

# Louisiana Archives and Manuscripts Association Newsletter

★ Fall 1994 ★

P.O. Box 51213 • Main Post Office • New Orleans • Louisiana • 70151

## **Fall LAMA Meeting: Nicholls State**

Many of you have recently returned from an exciting and successful 58th Annual Meeting of the Society of American Archivists in Indianapolis, Indiana. The work we do is important. Attendance at professional meetings allows us the opportunity to be reminded of that fact. It also provides opportunities for professional growth and for the exchange of ideas. Archivists in Louisiana often receive little financial support for professional development. Consequently, some are limited to participation in associations closer to home. LAMA meetings give us a chance to visit other facilities, and to become more familiar with the different regions within the state, and they allow us time to spend the day together. Some of the best resources we have are each other.

Make plans now to join us at the LAMA fall meeting. It will be held November 11th on the Nicholls State University campus. Included in the program will be presentations on the Louisiana's maritime history, the papers of the Evangeline Baseball League, and archival resources on the Internet. Lunch is included in the cost of registration and will be followed by a business meeting and a tour of the Wetlands Acadian Cultural Center, Jean Lafitte National Historical Park. ■

## **Lama Board Meeting, LSU Sept. 29th**

LAMA's Board of Directors met at Special Collections, LSU-Baton Rouge. Among the items on the agenda were planning for the Southern Archives Conference Meeting in Spring of 1996 (LAMA will be responsible for local arrangements), the creation of a LAMA brochure, the status of the membership drive, and plans for a directory of LAMA members. Also discussed was the slate of officers which will be voted

upon at the Fall meeting at Nicholls State University. The following have accepted nomination: Marie Windell of UNO's Earl K. Long Library for VP/P-Elect; Jim Morris, State Archives, and Kathy Sylvest, Louisiana Baptist Assoc., for Board of Directors positions. Shirley Burwell of the Southwest Louisiana Genealogical & Historical Library has been appointed to serve out the remaining 2-years of the Board position left vacant by Steve Hussman. ■

## **Southern Archives Conference Meets**

The historic city of Natchez provided the setting for the Southern Archives Conference held in early April. Members of LAMA joined colleagues from Tennessee, Alabama, Florida and Mississippi for the bi-yearly session. All enjoyed the lovely spring weather, the opportunity to renew acquaintances, and the chance to make new friends. Several LAMA members took an active part in the program. Brady Banta, LSU Medical Center, Shreveport, served as part of a panel discussing access to medical records. Pamela Dean, T. Harry Williams Oral History Project, LSU, Baton Rouge, presented a program on oral history which included a short video concerning the collection of oral histories at LSU. Carol Mathias, Nicholls State University, Thibodaux, gave a paper on public relations and archives. Robert Martin, LSU, had the pleasure of introducing the keynote speaker, Trudy Peterson, Acting Archivist of the United States. Donald J. Lemieux, Louisiana State Archives and Records Service, was part of a panel comprised of state archivists from the five-state SAC region. Each panel member gave an overview of the status of the archives in his/her area. Also, several LAMA members took advantage of the post conference workshop, "Managing Photograph Collections in Small Archives," given by James Anderson from the University of Louisville. ■

## Archives On The Internet

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--by Bobs Tusa

The following information is not intended by any means to be complete or even coherent. It is the result of "surfing" the Internet in my off seconds and randomly saving notices from the ARCHIVES list and here and there.

The number of manuscript sources available through the Internet has almost doubled in the past year. There are now twenty-four U.S. archives and manuscript repositories whose finding aids may be accessed via gopher software on the Internet. Developed at the University of Minnesota (and named for the U of M's mascot), Gopher is one of the most popular mechanisms available for searching the Internet. Repositories with materials available on the Internet include Bowdoin College, Johns Hopkins U, Louisiana Tech U, Oregon State U, Pennsylvania State U, Princeton U, SUNY Oswego, Texas A&M U, Texas State Archives, Trent U, U of California at San Diego, U of Delaware, U of Louisville, U of Missouri at St. Louis, U of North Carolina at Chapel Hill, U of North Carolina at Charlotte, U of Tennessee at Knoxville, U of Texas, U of Tulsa, U of Virginia, Wheaton College (IL), Wisconsin State Historical Society, Yale U (Beinecke Library), and Yale U (Divinity School Library).

If you would like to view holdings of these repositories via the Louisiana Tech gopher menu, our Internet address is <vm.cc.latech.edu>. From the main gopher menu, choose "Library Systems and Archives," then "Special Collections, Manuscripts, and Archives," and finally "Other Archives and Manuscript Repositories." Louisiana Tech's gopher (like all of the above listed repositories' gophers) has "links" to other repositories, so by entering it, you can reach the others.

Each repository's menu offers similar information, such as a general introduction, an organizational structure of the university for university archives, a subject guide, how to search their finding aids, and the finding aids themselves. You can easily make your repository's holdings available to Internet users with two basic prerequisites. Your finding aids must be saved in a

generic text format (for example, save your Word-Perfect document as an ASCII text file) and you must have access to a gopher server. Shifting the finding aids onto the Internet is simple although tedious depending on how many you've got. Once you've got the bulk of them loaded, updating is easy. And such nice things are out there, such as the Beinecke's papyrus collection or family papers and other manuscript groups which are perhaps more relevant to your researchers' needs.

The National Archives may be accessed via A.R.-C.H.I.V.E.S., the National Archives and Records Administration's gopher at <gopher.nara.gov>. Their menu offers "Recently Added or Updated Items" in addition to the usual information, plus a "Suggestion Box." NARA's Center for Electronic Records (CER) offers its "Title List" via anonymous FTP at <cu.nih.gov>. Researchers with questions for the National Archives may contact them at <inquire@nara.gov> or, for CER inquiries, at <tif@cu.nih.gov> or <cer@nara.gov>.

While Gopher is a good place to start your investigations into Internet resources, it is only the tip of the iceberg. While text files are available through Gopher, images, sounds, and even video can be retrieved from Internet sites using Mosaic or other software which provides access to the World Wide Web. If you have access to the "Web" for starters, you may browse the U of Michigan's Clearinghouse for Subject-Oriented Internet Resource Guides, one of which is Archives on the Internet. Try going through their gopher at <lib.umich.edu> or anonymous FTP at <una.hh.lib.umich.edu> (path/inetdirsstacks). Also accessible via WWW are the Oregon State Archives (<http://159.121.28.251>) and the Washington U Archives (telnet to <library.wustl.edu>).

Some examples of image collections which are accessible electronically are those of the Dallas Museum of Art via the U of North Texas gopher (gopher.unt.edu) and the U of Maine (telnet to ursus.maine.edu). And then there is the DScriptorium, an FTP site of digital images of medieval manuscripts at the U of Kentucky (slow.inslab.uky.edu).

Goodies await the interested surfer.

-- <tusa@vm.cc.latech.edu> ■

## Dazed and Confused?

You don't need SexWax™ to navigate the Internet.... Let's see what archivists in Louisiana are doing with internet resources.



<<http://rs6loc.gov/amtitle.html>> Image of Louisiana soldier from "Selected Civil War Photographs from the Library of Congress, 1861-1865"

Of the 16 repositories responding to a LAMA survey on Internet availability and usage, seven reported having no access (one of these expects to have access for all staff early in 1995), and nine reported having varying degrees of Internet access for staff members. Four of these nine repositories reported that 100% of staff makes use of email and/or the Internet on a regular basis. In the five other repositories, an estimated 10-50% of staff are Internet users. One of the nine "connected" repositories reported email availability only, but it expects to be connected to Internet via Mosaic and Gopher through a nearby university's "backbone" soon. One institution's staff has email

access through a local university. Another has access through Solinet (the Southeastern Library Network).

The most common reported use of electronic networking is communication through email. Coming second is subscription to listservs and discussion groups in areas of archives, rare books and special collections, records management, manuscripts cataloging, oral history, African-American history and life, and conservation.

Several gophers have directories of listservs and discussion groups. These include: <gopher vega.lib.ncsu.edu> path NCSU's "Library without walls"/"Reference Desk"/"Guides"/ "Directory of Scholarly Electronic Conferences," and a keyword-searchable gopher,<gopher info.senacac.on.ca> /"Searching for information"/ "People and Email lists"/"World Wide Listserv Directory." John Buckman (of Logika) has set up a WWW home page for Listserv lists. It is <www http: //www.clark.net/pub/listserv/listserv.html>. The home page groups lists by topic, with information about the administration of the lists.

Our Louisiana colleagues report that they have discovered and retrieved a wide array of useful information from the Internet. A few examples include access to library catalogs nation-wide (from the Library of Congress--LOCIS--to catalogs of La. institutions), bibliographies, exhibition catalogs, full-text National Archives and Records Administration publications (including a disaster preparedness document), and visual images (notably, from the Library of Congress, the American Memory Project and other L.C. databases with visual images).

Archival professionals are finding that the Internet is a useful tool for keeping current with what's happening in archives and manuscripts repositories across the country and around the world.

--the editor

## News From Louisiana Repositories

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### NOPL receives planning grant

The Louisiana Division of New Orleans Public Library has completed a planning grant funded by a \$1000 award from Louisiana State Division of the Arts. This award allowed the Division to carry out the first phase of a project to preserve its collection of original drawings by 19th-century architect James Harrison Dakin--the hiring of a preservation expert (James Stroud, Chief Conservator of the Harry Ransom Humanities Research Center, University of Texas at Austin) to assess the current condition of the collection and make recommendations regarding its conservation. The data contained in the Stroud report will allow the Louisiana Division to move into the second phase of this project application for major funding to carry out the report's preservation recommendations.

A native of New York, Dakin (1806-1852) designed important buildings in both the North and the South from 1832 to 1852 and contributed significantly to the Greek, Gothic, and Egyptian revival movements. In New Orleans, Dakin designed St. Patrick's Church and the State Arsenal (part of the Cabildo complex on Jackson Square), and he contributed to the design of the U.S. Customs House on Canal Street. He was also the architect of the old State Capitol in Baton Rouge and a variety of buildings in other American cities.

The 184 drawings in the Dakin Collection comprise the only substantial body of original Dakin works extant. In addition to their obvious value as design records, many of the drawings, particularly the large watercolor perspectives, stand on their own as outstanding examples of 19th-century art. Throughout the years, these drawings have been reprinted in a number of works on ante-bellum architecture and have been used in local and national exhibits and in architectural restoration projects.

The Louisiana Endowment for the Humanities has awarded a grant to the **Amistad Research Center** to underwrite a pilot program for photographer Sydney Byrd. She will be documenting leading African-American musicians and their influences in the New Orleans Area.

The **Noel Memorial Library, Dept. of Archives and Special Collections**, has moved into the new Noel Memorial Library building on the LSU-Shreveport campus. The new building has allowed for the expansion of Archives stack space and the opening of two new public reading rooms. The Department is offering preservation microfilming service to the 19 member organizations of the North Central Louisiana Historical Consortium. Currently being filmed are the paper and photograph collections of the Lincoln Parish Historical Society. The Department will also participate in the Texas Newspaper Project, a preservation microfilming project of the University of Texas' Center for American History.

**Christine Rivers of the Archives of the Diocese of Shreveport** was one of 30 archivists selected to participate in the August 1994 **Western Archives Institute** sponsored by the Society of California Archivists and the California State Archives. The intensive, fifteen-day archives conference at California State Polytechnic University, Pomona, is the only program of its kind in the western U.S. The curriculum focused on archival fundamentals, history of archival enterprise, managing archival programs, arrangement and description, appraisal, reference and access, automation, electronic records, preservation, outreach, records management, and ethical and legal issues. Included in the Institute were site visits and instruction at the Henry E. Huntington Library, San Marino, and the Jet Propulsion Laboratory, Pasadena. Serving as principal faculty member was Dr. David B. Gracy II, C.A., the Governor Bill Daniel Professor in Archival Enterprise at the Graduate School of Library and Information Science, University of Texas at Austin and former president of the Society of American Archivists.

**Beatrice Rodriguez Owsley** was instrumental in obtaining a \$500 grant from Mrs. H. B. Jonassen of New Orleans for **Special Collections of UNO's Earl K. Long Library**.

**The LSU Libraries** now has its own UNIX machine. The Libraries will be installing documents and links to relevant internet sources soon. Special Collections will be adding information about its holdings--including full text inventories of collections in the **Louisiana and Lower Mississippi Valley Collections**. These materials will be accessible through gopher and the World Wide Web. ■

## Acquisitions

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### **Tulane significantly expands its medical history holdings**

Part of the mission of Tulane's Manuscripts Department is to document the medical history of New Orleans, Louisiana, and the South. Significant acquisitions in support of that mission include the papers of Ray J. Haddad, chair of the orthopedic department at Tulane Medical School and team physician for Tulane athletics, and the papers of Philip Hanley, Tulane Medical School faculty member, and pioneer in rectal and colon surgery. Hanley founded several professional medical societies in Latin America, and supported cooperative education in the region. The Hanley papers shed light on New Orleans politics in the 1920s through documents pertaining to Philip Hanley's father, Orleans Parish coroner. The Hanley Papers include documents concerning his wife, a graduate of Tulane Medical School and the first woman to serve on an ambulance in New Orleans. This collection complements the B. Bernard Weinstein Papers which were acquired last year. Weinstein, a TMS faculty member, was active in cooperative medical programs between the United States and Latin America.

Another recent acquisition at Tulane is the William Cole Harrison Papers. After serving in the Confederate Army, Harrison became a pharmacist, and in 1882, he earned his medical degree from the University of Louisiana. The collection documents a lifetime of correspondence between Harrison and Eliza Jane Nicholson, editor/publisher of the New Orleans Picayune. Nicholson was a woman of significant power and influence in her day, and the collection is an important addition to the history of women in New Orleans.

The Newcomb Center for Research on Women, Newcomb College, Tulane, has received the papers of Jeanne Cecile Roeling (1904-1991), a physician active in New Orleans for many years. The papers consist of two cubic feet of letters, scrapbooks, photographs, and other papers relating to the Roeling's career and family.

Archives and Manuscripts/Special Collections Department of UNO's Earl K. Long Library has received the William J. Reeves Collection, 3 linear feet of correspondence, financial records, pamphlets,

reports, and other printed materials produced or collected by Reeves while he was a member of the Orleans Parish School Board in the 1970s. Also new is an addition to the Dart and Dart Collection. Broad-sides, pamphlets, photographs, and related items document the activities of Henry P. Dart, Sr. and Jr.

Louisiana Tech University and the Ruston Developmental Center have launched a joint project to collect historical materials related to Camp Ruston, the World War II Prisoner of War camp which operated 1942-1946. Camp Ruston was one of the largest p.o.w. camps in the United States. The Department of Special Collections at Louisiana Tech is soliciting letters, photographs, printed materials, artifacts, reminiscences, and other manuscript materials about the camp. Tech reports receiving a number of donations. Also at Tech's Special Collections, twenty people have participated in the Tech Centennial Oral History Project. Memories of alumni, faculty, and staff have been captured on videotape.

The Turner Archives at the University of Southwestern Louisiana reports receiving five scrapbooks documenting the administration of Tayburn Bertrand, Mayor of Lafayette, and an addition to the Lafayette Rotary Club Records (1970s-1980s, 5 linear feet).

Special Collections of the LSU Libraries, LSU-Baton Rouge, has received a grant from the Louisiana Educational Quality Support Fund administered by the Board of Regents to scan 500 photographs taken by Andrew Lytle in and around Baton Rouge, ca. 1860-1900. The project will produce a database of images and a CD-ROM which will be available for purchase. The project and the CD will be completed in July of 1995. The project coordinator is Merle Suhayda. ■

## Access

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### **Tulane opens 58 collections to the public**

The Tulane University Manuscripts Department opened 58 collections to the public during the 1993/94 fiscal year. Two of these collections are important additions to Tulane's holdings of Southern literature. The Burman Collection contains papers of Ben Lucien Burman and Alice Caddy Burman, a novelist/artist team who together produced some of the more distinctive southern literature of the twentieth century. The

department sponsored an exhibit from the collection in honor of the opening of the papers.

The Hermann Deutsch Papers are a diverse collection covering the years 1827 through 1990, bulk 1920-1970. Deutsch was a journalist who wrote and lived in New Orleans. The papers also contain information about Deutsch's writings including his biography of Rudolph Matas (written in collaboration with Dr. Isidore Cohn), whose papers the department preserves, his book on the murder of Huey Long, and documents about his collaborations with Frances Parkinson Keyes, a southern author whose papers are preserved in the Manuscripts Department.

Also recently opened are the papers of Allison Owen, New Orleans architect, soldier, and civic and religious leader. He was a partner of Collins Diboll, who donated the Joseph Copes Papers to Tulane. These papers deal mostly with the First Louisiana Field Artillery (aka The Washington Artillery) from 1858-1939.

The **Isidore Cohn Papers** are now processed and available at the **Louisiana and Lower Mississippi Valley Collections, LSU-Baton Rouge**. Over 35 linear feet of writings, correspondence, printed items, photographs, and other materials document the life and work of this important Louisiana physician. Research materials for his biography of Rudolph Matas, vascular surgeon of New Orleans, are included.

At the **Louisiana Division, New Orleans Public Library**, archives staff has completed the arrangement and description of the Mayor Ernest N. Morial Records (1977-1986). The guide to the records is available on disc from the Louisiana Division. ■

## Exhibits, Events, Meetings

### America's Grand Avenues Celebrated at HNOC

A national touring exhibition focusing on the development of six of America's finest avenues during the 19th and early 20th centuries, will be on view at The Historic New Orleans Collection, September 13- December 10, 1994. "The Grand American Avenue: 1850-1920" was organized by the Octagon Museum of the American Architectural Foundation, where it was

supported by a major grant from the Lila Wallace-Reader's Digest Fund. The exhibit includes items from the Southeastern Architectural Archive of Tulane University.

In mid-19th-century America, wealthy industrialists created elegant avenues echoing the aristocratic life they had seen in Paris, Berlin, and Rome. European thoroughfares inspired American boulevards lined with stylish mansions in park-like environments. The exhibition features Euclid Avenue in Cleveland, Fifth Avenue in New York City, Massachusetts Avenue in Washington, D.C., Prairie Avenue in Chicago, Wilshire Boulevard in Los Angeles and St. Charles Avenue in New Orleans. The exhibit is open to the public, Tuesday through Saturday, except holidays, from 10:00 A.M. until 4:45 P.M. at the Historic New Orleans Collection, 533 Royal Street.

At **New Orleans Public Library**, the Louisiana Division's exhibit "Our Fair on the River: The Louisiana World Exposition Ten Years Later" will remain on view on the Central Library's third floor through mid-November. The exhibit includes documents, photographs, and artifacts from the City Archives Collection and other Louisiana Division collections, as well as mementos donated or loaned by Library staff and patrons, which commemorate New Orleans' 1984 World's Fair, focusing on the fair's successes and failures and on the residual benefits left to the city at the fair's end.

The New Orleans Public Library has also received a grant from the Louisiana Endowment for the Humanities to mount a major exhibit on the Civil Rights struggle in New Orleans and to fund other programming during Black History Month, 1995. The exhibit will draw on materials from the City Archives Collection and the Louisiana Division's special collections.

At **Newcomb College, Tulane**, an exhibit, "Working Women: Selected Photographs from the Newcomb Archives" was hung in August. The exhibit will be open until January 6 of 1995.

On Saturday, June 25, the **Louisiana State Museum** presented "Everything You Ever Wanted to Know About Your House But Didn't Know Where to Ask." Sponsored by the Friends of the Cabildo, the program was designed to show homeowners, step by step, how

to explore their property's past while acquainting them with the many and diverse resources available. Six speakers covered everything from governmental records to architectural styles.

Sally Reeves of the New Orleans Notarial Archives described records held in the Archives and in the Conveyance and Mortgage offices as well as resources in other parishes. Wayne Everard of New Orleans Public Library described how records on taxes, sewerage & water, the fire department, judicial proceedings and the Vieux Carre Commission, as well as census documents and building permits, can be culled for data not only on properties but on their occupants. Bill Meneray of Tulane University described the Southeastern Architectural Archive, a repository of drawings from throughout the Gulf South. He also identified publications which have chronicled all aspects of building in the city.

Participants in the seminar also had the first look at a database of building contracts which is being created by the Notarial Archives. The new resource, which currently includes over 12,000 documents spanning the 18th through the 20th centuries, will later be available at the Museum, Tulane University and the New Orleans Public Library.

The **Amistad Research Center** co-hosted a symposium on Preservation in May of 1994. Titled "Preserving Grace," the symposium had as its goal to develop a dialogue between preservationists and religious leaders who are responsible for not only the stewardship of congregations but the costly upkeep of historical religious properties.

At the **Turner Archives, University of Southwestern Louisiana**, an exhibit on the USL Library, 1901-1994, was installed in the Jefferson Caffery Reading Room. Materials from the Rare Book room were used in "Nature Into Art: Six Centuries of Botanical Illustration," an exhibit in USL's University Art Museum, May-June, 1994.

**Louisiana Tech's Centennial Exhibitions** featuring memorabilia documenting Tech's history, 1894-1994, will remain on view through the '94-'95 academic year (see *LAMA Newsletter*, Spring 1994). The Department of Special Collections at Tech provided photographs of folklife activities to the donor, Dr. Susan Roach, professor of English, for an exhibit, "Gifts From the

Hills," at the Piney Hill Gallery in Ruston. Tech has also loaned photocopies of Huey P. Long materials for the opening of the Old State Capitol in Baton Rouge.

### **Tulane hosts GNOA**

The Manuscripts Department of Tulane University hosted the March 1994 meeting of the Greater New Orleans Archivists. The agenda included the election of a treasurer to succeed the Andrew Simons. Andrew left the Amistad Research Center, New Orleans, in May to join the British Museum as archivist of their jazz collection. Robert Sherer, University Archivist of Tulane, was elected to succeed Andy.

The gathering also discussed GNOA's name authority file project. Bill Meneray, Chuck Nolan, Wayne Everard, and Irene Wainwright created a proposal and drafted a form for developing a name authority file for New Orleans personal names. The procedures proposed by the ad hoc task force were discussed and approved at the meeting. ■

### **Modern Archives Institute Scholarship Opportunity**

A scholarship to the National Archives' Modern Archives Institute, to be held January 23-February 3, 1995, is available from the Society of American Archivists. The award, funded by the Colonial Dames of America, Chapter III, covers up to \$1,200 of the total tuition, travel, and housing expenses at the Institute (tuition is \$475). To be eligible, an applicant must be an employee of an archival institution or agency with a fair percentage of its holdings in a period predating 1825; have been employed less than two years as an archivist or archives trainee; and actually be working with archives or manuscripts regardless of title.

Resumes accompanied by two letters of recommendation from persons having definite knowledge of the applicants' qualifications should be submitted in triplicate (original and two photocopies) to Carol A. Rudisell, Reference Department, University of Delaware Library, Newark, DE 19717-5267, by December 15, 1994. ■

## Publications

*Louisiana History*, the Journal of the Louisiana Historical Association, has accepted for publication within the next year two biographical sketches written by **Christine Rivers**, archivist of the Diocese of Shreveport. Using sources from the diocesan archives, these sketches document the experiences of two Catholic religious figures during the mid to late nineteenth century in predominantly Protestant North Louisiana. Christine also contributed an article on the use of MicroMARC:AMC in religious archives which will appear in the Summer issue of the *MicroMARC:AMC Users Group (MUG) Newsletter*.

B. F. French's *Historical Collections of Louisiana* is now available on CD-ROM. **The Electronic Imaging Lab of Special Collections, LSU Libraries, LSU-Baton Rouge**, has scanned the five volumes of French's translations of early accounts of European explorers in the region. The works contribute to our understanding of the natural history of Louisiana. The *Collections* were originally published 1846-1853. The CD-ROM edition allows full-text searching of the volumes.

**Collin B. Hamer, Jr.**'s review of "Sacramental Records of the Roman Catholic Church of the Archdiocese of New Orleans," vols. 3-7 (1772-1803) appeared in the Spring, 1994 issue of *Louisiana History*. His article "Oral History Tapes at the [New Orleans] Public Library" appeared in the Winter, 1994 issue of *The Friends of the Cabildo Newsletter*.

**Sally Power's** essay, "Assessing the Textual Accuracy of John Baskerville's Editions of *Paradise Lost*," has been accepted for publication in *Notes and Queries*, Pembroke College, Oxford. It will probably appear in the March, 1995 issue.

"**Centennial Watch**," a series of articles documenting the history of **Louisiana Tech**, is being published on the front page of Tech's student newspaper *The Tech Talk* during this centennial year (until May of 1995). The series presents a time line of important personas and events in the 100-year history of Tech.

The **Touro Infirmary Archives'** publication "**MicroMARC:AMC Used To Catalog Plaques**," will be

published in the summer issue of the *MicroMARC:AMC Users Group (MUG) Newsletter*.

The **University of Southwestern Louisiana** reports the following publications: *The Bayou State Periodical Index, 1993*, edited by Jean Kiesel, Lafayette, 1994, and "The University Libraries: Part I." *Le Chene* (Spring, 1994), v. 7, no. 2 (Friends of the Library Newsletter).

## Louisiana People

**Paula Allen** has been hired as Art Curator of the Amistad Research Center.

**Carol O. Bartels**, manuscripts cataloger at The Historic New Orleans Collection, was reelected Secretary of the Greater New Orleans Foundation. She also edits the organization's newsletter. Last April she attended the Historic Natchez Conference and gave a presentation on THNOC's holdings relating to Natchez.

**Charlotte Chamberlain** has been hired as Curator of Education at the Louisiana State Museum.

**Wayne Coleman** of the Amistad Research Center participated in the 1994 Awards for Museum Leadership Program in May at the Smithsonian Institution Office of Museum Programs. Wayne also received the Summer 1994 Colonial Dames Scholarship Award to attend the National Modern Archives Institute, June 6-17, 1994.

**Sister Dorothy Dawes**, OP, archivist of St. Mary's Dominican Congregation in New Orleans, Louisiana, visited the Dominican Archives in Cabra, Ireland, July 28-August 18, to participate in the celebration of the 350th anniversary of Dominican women in Ireland.

On June 25, **Wayne Everard** of the Louisiana Division, New Orleans Public Library, was one of the speakers at a seminar sponsored by the Friends of the Cabildo held in the Louisiana State Arsenal on researching the history of homes and other buildings in New Orleans. On July 6, he delivered a lecture on the same subject during a lunch-time talk held at The Historic New Orleans Collection in conjunction with its "Bank to Shore" exhibit.

Louisiana People (Cont. on p. 9)

## Profile of an Archivist: *Brady M. Banta, Ph.D.*

Since January of 1991, Brady Banta has been

Archivist and Special Collections Librarian at the Louisiana State University School of Medicine in Shreveport. He began working at LSU-S after receiving his MLIS from the School of Library and Information Science at LSU in Baton Rouge. His previous studies had been in history. He received a B.S. in history from Missouri Valley College, and his Master's and Ph.D. from Louisiana State University. While still a Ph.D. student, Brady began working for the Measurement & Evaluation Center at LSU. He worked there for over ten years and became Associate Director of the Center.

Brady has many years of teaching experience on both the undergraduate and graduate levels. During his time with Measurement & Evaluation, he taught a survey course on American history and courses on Louisiana history for LSU's Division of Continuing Education. He also taught as a sabbatical leave replacement in LSU's History Department. While working on his MLIS, Brady was appointed graduate instructor in the extension program of the School of Library and Information Science.

Brady presents and publishes papers widely in the areas of the history of Louisiana's chemical industry, the history of medicine and education in Louisiana, and archival management and preservation.

Brady is currently researching the history of the Louisiana State University Medical Center in Shreveport. He is investigating an effort which was orchestrated by the Shreveport Medical Society in the early 1960s to promote an alternative to Medicare. In the last several years, he has presented a number of papers on the management of medical archives. At the fall meetings of the South Central Chapter of the Medical Library Association, he presented "History of Medicine in Health Sciences Libraries," (1990), "Preserving an Archival Record of Modern Medicine," (1991), "Building a Local Medical Archives," (1992), and "Open a Medical School... Create a Medical Library," (1993). At the March, 1993 meeting of the Louisiana Historical Association, he presented, "Origins of the

Louisiana State University School of Medicine in Shreveport." Brady is also a manuscript referee for *RQ*, Official Journal of the Reference and Adult Services Division of the American Library Association.

Brady approaches his work in archives with a philosophy of community involvement. He is working to develop shared collection development goals among his peers. "I would like to see Louisiana's archivists work cooperatively to address the gaps in the documentary record of twentieth-century Louisiana."

Brady's commitment to the archival profession is apparent by his involvement in local, regional, and national organizations.

Brady currently serves on the Board of Directors of the Louisiana Archives and Manuscripts Association and is an intern appointee on SAA's Committee on Public Information. He is a member of the Academy of Certified Archivists and the Health Sciences Library Association of Louisiana. ■

Louisiana People (Cont. from p. 8)

**Patricia Ferguson** has joined the staff of the Louisiana and Lower Mississippi Valley Collections, LSU-Baton Rouge, as a graduate assistant. She is processing the papers of Francis Augustus Woolfley, Brigadier General in the U.S. Army and head of LSU's ROTC

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program in the 1920s. Pat has volunteered to perform an informal audit of the LAMA financial records, at the request of LAMA treasurer, Collin B. Hamer, Jr.

**Dr. Andrea Green Jefferson** has succeeded Carmel Carrington Marr as President of the Board of the Amistad Research Center. Jefferson holds a doctoral degree in education and is committed to minority advancement.

**Catherine Kahn** of the Touro Infirmary Archives has been appointed to the Board of the Southern Jewish Historical Society.

**Jon Kukla**, Executive Director of the Historic New Orleans Collection, has been appointed to the Archaeological Advisory Board of the Jamestown Rediscovery Project, an archaeological program sponsored by the Association for the Preservation of Virginia Antiquities in conjunction with the 400th anniversary of the founding of the country.

**Karen Leatham** joined the staff of the Louisiana State Museum in July as historian. She is division director for the Louisiana State Museum's Historical Center at the Old U.S. Mint.

**Norma Lejeunne** has become Louisiana Room Assistant at the University of Southwestern Louisiana.

**Lee Miller**, Manuscripts Librarian at Tulane, presented the paper, "Archivists With an Attitude: the ARCHIVES Listserv" as part of the session, "Electronic Networking: What's in it For You," at the 21st Annual Meeting of the Society of Southwest Archivists (SSA). El Paso, Texas in May 1994.

During the past year, Lee has created a mentoring program for the Society of American Archivists. The national program helps younger archivists establish a personal network and learn the craft by introducing them to archivists with more professional experience. After six months of operation, the program has been a tremendous success. The Council of the Society of American Archivists passed a Resolution of Commendation in Lee's honor recognizing his work in creating this program. Lee has been reappointed chair of the Publications Committee of the SSA and continues to edit the *Southwestern Archivist*.

**Gregory Osborn** of the Amistad Research Center, local historian, media, public relations, and genealogy consultant, will replace the late Ulysses Ricard as editor of the Amistad Reports.

**Beatrice Rodriguez Owsley** of Special Collections, Earl K. Long Library, UNO, contributed ten biographies of Louisiana legislators for inclusion in the forthcoming reference work, *American Legislative Leaders, 1911-1990*, from Greenwood Press. Owsley also participated in a summer enrichment program (June 6-July 29) for middle school children. The project, "World of Work Academy," was sponsored by the New Orleans Public Schools and culminated in a meeting on August 3, 1994 at the Sheraton Hotel.

**Ms. Alvery Rodney** of the Amistad Research Center received a scholarship to the African American Museum Association conference which she attended with Wayne Coleman in Chicago, Aug. 26-27.

**Robert Sherer**, University Archivist for Tulane University, New Orleans, reviewed Frank Boles essay on archival appraisal in issue 36 of *Archivaria*.

**Grace Simmons**, Supervisor of Special Collection, Shreve Memorial Library, attended the G.P.O. Inter-agency Seminar in Washington, D.C., May 18-25, 1994.

**Brenda Square** has been hired as Reference Archivist at the Amistad Research Center.

**Dr. Frederick Stielow**, Executive Director of the Amistad Research Center, Tulane University, New Orleans, has been appointed chair of the Needs and Strategies Committee of the Louisiana Historical Records Advisory Commission. He was also awarded a Summer Research Fellowship at the University of Michigan's Bentley Library. The award was for his proposal, "The Monument Function and Minority Archives." Dr. Stielow worked with leading experts in electronic communication and extended his research on the semiological importance of cultural institutions for building minority identity. In addition to many other teaching and lecturing engagements, Dr. Stielow recently traveled to Puerto Rico to consult and teach a class on Records and Information Resources Management at the College of the Sacred Heart in San Juan.

**Laura Street** has been named Acting Archivist for the Noel Memorial Library, Dept. of Archives and Special Collections, replacing Steve Hussman who moved to the Frick Art and Historical Center in Pittsburgh, PA.

**Bruce Turner** of the University of Southwestern Louisiana attended the SAC meeting in Natchez in February and the SAA meeting in Indianapolis in September.

**Bobs Tusa** of Louisiana Tech University attended the February meeting of the North Louisiana Archives Roundtable at the Archdiocesan Archives in Shreveport, the February meeting of LAMA and the Southern Archives Conference in Natchez, SOLINET workshops, "Internet Fundamentals," at La. Tech., and "Integrated Pest Management: Beating the Critter Jitters," in New Iberia. She has been appointed to the Louisiana Library Association's Literary Awards Committee to serve 1994-1997.

**Jane Vidrine** of the University of Southwestern Louisiana has become an Archival Assistant.

**Sue Woodward** of the Tulane University Manuscripts Department lectured on Central American textiles on a Smithsonian cruise of the eastern coast of Central America. She presented two formal slide lectures on Guatemalan and Panamanian indigenous textiles, an informal talk about buying molas, and a show-and-tell session after a day of island commerce. She curated an exhibit for the Tulane Medical Center on Guatemalan textiles, "A Study in Red," which remains on display.

**Kristina Zack**, Louisiana and Lower Mississippi Valley Collections, LSU-Baton Rouge, completed the processing of the Isidore Cohn Papers in Spring of 1994. She has returned to her native state of California where she raises walnuts with her family on their farm.

**Reni Zietz** has been hired to work in microfilming and photographic preservation at Special Collections, LSU Libraries, LSU-Baton Rouge. Reni has a strong background in fine art photography and is interested in the preservation of nineteenth-century photographs. This summer, she attended the Eastman House seminar on photographic preservation.

**The LAMA membership drive** is in full swing. Jo Jackson, chair of the Membership Committee, is reaching out to records managers, historical societies, genealogists, and others who she would like to see better represented in our organization.

**It is time to pay your annual dues.** If you did not receive a flier with this newsletter, please submit the membership form that is printed on the verso of this page. As a LAMA member, you will receive the LAMA Newsletter and you will be invited to attend our annual meetings. As if that wasn't enough for your \$10 membership fee, by joining LAMA, you will automatically become a member of the Southern Archives Conference--*for free!*

**LAMA** promotes the role of archives in the preservation of our national, state, and local heritage by cooperating with Louisiana's public and private archival repositories in their work of collecting, conserving, and making accessible to the public manuscript, printed, graphic arts, and audio materials of historical significance. The Association publishes the *LAMA Newsletter* twice yearly in Spring and Fall. The *Newsletter* is also available at gopher <unix1.sncc.lsu.edu path \LSU Campus\LAMA. News and announcements are also posted here.

Please contact newsletter editor and gopher administrator, Sally Power, to submit items to the *Newsletter* or to post them.

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To become a member and receive the newsletter, please fill out and submit the registration form on the last page of this newsletter.

**The Louisiana Archives and Manuscripts Association**

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