

FRIENDS OF THE ARCHIVES OF LOUISIANA

NEWSLETTER, MARCH 1989

P.O. BOX 51213 • MAIN POST OFFICE • NEW ORLEANS • LOUISIANA 70151-1213

ANNUAL SPRING MEETING

The Friends of the Archives of Louisiana will have a Spring meeting again this year on Tuesday 9 May 1989. As in previous years, the Spring meeting will focus on issues and discussions principally of interest to professional archivists, but all members of the Friends are welcome and encouraged to attend.

This year the Spring meeting will be held at the State Archives building in Baton Rouge. The program will explore ways in which the State Archives and other archival institutions throughout the state can work together to achieve our common goals of preserving records of permanent historical value.

The meeting will commence with coffee and doughnuts at 9:30 a.m. The program will feature a welcome by Secretary of State Fox McKeithen, who will comment briefly on the present status of the State Archives and its role in the state. Secretary McKeithen will be followed by featured speaker David J. Olson, State Archivist and Records Administrator for the State of North Carolina. Olson will discuss ways in which the state archival agency in his own state has worked with university archivists and local records administrators to establish a coordinated program for records management. Donald Lemieux will then discuss possibilities for such inter-institutional cooperation in Louisiana. Following the morning program there will be an hour for lunch on your own. After lunch, Friends President Patricia Meador will lead an open discussion on the goals and activities of the Friends of the

continued on page 3 . . .

ARCHIVAL INFORMATION CLEARINGHOUSE

At the last meeting of the Executive Board, it was decided that the Friends should sponsor the collection and distribution of policies used by Louisiana archival institutions in their routine operations. The LSU Libraries has agreed, on a trial basis, to serve as a clearinghouse for this information. If you have written policies, procedures, or other written operational documentation, such as collection development policies, policies governing publication of archival materials, policies controlling use of facilities, procedures for accessioning and/or processing manuscripts, and brochures or listings of your collections, please send them to:

Louisiana Archival Information
Clearinghouse
Hill Memorial Library
Louisiana State University
Baton Rouge, LA 70803-3300

If you are interested in receiving copies of such documentation from other institutions, please write to the same address, making your request as specific as possible.

For the time being, this service will be provided gratis by the LSU Libraries. If the demand exceeds resources, however, the LSU Libraries reserves the right to request reimbursement for photocopying expenses. If you have any comments or suggestions regarding this new initiative, please write to President Pat Meador or to the Clearinghouse.

COLUMBIA UNIVERSITY PRESERVATION PROGRAM

Archival education is one of the hot topics in the profession today. The latest issue of the American Archivist is devoted to an exploration of the instructional needs facing archivists and their institutions. The articles suggest that both general and specialized training have a place in the archival learning spectrum. General needs can be met through introductory or survey courses in a university setting or through workshops sponsored by professional organizations, but specialized training is essential to the production of expert practitioners in some of the more technical areas of archival endeavor.

Among the leading specialist programs in the nation is the Columbia School of Library Service program in library and archives conservation. Offered since 1981, the Columbia curriculum actually is divided into two separate programs: one for conservators of library and archival materials and one for preservation administrators. The former is a joint project of Columbia and the Conservation Center of the Institute of Fine Arts, New York University. Both branches of the curriculum are supported in part with grants from the National Endowment for the Humanities and the Andrew W. Mellon Foundation.

The conservator program centers on the technical and manual aspects of the conservation treatment of both individual books and manuscripts and on overall collections conservation. It consists of two years of course work (the chemistry of paper, the history of books, preservation administration, etc.), two summer projects, and internship in a recognized conservation laboratory. The conservator program may only be taken full time. Upon successful completion of the curriculum the student will receive the degree of Master of Science (Library Service) from Columbia and a Certificate in

Library and Archives Conservation, awarded jointly by Columbia and NYU.

The preservation administration program focuses on working with people and administrative structures to influence institutional policy and to develop and carry out broad preservation programs. It covers two years but, for those already holding a Masters in Library Science, it can be completed in one year. It may also be taken on a part-time basis. Course work includes librarianship, administration, and library and archival conservation, including field work. The program leads to a Master of Science (Library Science) and/or an Advanced Certificate in Preservation Administration.

Candidates for the conservator program should have bachelor's degrees, with evidence of academic achievement, one year of college chemistry (with at least one semester in organic chemistry), and a demonstrated manual and craft ability. Those applying for the preservation administration program need a bachelor's degree and other evidence of academic and professional aptitude or a Masters in Library Science.

The Columbia programs offer not only the multiple enticements of New York City, but also the opportunity to train in the modern facilities of the Institute of Fine Arts and a faculty drawn from such institutions as the Museum of Modern Art, the Metropolitan Museum of Art, and the Library of Congress in addition to Columbia and NYU. For the qualified and financially prepared individual they offer excellent training in highly marketable fields of expertise. Additional information is available from:

School of Library Science
516 Butler Library
Columbia University
New York, NY 10027

THE GREATER NEW ORLEANS ARCHIVISTS

The Directory of archives and manuscript repositories published by the National Historical Publications and Records Commission in 1978, listed thirty-four archives/manuscript collections in Louisiana. Of this number, eighteen were located at institutions in the city of New Orleans. The professional archivists and manuscript curators employed at these institutions were beginning to feel a growing sense of community at about the same time and began to look for ways of improving existing lines of communication and of opening up new ones.

A get-together hosted by The Historic New Orleans Collection late in 1981 led to the formation of an ad-hoc committee to investigate the desirability of establishing an organization of archivists in the area. That committee reported in 1982 that such an association would be beneficial to the archival community by providing regular opportunities for working and student archivists to get together and share news, discuss problems, and generally learn more about the diverse document collections in the city.

Thus was born the Greater New Orleans Archivists, an organization open to all those in the metropolitan area either working or training in archival work. The group meets three times annually at the various employing institutions on a rotating basis. These meetings are, in keeping with the nature of the organization, informal, featuring refreshments and brief programs of interest to the membership. Programming has included tours of repositories, demonstrations of in-house automation facilities, discussions of archival literature and talks on such subjects as archival education and the archivist certification process.

Officers are chosen at the annual business meeting and include a president-coordinator, a recording secretary/newsletter editor, and a treasurer. Current (1989) officers are Wayne Everard (New Orleans Public Library), Sally Reeves (Notarial Archives), and Mary LeBlanc (Tulane University), respectively. The association's newsletter appears more or less

quarterly and includes news of the organization, news of the individual institutions, and news of interest to the profession in general. The group's nominal dues assessment goes to pay for newsletter costs and for refreshments at the annual meeting.

Beyond its meetings and its newsletter, the Greater New Orleans Archivists exists to give the local archival community a voice of authority that is stronger than the voices of its individual constituents. For further information, write or call Wayne Everard, New Orleans Public Library, 219 Loyola Avenue, New Orleans, LA 70140 (504-596-2610).

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COMIC BOOK FOR THE PROFESSION [?!!**%?]

Preservation Comics has released the first issue of The Librarian, whose female superhero "fights the never ending battle against acidic paper, book vandalism, and the destruction of books." The comic book is published by Joseph Grant, writer, and Charlene Grant, Preservation Officer of Arizona State University Libraries. For further information contact Mr. Grant at:

The Librarian/Preservation Comics
Box 951

Scottsdale, AZ 85282

Thanks to the Dusty Shelf for this bit of news!

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continued from page 1 . . .

Archives of Louisiana, which is hoped will lead to a review of the future direction of the organization. The meeting will conclude with a behind-the-scenes tour of the Archives building.

Registration for the meeting is \$10. Please send your check, payable to Friends of the Archives of Louisiana, to Robert S. Martin, Hill Memorial Library, Louisiana State University, Baton Rouge, LA 70803-3300, by 5 May. Registration at the meeting on 9 May will be accepted, but please call Dr. Martin at (504) 388-6551 by 5 May to indicate that you intend to be present.

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THE Exchange

NEWS NOTES ABOUT THE ARCHIVAL REPOSITORIES OF LOUISIANA

LOUISIANA STATE ARCHIVES, Baton Rouge

NEW ACQUISITIONS: Louisiana Department of Culture, Recreation and Tourism, Office of Historic Preservation - architectural drawings of twenty historic buildings, along with photographs of two buildings . . . Committee on Veterans' Affairs, World War I Soldiers' Records (69 v.) - alphabetical listing within each parish of soldiers from Louisiana who served in the war; includes name, address, age or date of birth, organization, wounds received, time in service, rank, etc. . . Aimee Josephine Manuel Collection - original workbooks from a one-room school house in Baton Rouge; Ms. Manuel taught, 1903-1958, at the Convention Street School . . . Louisiana Division, United Daughters of the Confederacy, 1886-date - membership applications, filed alphabetically.

EXHIBITS: Bi-Centennial of the French Revolution, Louisiana Art Collection of William E. Groves (March) . . . Agricultural Products of Louisiana (April) . . . Louisiana Secondary School Photography Contest (May) . . . LSU Indian Exhibit from the Geo-Science Museum (May-July) . . . Louisiana Country Music (June-July).

OTHER NEWS: Secretary of State Fox McKeithen has announced that the State Archives Building is now open to the public on weekends. Hours are 9:00 AM to 5:00 PM on Saturdays and 1:00 PM to 5:00 PM on Sundays. The Search Room and Genealogical Library will be fully staffed to serve visiting

researchers . . . Special lectures and group tours of the Archives building may be arranged upon request; a 99-seat auditorium is available for public use . . . Recent visitors to the Archives included the members of the Louisiana Board of Elementary and Secondary Education. After touring the building with the Secretary of State, they passed a resolution at their Board meeting commending the tremendous educational value of the Louisiana State Archives.

Reporter: Charlene Edwards

LOUISIANA AND LOWER MISSISSIPPI VALLEY COLLECTIONS, SPECIAL COLLECTIONS, HILL MEMORIAL LIBRARY, LOUISIANA STATE UNIVERSITY, Baton Rouge

NEW ACQUISITIONS: Southern Review records, 1965-1987 (25 lin. ft.) - correspondence with authors, articles, drafts and edits, proofs, and financial records . . . U.S. Fish and Wildlife Service, Tensas Parish National Wildlife Refuge, Ivory-Billed Woodpecker Records, 1935-1941 - 104 photographs.

EVENTS: Friends of the Library Workshop - Photograph Preservation and Collecting, 19 April 1989 (Hill Memorial Library).

PUBLICATIONS: Faye Phillips, "Harper's Ferry Revisited: The Role of Congressional Staff Archivists in Implementing the Congressional Papers Project Report," Provenance, VI (Spring 1988), 26-44.

STAFF CHANGES: Elaine Smith has been named Head of Technical Services for the LLMVC beginning October 1988. She formerly served as an editor for LSU Press and a Special Collections cataloger for Cornell University.

Reporter: Faye Phillips

**SOUTHWESTERN ARCHIVES AND
MANUSCRIPTS COLLECTION,
UNIVERSITY OF SOUTHWESTERN
LOUISIANA, Lafayette**

NEW ACQUISITIONS: Northern and Southern Oil Company Records, 1902-1905 (2 ft.) - mainly financial records of an early oil company in Jennings, LA . . . Billeaud Sugar Mill Records, 1910's-1970's (ca. 50 ft.) - records of a refinery in Broussard, LA . . . Jennings, LA, Oral History Collection (ca. 30 tapes) - tapes made in connection with the 1981 centennial project . . . Carlton James Collection (1-1/2 ft.) - oral history tapes and documents connected with the civil rights movement in Louisiana . . . Louisiana Historic Places Commission Records (8 ft.) - documentation submitted on historic buildings and sites in Louisiana . . . USL News Services Records, 1965-1983 (5 ft.) - photographs, press releases, clippings.

EXHIBITS: "Jefferson Caffery, Ambassador Extraordinary," through December 1989 . . . "Louisiana Cartography," December 1989-, both in the Jefferson Caffery Reading Room.

PUBLICATIONS: Jean M. Schmidt and John S. Wilson, "Out of the shoebox: publishing a regional periodical index using a microcomputer," Reference Services Review, 16 (Winter 1988).

Reporter: Bruce Turner

**ARCHIVES AND SPECIAL
COLLECTIONS, FRAZAR
MEMORIAL LIBRARY, MCNEESE
STATE UNIVERSITY, Lake Charles**

NEW ACQUISITIONS: John McNeese Collection (addition) - photographs and letters . . . Elizabeth Shidler Collection (addition) - includes photographs of early Lake Charles . . . Maude Reid Collection (addition) - six scrapbooks about Lake Charles and other Southwest Louisiana towns . . . McNeese State University, The Contraband (1939-) - the student newspaper of the University has been microfilmed and added to the collection.

STAFF CHANGES: Budget cuts have once again left Kathie Bordelon a lone arranger.

OTHER NEWS: Kathie Bordelon has received a Shearman Research Grant to travel to Washington, D.C., in order to examine papers relating to Gerstner Field in the National Archives. Gerstner Field was a World War I aviation training camp located near Lake Charles.

Reporter: Kathie Bordelon

**CAMMIE B. HENRY RESEARCH
CENTER, WATSON MEMORIAL
LIBRARY, NORTHWESTERN STATE
UNIVERSITY, Natchitoches**

NEW ACQUISITIONS: Robert Deblieux Donation, 1960's-1980's (4 cu. ft.) - documents pertaining to the National Register of Historic Places in Louisiana, acquired during his tenure with the Department of Culture, Recreation and Tourism, Historic Preservation Division . . . Juanita Kilpatrick Donation, 1966-1978 (4 v.) - scrapbooks concerning her husband, Arnold R. Kilpatrick, and his service as president of Northwestern. . . Susan Leroy Dowden Donation - World War II photos taken while her father was with the army in Europe . . . Mrs. A. A. Friedrichs/Natchitoches Chapter of the Louisiana Society of the National Society of Colonial Dames of the XVII Century Donation, 1960's-1980's (3 lin.

ft.) - correspondence, yearbooks, and historic landmark material of the Society.

EVENTS, EXHIBITS AND MEETINGS:

Mary Linn Bandaries is working with the St. Denis Document Exhibition Committee, part of the St. Denis Jubilee, to coordinate a special traveling and permanent document exhibit; she is also working with the St. Denis Time Capsule Committee in gathering documents depicting the daily life of Natchitoches in 1988-1989 . . . Mary Linn Bandaries and Mildred Lee visited the Prescott Library at Louisiana Tech on 19 December to consult with Documents Librarian Stephen Henson on policies and procedures relating to state documents . . . The Archives will have an exhibit on "Kate Chopin and the Cane River Region" during the Kate Chopin Conference . . . The Archives will exhibit documents pertaining to the town of Natchitoches and Natchitoches Parish during the upcoming 275th anniversary celebration . . . Mary Linn Bandaries attended a regional archives meeting at LSU-Shreveport on 20 January.

STAFF CHANGES: Mary Linn Werner-Bandaries is the new University Archivist. She received her Masters degree in History from Northwestern State University and was previously employed in the Division of Archives, Records Management and History in Baton Rouge. She has published two articles in the North Louisiana Historical Association Journal: "Conservation through mutual cooperation, a history of Mrs. Lee Craig Levy's work with the Louisiana Forestry Commission" and "Louisiana Federation of Women's Clubs conservation concerns during the 1960's" . . . Mildred Lee has left her position as the Center's Paraprofessional Librarian III. She was married on 7 January to Glenn Estes; they will reside in Memphis, TN. Mildred's valuable eighteen years experience will be missed by Northwestern and the town of Natchitoches.

OTHER NEWS: The Dunnington Preservation Center was extremely busy

during Fall 1988; 148 newspapers (1800's -1930's) were deacidified and ten Louisiana maps from the 1800's were encapsulated . . . The Department of History, Social Science, and Social Work is working with the Center to revitalize the Archives and Manuscripts Administration Course (History 404), will be taught during the Spring semester by Dr. Marietta LeBreton and Mary Linn Bandaries . . . Mary Linn Bandaries is working with Dr. H. F. Gregory and Dr. Fleming Thomas to secure a grant for the location and eventual retrieval of records pertaining to the Presidio Nuestra Senor del Pilar de Los Adaes . . . The Archives is working with the Louisiana Council for Exceptional Children to create a retention schedule for the orderly transfer of permanent records. . . The recently acquired Henry L. Machen Collection, 1812-1988 (3 lin. ft.) has been arranged, inventoried, and catalogued. Included are documents relating to the Adle, Tessier, Grow, and McLean families; letters written by Texas and Louisiana Confederate soldiers; and nineteenth century clothing and intricate pieces of lace work. Also included is a small family hairbook with locks of hair from family members.

Reporter: Mary Linn Bandaries

AMISTAD RESEARCH CENTER, TULANE UNIVERSITY, New Orleans

NEW ACQUISITIONS: The Center accessioned sixty-five collections last year, including those listed below, representing individuals who were affiliated with American Missionary Association institutions: Rufus Clark Hitchcock Papers, 1887-1894, 1922, 1987 (.4 lin. ft.); A. A. Branch Interview, 1988; Rev. Wallace Lewis Wells Papers, 1927-1987; Lucile L. Hutton Papers (addition); T. R. McLemore Interview, 1988; Juanita Williamson Interview, 1988; Margaret McCulloch Interview, 1988; Howard Spragg Interview, 1988. Collections relating to the

United Church of Christ include: Illinois letters and calendar of the American Home Missionary Society, 1816-1898, 1965; Amistad Schooner Case (addition), 1839-1840; Plymouth United Church of Christ (Washington, D.C.) Records (addition), 1937-1982; Office of Church Building Society Records (addition).

EXHIBITS: "Voices in time: speeches and oral history," in the Center, Tilton Hall, Tulane University.

PUBLICATIONS: Amistad Reports, Vol. II, No. 2 (December 1988).

STAFF CHANGES: Robert Peck, Archivist/Information Technologist, and Rebecca Hankins, Clerical Assistant, have joined the Amistad staff.

OTHER NEWS: The Center received a grant of \$102,708 for processing and adding descriptions of archival holdings to the On-Line Computer Library Center (OCLC) system. This grant came from the U.S. Department of Education through Tulane University . . . Anheuser Busch presented a check for \$2,000 to the executive director at a brunch held at the Dooky Chase restaurant, during which a portrait of Dr. Rivers Frederick also was presented to the Center by members of his family. The Center holds papers of this New Orleans physician and insurance executive who died in 1954. Dr. Frederick is believed to be the first black to graduate from the University of Illinois College of Medicine.

Reporter: Florence E. Borders

LOUISIANA DIVISION, NEW ORLEANS PUBLIC LIBRARY, New Orleans

NEW ACQUISITIONS: Department of Utilities, Records, ca. 1983-1984 (10 cu. ft., addition) - engineering plans and other documentation for the M.A.R.T. gondola system at the Louisiana World Exposition . . . Department of Utilities, Office of Telecommunications, Records, 1980's (ca. 25 cu. ft.) - correspondence/subject files relating to the regulation of the Cox Cable franchise in New Orleans; also includes documentation on

the Municipal Endowment Grant program and video recordings of locally produced programs shown on the Community Access channel . . . Coroner's Office, Records, 1979 (5 cu. ft., addition) - autopsy records . . . Orleans Parish, Recorder of Births, Marriages and Deaths, Indexes to Marriage records, 1831-1985 (15 microfilm reels) . . . City Planning Commission, Street Records, ca. 1951-1975 (6 cu. ft.) - compilation of ordinances, maps, contracts, and other documents relating to individual streets in New Orleans; arranged alphabetically by street name . . . Department of Safety and Permits, Blueprints, ca. 1983-85 (ca. 100 plans, addition) - including a number of Louisiana World Exposition projects and properties . . . City Council, Videocassette Recordings of Meetings, 1985-1988 (4 cu. ft., addition).

STAFF CHANGES: Clem Unangst, a University of New Orleans graduate student in the History Department's archives management program, is interning in the City archives collection during the Spring 1989 semester . . . John E. Walker, president of the surveying firm of Walker and Avery, has volunteered to assist in processing the Corwin A. Robert and Son collection of land survey records.

EXHIBITS: "Printing and the French Revolution," a traveling exhibit, will be on display at the Milton H. Latter Memorial Library from 2 July through 29 July 1989. A display of related items from NOPL's collections will also be on view in the Louisiana Division during and beyond those dates. An opening reception will be held on 13 July at Latter, with Rutgers University Professor Gwendolyn Midlo Hall as keynote speaker. Dr. Hall will present an overview of the French Revolution and its relationship to slave revolts in the Caribbean and Louisiana. On 19 July, also at the Latter Library, there will be a lecture program featuring Professor Jerah Johnson of the University of New Orleans History Department; Ulysses Ricard, assistant archivist at the Amistad Research Center; and Caryn

Cosse Bell, a doctoral student at Tulane University. Their presentations will emphasize the intellectual influence of the Revolution on the attitudes and direction taken by the black population of Louisiana. This programming has been endorsed by the Louisiana Committee on the French Revolution and a grant for funding is pending before the Louisiana Endowment for the Humanities.

OTHER NEWS: The Division has been awarded a grant by the Office of Preservation, National Endowment for the Humanities, to microfilm City Archives collection materials from the period 1769-1861. Together with local matching funds from the Greater New Orleans Foundation, grant funding will amount to just under \$65,000. This will enable the project staff to ship the original documents to the Mid-Atlantic Preservation Service (MAPS) at Lehigh University in Pennsylvania. MAPS will produce master and printing negatives and service positives (one of which will be available for interlibrary loan) for each document. Cataloging records for all project materials will be entered into the OCLC database. The project is scheduled to run through mid-1990, but the first films should be available by Summer of this year. Collin Hamer and Wayne Everard are co-project directors.

Reporter: Wayne Everard

**LATIN AMERICAN LIBRARY, HOWARD-TILTON MEMORIAL LIBRARY,
TULANE UNIVERSITY, New Orleans**

EXHIBITS: An exhibit titled "Fernando Pessoa, the Man Who Never Was," on the life and works of this Portuguese poet (1888-1935), was in place from 15 November through the end of the year. It consisted of posters produced in association with various international symposiums in his honor, his published works, and books of criticism. Examples of Pessoa's influence on the graphic arts were also shown.

Reporter: Ruth R. Olivera

**ARCHIVES AND MANUSCRIPTS/
SPECIAL COLLECTIONS
DEPARTMENT, EARL K. LONG
LIBRARY, UNIVERSITY OF NEW
ORLEANS, New Orleans**

NEW ACQUISITIONS: Orleans Parish School Board Collection (43 lin. ft., addition) - mainly minutes of the Board, its various predecessors, and administrative subdivisions, ca. 1841-1865; also, legal files on Aguillard vs. Edwin Edwards, a case concerned with the 1981 Louisiana law requiring the teaching of creationism whenever evolution was taught in the state . . . New Orleans Public Service, Inc. Collection, 1923-1980 (211 pieces) - black and white photographic prints, mainly concerned with the 1929 New Orleans transit strike . . . Griffin (Gary W.) Collection, 1968-1984 (5 lin. ft.) - records mainly concerned with University of New Orleans College of Sciences and Dr. Griffin's role as a professor in the Chemistry Department.

MEETINGS, ETC.: Clive Hardy served as an advisor and Humanities Scholar to the Gretna Diamond Jubilee Photo Fair under the sponsorship of the Louisiana Endowment for the Humanities; he also lectured on the preservation of family records to the German Heritage, Cultural and Genealogical Society of Louisiana . . . Beatrice Owsley attended a breakfast meeting of the Republican Hispanic Assembly in New Orleans, a "Latino" conference sponsored by the Hispanic Chamber of Commerce in New Orleans, and six lectures at UNO under the sponsorship of Hispanidad on the influence of Mediterranean countries on the culture of New Orleans; she also presented a paper on Latin American women in New Orleans to the annual meeting of the Oral History Association in Baltimore, MD . . . Marie Windell presented a paper on the use of French and Spanish legal sources for wills in antebellum Louisiana court cases to the Jefferson Genealogical Society; she also attended meetings of the Southern Historical Association in Norfolk, VA, and the Louisiana Bicentennial

Conference in Baton Rouge . . . The professional staff of the Department also attended a Louisiana State Museum workshop on identification and care of photographs.

EXHIBITS: The Department lent material from several of its collections to the State Archives for its exhibit on Louisiana governors.

PUBLICATIONS: Clive Hardy has had his essay, "The World's Industrial and Cotton Centennial Exposition, New Orleans, 1884-85," accepted for publication in the Historical Dictionary of World's Fairs and Exhibitions to be published by Greenwood Press. He is currently completing a second essay on the Louisiana World Exposition of 1984 for the same publication . . . Raymond Nussbaum has written four reviews of Louisiana books for the Louisiana Library Association Bulletin . . . Beatrice Owsley provided twenty original biographies for the recently published Dictionary of Louisiana Biography . . . Marie Windell submitted a biography of Henry P. Dart, based largely on the Dart papers at UNO, to the Dictionary.

OTHER NEWS: The Department is currently supervising the reproduction of all microfilm copies of Orleans Parish School Board records microfilmed in the late 1950's and early 1960's; the original film showed signs of deterioration and, after extensive testing at the Kodak laboratories in Rochester, it was decided that a new master film should be produced as a safeguard. In the process of preparing these copies, other School Board records not previously filmed were discovered, and these are being filmed as an addendum to the collection . . . Clive Hardy is serving as a consultant to the Ursuline Convent Archives and Museum on the preservation of its archives, books, and art works; he and Beatrice Owsley were appointed to the Orleans Parish School Board's Sesquicentennial Resource Group, a Committee established to plan events to commemorate the 150th anniversary of the New Orleans Public Schools . . . The NEH has extended the

grant period for the project to microfilm the Supreme Court of Louisiana Collection and the Court has approved a separate grant of \$3,800 for film to be used in the effort . . . Beatrice Owsley has completed an oral history interview with Nat Lacour, President of the United Teachers of New Orleans; a cassette recording of the interview, along with materials deposited by UTNO, are available in the Department. Mrs. Owsley has also been invited to participate as a panelist at the 1989 annual meeting of the Oral History Association in Galveston, TX.

Reporter: Marie Windell

ARCHIVES AND SPECIAL COLLECTIONS FOR BLACK STUDIES, XAVIER UNIVERSITY OF LOUISIANA, New Orleans

NEW ACQUISITIONS: Literary Correspondence Collection, 1866-1941 (1/2 box) - includes letters written by Charles Gayarre, George Washington Cable, and Richard Wright, as well as letters of Louisiana poet Leona Queyrouze . . . George L. Eastman Collection, 1948 (1/2 box) - papers and photographs relating to the aftermath of the Hiroshima bombing in World War II; donated by the late Captain Eastman . . . Nineteenth Century Ephemera: Series IV; Nineteenth Century Serials, 1815-1899 (2 boxes) - artificial collection consisting of brief runs of individual issues of nineteenth century magazines and newspapers; predominantly Southern, and some Confederate, imprints; highlights include issues of the Mascot (New Orleans), Revue Louisianaise (New Orleans), and Russell's Magazine (Charleston, SC) . . . Juvenile Co-operators Fraternal Benevolent Mutual Aid Association Records, 1894-1969 (1.2 lin. ft.) - correspondence and journals of meeting minutes of a group composed of physicians, pharmacists, and businessmen who were Creoles of Color residing or working in the Third District of New Orleans; depicts the development of industrial life insurance among blacks

prior to the general availability of conventional life insurance. . . Rudolphe Desdunes Scrapbook Collection (in progress) - composed of a large collection of clippings from The Daily Crusader, all of which seem to have been written by Desdunes or about his activities; included is one of the few complete issues of this important black newspaper known to exist. . . Comptes-Rendus de l'Athenee Louisianais, 1882-1974 - an important New Orleans imprint, originally published by Creoles who were primarily interested in perpetuating the French language in Louisiana and in encouraging serious scholarship in the arts and sciences; this collection picks up at the beginning of the second series and continues, with a few breaks, through what is believed to be the end of the title's active run. **PUBLICATIONS:** Serials of Interest in the Special Collections Division (first printing released in January 1989).

Reporter: Robert E. Skinner

NICHOLLS STATE UNIVERSITY,
Thibodaux

EXHIBITS: The Ellender Room features a display of documents, photographs, publications, and memorabilia to celebrate the fortieth anniversary of the establishment of the University.

PUBLICATIONS: The Spring 1989 Journal of Popular Culture special issue on "Cajun life and culture" will include an article by Archivist Michael Foret, "A Confederate view of Cajun culture," which highlights the use of cookbooks as an ethnographic source.

OTHER NEWS: Archivist Foret is listed as an archival/historical consultant in the just released National Council on Public History Directory of Historical Consultants (1988). This national directory lists consultants in archives/records management, history, cultural resources management, and related fields.

Reporter: Michael James Foret

NEW INTERNATIONAL DATABASE FOR MANUSCRIPTS ANNOUNCED

Under an agreement between Arizona State University Libraries and the Manuscript Society, the Libraries will establish a database of manuscripts held by private collectors. The Manuscript Society Information Exchange Database will provide scholars with information concerning many previously unknown or unavailable primary source materials. For a fee, researchers will be able to search the database for materials relating to their interests. When such material is discovered, representatives of the Society will provide information concerning access to the documents. Reproductions of many of the documents will also be available for examination at ASU.

The range of material already covered by submissions from members of the Society is impressive. Items authored by many historic figures and personalities are already represented in the database, including letters from George Washington, Giuseppe Verdi, Amelia Earhart, and Catherine de Medici.

In order to provide the "critical mass" necessary for significant searching capability, the database will become operational when 5,000 items have been entered. The Department of Archives and Manuscripts at ASU Libraries estimates that this target will be met later in 1989. For additional information contact:

Edward C. Oetting, Head
Department of Archives and Manuscripts
Hayden Library
Arizona State University
Tempe, AZ 85287-1005
(602) 965-3145

PROFILE OF AN ARCHIVIST

Louisiana's rich colonial past and the French and Spanish heritage that it has left have made it important for the state's archival institutions to employ staff members fluent in the languages of that past. For more than twenty years Tulane University's Howard-Tilton Memorial Library has been fortunate to have Guillermo Nanez Falcon on the staff of its Manuscript Section.

Mr. Nanez Falcon was born in Brownsville, Texas, and enjoyed a bilingual, English-Spanish, upbringing in San Antonio. Following his early schooling he attended Southern Methodist University in Dallas for two years before returning to San Antonio to attend Trinity University, where he majored in History and minored in French and German. Following his Magna Cum Laude graduation from Trinity he received a grant to attend graduate school at Tulane University where he elected to major in Latin American history and minor in Modern European history.

His appearance in the Tulane history program coincided with Professor William G. Griffith's interest in finding a student to do research in an extensive collection of papers from a German-born coffee planter in Guatemala. Proficiency in Spanish and German was essential to this project and Mr. Nanez Falcon was well equipped to undertake it. In 1961 he received a Master of Arts degree in History with his thesis, "German contributions to the economic development of the Alta Verapaz of Guatemala, 1865-1900." His work in this area continued through the 1960's, both at Tulane and at the archives in Coban, Alta Verapaz, Guatemala, and in 1970 he received his Ph.D. in History with a dissertation entitled "Erwin Paul Dieseldorff, German entrepreneur in the Alta Verapaz of Guatemala, 1887-1939."

Early during his research at Tulane Mr. Nanez Falcon took a job in the Manuscripts Section of the Howard-Tilton Library. After spending some time cataloging nineteenth and twentieth century English-language collections, he soon came to specialize in Tulane's colonial Louisiana materials and, following the compleyion of his Ph.D., he gained professional status at the University.

For the past twelve years most of his energy has gone into the Manuscript Department's publications program. He succeeded Connie Griffith in 1979 as editor of Transcriptions of the Favrot Papers, a multigenerational collection of papers left by a French-American family prominent in the military and political affairs of Louisiana. Volumes 13-17 of this project appeared between 1979 and 1984, completing the publication series begun by the Works Projects Administration in 1940. Since 1984 Mr. Nanez Falcon has been busy preparing and editing translations of the colonial segment of the Favrot papers; these appeared in three volumes and a separatum in 1988.

In addition to his work on the Favrot papers, Mr. Nanez Falcon edited the 1980 catalog of the William B. Wisdom collection of William Faulkner materials and A catalogue of the manuscripts and printed ephemera in Tulane's Rosemonde E. and Emile Kuntz Collection appeared under his editorship in the following year. He has also directed a two-year project, funded by a grant from the National Endowment for the Humanities, to catalog the manuscript collections of Tulane's Latin American Library. This project made an important group of materials from the colonial and early national periods available for the first time. Mr. Nanez Falcon recently served as acting head of the Latin American Library while the director was on sabbatical leave.

Now on sabbatical himself, Mr. Nanez Falcon is working on a study of land tenancy in Guatemala during the last 120 years, based on his dissertation, supplemented by additional field research and a study of materials about contemporary developments in that country. Amidst all of this activity he still finds time to keep up his interest in languages, having recently become well-versed in Portuguese and Italian. He is currently looking foward to learning Hebrew, a skill that will be needed to process materials in Tulane's Southern Jewish Archives.

SELF-STICK NOTES
(from The Dusty Shelf, newsletter of
the Kansas City Area Archivists)

The research and testing laboratory of the Document Conservation Branch of the National Archives and Records Administration has examined two brands of removable self-stick notes, including 3M Scotch Post-It Notes and ABM brand Attention Note Pads. Although the two brands of notes employ different adhesives, the test results were similar. Adhesive remained on sheets to which the notes were adhered after aging two weeks at 80 degrees centigrade, 65% relative humidity. Evidence of adhesive use was found even when notes were applied to sheets and removed immediately.

It is also important to note that, while neither adhesive lifted electrostatic images when removed immediately from typical electrostatic copies, both did when removed after aging two weeks at 80 degrees centigrade, 65% humidity. In addition to adhesive transfer, NARA chemists noted that some colors of the notes tend to run when wet and that some of the papers tested contain lignin and alum-rosin sizing.

Based on these findings, NARA recommends that no removable self-stick notes be used on any paper records that have permanent value.

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