at Centenary in the early 1940s.

Meagan Daigle, Centenary's Assistant Director of Christian Leadership, explained, "Internships within CLC help students connect their academic and vocational interests with their faith. By participating in internships students gain valuable insight that helps them become leaders in their communities of faith and future life work."

This article seeks to highlight Chailland's experience as a new archival intern. We hope the information proves helpful to interns, supervisors, and repositories considering creative collaborations.

Chris Brown: What's your major, and what led you to the archives internship?

Robin Chailland: I am a religious studies major with a minor in

history. The Christian Leadership Center pushed me to find an internship that combined my passions for the study of religion and the study of history. The CLC director suggested I look into working at the Centenary Archives because of the United Methodist Church, which I belong, and the historical connections that come with archival work.

CB: After learning about potential projects in the Centenary Archives, why did you choose to work with Norma Winegeart's material?

RC: I was at first amazed by the amount of material that the archives contained and that I had been surrounded by Methodist history while in the library. Chris showed me multiple projects that I could undertake, and I narrowed my decision down to two potential projects – the Winegeart papers and material about a closed church. I thought that focusing on one person's life through the Methodist church would be more fascinating and less overwhelming than focusing on a whole community of people that does not exist anymore.

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Intern continued from page 8

CB: To first learn about archival processing, you completed an online tutorial (Course 3: Processing, Basics of Archives, American Association for State and Local History). Then you and I worked together to process the collection. Did you find this approach successful? What didn't the tutorial prepare you for?

RC: I found the tutorial easy to understand and learn about how to process archival collections. I learned the majority of the basics and some techniques about the processing, but there were also details that I would have struggled with if Chris and I were not working together on the collection. For example, the creation of series and deciding which materials were more important than others would have been a struggle for me if Chris were not there leading me along the way. I felt as time passed through the semester I could make more decisions and take more control as I learned and understood more about processing the collection.

CB: What did you enjoy most and least about the project?

RC: My least favorite part was the amount of time it took to go through the collection. I did not expect that when starting the internship. I was constantly worried about being able to complete the project and leaving for the semester in the middle of processing the collection. The part I enjoyed most about the project was learning about the history of the Methodist Church in Louisiana through the Winegeart papers. For example, I learned about the different denominations that joined together to form the United Methodist Church. I also greatly enjoyed

learning a new skill and profession that before this internship I knew little about. My favorite part was in the end when all the materials were processed and I could see a finished product that would serve researchers years after I leave Centenary.

CB: What material did you find most interesting in the Norma Winegeart Papers?

RC: The material I found most interesting related to World War II and the Methodist Church. There was a magazine that included articles about Methodist preachers giving radio shows during World War II. There was also multiple Centenary newspapers that were mailed to Winegeart's brother while he was away at war. I found these to be interesting because of the church's response to the war, which also happens to be my favorite part of history. In these objects I found my two passions coming together into one, which is why I participated in this internship.

CB: Any advice for students considering internships in archives, or archivists working with student interns?

RC: My advice is that no matter what a student is studying they should have the opportunity to work hands on with materials that let them have a learning experience in archival processing and another topic. To someone who is interning at an archives – ask questions and try to learn as much as possible during the internship as this experience may not come along again.

To view the online finding aid for the Norma Winegeart Papers, visit <http://archive.centenary.edu>. For more information about this project, contact Centenary Archivist Chris Brown at 318.869.5462 or archives@centenary.edu.

Chris Brown and Robin Chailland

Would You Like to Serve LAMA?

If so, there is an opening on the LAMA board to fill the seat vacated by Derek Moseley. For those interested in serving or if you would like to nominate someone, please contact LAMA president Chris Brown at cbrown@centenary.edu or 318-869-5462

**Don't Forget to Pay
Your
LAMA Dues.
It's Important!**



Louisiana

Archives & Manuscripts Association

410 Chartres St.
New Orleans, LA 70130

LAMA MISSION AND MEMBERSHIP INFORMATION

The Louisiana Archives and Manuscripts Association (LAMA) promotes the role of archives in the preservation of national, state, and local heritage by cooperating with Louisiana's public and private archival repositories in their work of collecting, preserving, and making accessible to the public manuscript, printed, graphic arts, and audio materials of historical significance.

Currently LAMA has only paid 38 members: 3 organizations, 1 contributing member, and 31 individual. This is down substantially from 84 members last year.

Of the organizational members 1 each is museum, public library, and academic. 17 members work in academic institutions; 1 in a religious institution; 9 in museums; 2 in govern-

ment; 1 in public libraries; 1 in a public institution; 1 is a student member. The remaining are unknown.

Geographically 13 members are from the Greater New Orleans area; 5 from the Baton Rouge region; 6 from North Louisiana; 3 from Acadiana; 4 from Central Louisiana; 2 from Lake Charles and the Lafourche region; and 2 from out-of-state.

If you have not paid your LAMA dues for 2014, please consider doing so. Also encourage those who work with historical records to join the organization if they are not members. Membership forms are available in this newsletter and on the LAMA website.

Aimee Everett, LAMA Treasurer

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LAMA offers the following membership categories:

- Student \$5.00
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- Individual \$15.00
- Family (2 people, \$5 for each additional member) \$20.00
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Membership in LAMA entitles you receive the *LAMA Newsletter* and invitations to the Association's annual meetings. LAMA members also automatically become members of the Southern Archives Conference (SAC), an umbrella organization of Southeastern state archival organizations, encompassing the state organizations of Louisiana, Mississippi, Alabama, and Tennessee. SAC meets every other year in one of the membership states.

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