
Louisiana Archives and Manuscripts Association Newsletter



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Association News



"View of the State Armory, N.O., 1839"

James H. Dakin Collection

Louisiana Division, New Orleans Public Library

The LAMA Board of Directors met in Lafayette at the University of Southwestern Louisiana's Dupre Library on September 13, 1996. At the meeting board members discussed plans for LAMA's 1996 Fall Meeting, to be held in New Orleans at the Arsenal of the Cabildo on November 15.

The meeting will include two sessions, a panel in the morning on the records of the WPA's Historical Records Survey in Louisiana and an afternoon session on photographs as archives. The WPA panel represents LAMA's initial steps toward a possible survey of WPA materials and/or products housed in repositories and special collections statewide. Speakers in the first session will be Mary Linn Wernet (Northwestern State University of Louisiana), Marie Windell (University of New Orleans), Wayne Everard (New Orleans Public Library), Sally Reeves (New Orleans Notarial Archives), and Glenn McMullen (Louisiana and Lower Mississippi Valley Collections). Members are invited to bring a preliminary survey of their institutions' holdings in order to contribute to the general discussion that will end the session.

In the afternoon session, Rita Halliday (The Historic New Orleans Collection) will speak on access points in photographic collections, and Faye Phillips (Louisiana State University) will speak on imaging techniques.



The Cabildo

Louisiana Postcard Collection

Louisiana Division, New Orleans Public Library

The meeting's luncheon will be held at Ralph and Kacoo's, and the State Museum is offering LAMA members a free, self-guided tour of the restored Cabildo at 3 p.m. A more detailed description of the program, times, parking, and registration fees will be mailed to the LAMA membership shortly.

In 1997, LAMA will again hold a joint session with the Louisiana Historical Association at the LHA conference to be held next year in Bossier City. The topic is still being planned.

Board members Kathy Bordelon and Bruce Turner continue their work on the Directory of Archives in Louisiana. Letters will soon be sent out to solicit information from the institutions that will be included in the directory. The Board also took under consideration the question of whether LAMA should agree to sell its membership list to commercial firms. The Board will investigate the policies and charges established by other archival or historical associations.



Message From the President

--Marie Windell

University of New Orleans

LAMA always begins the year with much enthusiasm and new programs, and 1995-1996 was no exception. Our annual fall meeting, held in the stately plantation house, L'Hermitage, in Ascension Parish, offered a stimulating panel discussion on how to do more with less in archives, plus lectures on institutional assessment and planning and historic preservation. A tour of that historic house of 1812 was a pleasant conclusion.

Rob Sherer proposed that LAMA encourage owners of properties on the National Register of Historic Places to preserve archives and manuscript collections for those sites. We expect to work with the Louisiana Office of Historic Preservation in this endeavor.

The 1996 fall annual meeting will explore two of our concerns--archival sources and photographs. We will meet November 15, Friday, in the arsenal of the Cabildo, the most impressive public building in New Orleans, and now newly restored.

Mary Linn Wernet has recommended that LAMA members survey the holdings of their institutions for examples of the Historical Records Survey by the WPA created about sixty years ago. Where are they now--the inventories and the mountains of records they identified? Eventually, Louisiana rose to "prominence, if not preeminence, among the HRS units in the nation."

Does your institution hold inventories (mimeographed) of archives of parish, town, state, church, and so on? For a preliminary survey, perhaps checking the catalog is sufficient. Your library may hold some of the original archives (for example, LSU), or the card files of the researchers (Black History Project, UNO). Please come to the round table and add to our knowledge.

After a luncheon in the French Quarter, our afternoon session will be devoted to two studies of that illusive subject, photographs: one on access points and the second on imaging. Both papers are reports on work in process.

Bruce Turner and Kathie Bordelon are continuing to prepare the Directory of Archives in Louisiana. Please check to be certain that they have complete data on your institution. Bruce proposed a letter to Governor Mike Foster, which was sent by the Board to the Governor, urging the choice of qualified appointees to the Louisiana State Historical Records Advisory Board. Our institutions need the support of this Board to compete for federal grant funds.

This year we began a special relationship with the Louisiana Historical Association. LAMA has been offered the privilege to hold a joint session with LHA at the latter's annual meeting. Our first shared session was held in March, 1996. We hope to encourage further awareness and use by historians of the valuable resources we have in our collections. Both professions will benefit from this exchange of information.

The biennial meeting of the Southern Archives Conference in New Orleans in April was a success--"one of the best so far" was a comment from an Alabama officer. We were favored by fine spring weather, a pleasant venue, excellent papers by archivists from the four state area, and tours of museums in the French Quarter, etc. Mark Palmer of the Society of Alabama Archivists, as treasurer, was indispensable for our financial well-being.

I want to thank particularly those members who have contributed so much to the proper functioning of LAMA--whether by papers, planning committees, or as officers and members of the Board. Their imagination and energy have added extensively to our education and enjoyment: Brady Banta, Kathie Bordelon, Florence Borders, Shirley Burwell, Wayne Everard, the late Joy Jackson, Alfred Lemmon, Robert Martin, Bill Meneray, Lee Miller, James Morris, Charles Nolan, Kathryn Page, Faye Phillips, Sally Reeves, Robert Sherer, Lester Sullivan, Bruce Turner, Mary Linn Wernet, and especially, Collin Hamer, treasurer, Linda Schneider, secretary, Jo Jackson, membership chairman, and, above all, Irene Wainwright, editor of the newsletter.

With respect and admiration,
Marie Windell



Academy of Certified Archivists: Do's and Don't's When Recertifying by Petition

--*Robert Sherer*

Tulane University

During 1996, I was on one of the teams that evaluated petitions for recertification by the [Academy of Certified Archivists](#). The overwhelming majority of petitions had enough credits, but most had some credits disallowed. If you will be submitting a petition in 1997, please consider the following suggestions.

1. Remember that 1997 will be the busiest year for petitions. So, it is important to be especially careful while filling out your petition, since the regent will not be able to send petitions back for missing information or documentation. Please do not send c.v.'s or list items other than from 1992 to 1996.
2. Read all instructions and definitions carefully. Do not claim credit for things that are not permitted. Be sure you have forms for 1997 since there have been many changes since 1996 rules. Do not confuse a workshop with a conference. If you claim a workshop, give the exact date, leader, title, and location. Do not claim the same workshop more than once.
3. Include the petition form, documentation, and the affidavit. Be sure that your numbers (amounts of credit, addition, multiplication) are correct and that all items are on both the petition form and the documentation sheet(s). Only items on both will get credit.
4. Give complete information. Do not stop when you reach 100 credits. Claim all you have earned in case something gets disallowed, but do not claim or document more credits than are allowed in each section. Describe the things you do

on your job, instead of just giving your title. Write out the names of conferences and organizations IN FULL--SAA also stands for Society of American Archaeologists; NEA for National Education Association and for New England Archivists. Be sure to give the months and days (including morning and evening for beginning and end points) of conferences or workshops, not just the years. A day consists of a morning and afternoon/evening, so a meeting that begins at noon one day and ends at noon the next day gets credit for one, not two days. List memberships by year, not names of organizations followed by all the years you belonged, since there is a maximum number of credits you may get per year.

5. Other points: a. An executive officer is the president or vice-president/program chair. Other officers are members of the executive board or steering committee. b. Note the differences in credit for archival vs. non-archival (e.g. history) activities, as well as refereed vs. non-refereed publications. c. One can not receive credit for both work and activities which are normally part of one's work, e.g. exhibits, tours, oral, or published guides to one's archives.

I hope these comments will be helpful as you join me in preparing our petitions for 1997.



In Memoriam: Joy Jackson

The LAMA membership mourns the unexpected death of LAMA Board member Joy Jackson, professor of history and director of the [Center for Regional Studies](#) at Southeastern Louisiana University. Dr. Jackson died on June 6, 1996.

Dr. Jackson joined the history faculty of SLU in 1966. She was appointed director of the Center for Regional Studies in 1980 and university archivist in 1981. As director of the Center, she began an extensive oral history program and was curator of a number of collections of photographs, papers and memorabilia, including the papers of former governor Jimmie Davis and former U.S. Congressman James H. Morrison. Her first book, *New Orleans in the Gilded Age: Politics and Urban Progress, 1880-1896*, considered a classic work on late 19th-century New Orleans political history, is scheduled to be reissued in the near future by University of Southwestern Louisiana's [Center for Louisiana Studies](#). *Where the River Runs Deep*, published in 1993, captures the life of her father, Mississippi River boat pilot Oliver Jackson, as well as the history and folklore of the Mississippi river. Dr. Jackson also wrote numerous scholarly articles and was a fellow of the Louisiana Historical Association and its first woman president.

Dr. Jackson earned a bachelor's degree in journalism and master's and doctoral degrees in history from Tulane University. Prior to joining the Southeastern faculty, she taught history at Nicholls State University and worked as a feature writer for the New Orleans *Times-Picayune*. Shortly before her death, she was awarded the James William Rivers Prize by USL's Center for Louisiana Studies; the prize recognizes those who have "contributed significantly through outstanding scholarly study, work or teaching to the culture, history, art, architecture, flora, fauna, music, literature, law or geography of Louisiana."

SLU has established a memorial scholarship in Dr. Jackson's memory with proceeds from an unrestricted annuity which she left to the university. She will be sorely missed by her colleagues in the Louisiana archival community.



Acquisitions

At [The Amistad Research Center](#), the Dr. Sybil Kein Collection (1969-1996; 2 cubic feet) has been arranged and is available for research. This collection of New Orleans native and current University of Michigan (Flint) professor of English and Theater documents Dr. Kein's life as a writer, poet, performer and lecturer. The documents in the collection

include correspondence, writings, publications, news clippings, periodicals, and photographs. Dr. Kein has written extensively on the subject of Creoles and Creole culture.

Amistad has also added the Marvin Ellis Papers (1982-1996; 3 cubic feet). These papers donated by Mr. Ellis, a Xavier University graduate and current Miami, Florida teacher, document African Americans, Haitians, Catholics, and Creole culture and include a variety of religious material, as well as information on various museums and galleries.

Amistad has also acquired the Charles Donegan Papers (1953-1996; .4 cubic feet) documenting the career of the former Southern University of Baton Rouge law professor, now in private practice in Washington, D.C. The collection includes photocopies and originals of correspondence, writings, personal papers, press releases, news clippings, and newspapers.

Amistad has recently acquired two lithographs (c. 1842 and 1847) by New Orleans-based daguerreotypist and lithographer Jules Lion and two prints by contemporary artist Richard Howard Hunt. Lion, a Parisian of African descent, came to New Orleans in 1837 and is believed to have introduced the daguerreotype as an art form to New Orleans. He opened a studio on St. Charles Ave., where he specialized in portraits and sold daguerreotypes from Paris; his art was rediscovered by artists and art critics in the mid-1970s. The work of Richard Hunt, a Chicago-based sculptor, has been widely exhibited since the 1950s.

At [The Historic New Orleans Collection](#), the following series within the Williams Research Center are now available for research: Bunk Johnson Papers; Bunk Johnson Promotional Material; Johnny Dodds Papers; General Correspondence and Working Papers; Baby Dodds Papers; Mahalia Jackson Papers; Correspondence with New Orleans Musicians; Correspondence with San Francisco Musicians; Ragtime Collection; and Bunk Book. The care of the William Russell 78 rpm record collection is featured in the Fall, 1996 *HNOC Quarterly*. Those recordings for which there are CD reissues are now available to the public.

The **Archives of the Louisiana State University Medical School--Shreveport** recently opened for public use the Clarence Elmo Boyd Papers. Boyd was a general and abdominal surgeon in Shreveport from 1937 to 1989. He was extremely active in several state and local medical organizations and was a tireless opponent of socialized medicine and the licensing of chiropractors.

The [Louisiana and Lower Mississippi Valley Collections](#) at [Louisiana State University](#) has acquired the photographs of Georgia Bertha Drennan, who was associated with the Historic American Buildings Survey, depicting buildings in New Orleans and other sites in South Louisiana in the 1930s. LLMVC has also received audiotapes of lectures and sermons of Dr. J. Bruce Evans, longtime minister of an ecumenical church in Baton Rouge; Dr. Evans was also involved in the Baton Rouge civil rights movement in the 1960s and 1970s. LLMVC has also accessioned additions to the papers of former Louisiana Supreme Court justice Albert J. Tate and to the papers of Louisiana historian and genealogist Winston DeVille.

[Archives and Special Collections at McNeese State University](#) has acquired the Levingston/Franks Historical Newspapers Collection, 169 bound volumes of early Lake Charles (1868-1914) newspapers (various titles) not previously microfilmed or included in the Louisiana Newspaper Project.

The **City Archives at New Orleans Public Library** has added 228 cubic feet of records from the Arts Council of New Orleans, covering the years ca. 1976-1992. It has also received 3 boxes of photographs and 3 boxes of Public Information records from the Mayor's Office of Communications (Sidney J. Barthelemy administration), a series of sound recordings from the City Council Fiscal Office, 3 cubic feet of documents from the City Planning Commission, and the records of the Board of Zoning Adjustments, 1943-1992; the finding aid for the last collection has been added to [NUTRIAS](#), NOPL's WWW home page.

The **Nicholls State University Archives** has added the Elward Wright Papers, 1966-1978 (2 linear feet). Wright was a lawyer, businessman, and mayor of Houma, La. The collection includes correspondence and business material concerning his work as chairman of the Senator Allen J. Ellender Campaign Committee, focusing especially on the 1972 campaign.

The **Cammie G. Henry Research Center at Northwestern State University of Louisiana** has purchased the July

1906 Duffield & Company copy of *The Awakening* by Kate Chopin. Even though the book was first published in 1899 by Herbert S. Stone of Chicago, it met with such widespread criticism that it did not sell nor was it allowed to be placed in many libraries across the nation. Two years after Chopin's death, Duffield & Company reprinted *The Awakening*. The copy purchased by the Research Center was originally given as a gift to Cammie G. Henry in 1937 by a friend and researcher, Gustine Weaver. Later, Mrs. Henry gave it to her daughter, who eventually moved to Shreveport.

The Cammie G. Henry Research Center has also added a rich array of photographs of people, places and events in Natchitoches Parish during the 1950s-1970s to the Robert DeBlieux Collection; additions to the DeBlieux Collection also include historical information on Natchez, Mississippi during the mid-1980s while DeBlieux was with the tourist association there and on his work with the Louisiana Department of Culture, Recreation, and Tourism during the 1970s. The 1996 addition and the 1995 addition (which includes the papers of Henry M. Hyams of Natchitoches Parish dating from the 1860s-1906) have been processed. An inventory is available upon request.

The National Center for Preservation Technology and Training has donated to the Research Center survey questionnaires of the Northern Louisiana Sector of the Save Outdoor Sculpture project (SOS). Even though much of the information extracted from the questionnaires has been entered into a national database, the raw data provide additional narrative and background information.

The **Center for African and African American Studies (CAAAS), Southern University at New Orleans**, has received more than 300 titles in the donation to the library of the late John Povey, a prolific writer, former editor of *African Arts/Arts d'Afrique*, and director of African Studies at UCLA. The items include books and serials about African art, literature, and culture. The collection is the gift of Povey's wife, Gail, who also donated thirty-nine textiles and an Epa mask from Nigeria.

The [Archives of the University of New Orleans](#) has received a number of new collections. The Carolyn Gay Labouisse Collection, 1985-1995 (3 linear feet) includes correspondence, booklets and reports which reflect a civic activist's participation in several New Orleans task force committees dealing with education in New Orleans. The Coralie G. Davis Collection, ca. 1950s-1990s (3 linear feet) contains correspondence, invitations, photographs, and minutes of meetings of various women's carnival organizations in New Orleans. The Robert J. Druedling Collection, 1930-1940s (1 linear foot) includes correspondence and reports initiated by Druedling while he was employed as a civil engineer by the Orleans Parish Levee Board. The J. Philip Preddy Collection, 1918, 1949-1953, (1½ linear feet) contains photographs, pamphlets, artwork, correspondence and newspaper clippings concerned with Preddy's work in the advertising department of Krauss Company; he also produced artwork for Louisiana newspapers and painted murals in religious institutions. Also new at UNO are additions to the OPSB Collection, 1980-1990 (18 linear feet), correspondence, board minutes and legal files of the Orleans Parish School Board; the George Reinecke Collection, 1960s (1 box), correspondence and reports concerned with Dr. Reinecke's employment in the English Department at UNO; and the UNO Collection, 1990-1995 (15 linear feet), correspondence, reports, enrollment summaries, election returns, and budgets from the Student Government Association.

The [Southwestern Archives and Manuscript Collections at the University of Southwestern Louisiana](#) has added the Legislative Records of Armand Brinkhaus, 1968-1996 (55 feet). Brinkhaus served in the Louisiana House from 1968 to 1976 and then until 1995 in the Senate, where he became an acknowledged leader. The records consist of session records and subject files. USL has also acquired the Robert W. Cline Papers, 1960s-1990s (7 feet). Dr. Cline was on the Electrical Engineering faculty at USL for nearly 30 years and directed the telecommunications program.

During 1995-1996, **Xavier University Archives and Special Collections** added over 100 feet of records, increasing its holdings by more than 18 percent. The University's own records led the field in additions, with most coming from the Vice President for Academic Affairs (38.4 linear feet), Institutional Research (11.20 linear feet), and Planning (7.2 linear feet). Also, the Archives was chosen as the official repository of the University's Institute for Black Catholic Studies. Of special note to researchers on Xavier history was the addition of six linear feet of photographs from Public Affairs and Communications, including photographs going back to the inauguration of the University's current location in the early 1930s. This accession complements the more than 20,000 press clippings about the University and its graduates that the office transferred last year.

Xavier has also added personal papers and organizational and institutional records. Alumnus Desmond Abels donated 4.8 linear feet on his career as a New Orleans public elementary school teacher and his membership in Alpha Phi Alpha fraternity. Television producer Bess Carrick gave 4 feet of records, including raw video footage, from the David Duke documentary *Backlash*. Xavier Associate Vice President for Development John A. Pecoul added 3.6 linear feet to his papers about national and local politics, the 1984 Louisiana World Exposition, and related topics. The Reverend Robert Fisher, S.V.D., until recently a teacher at Xavier on African traditional religion, added to his papers on the subject. Xavier alum Sybil Kein, a Creole singer, poet, and college professor of literature, added to her papers.



The 19th Annual Visual Resources Workshop: Fundamentals Plus

--Mary Linn Wernet

Northwestern State University of Louisiana

The 19th Annual Visual Resources Workshop was held June 17-21, 1996 at the University of Texas, Austin. With so many technological changes occurring daily, the workshop's focus, "Current and Emerging Issues," was extremely timely, and was again well orchestrated by two seasoned instructors, Christine Sundt who is the Visual Resources Curator of the University of Oregon's Architecture and Allied Arts Library, and Nancy Schuller who is the Curator and Senior Lecturer of Visual Resources Collection within the Department of Art and Art History at the University of Texas, Austin. In addition, the preparation and scheduling was thoroughly planned by UT's Graduate School of Library and Information Science's Continuing Education Division, which is under the direction of Mel Boggins, assisted by David Terry.

There were twenty-nine participants from all across the United States with varying levels of educational and professional knowledge of visual resources. Although many were professionally titled "Visual Resources Librarian," there were other professionals represented including museum curators, archivists, and even those who were not sure what their institutions were officially going to name them. All participants were there to learn, and everyone including the instructors gained refreshing insights to the numerous dimensions of visual resources.

Beginning on early Monday morning with each person being handed a thick three ring binder filled with useful reference information and ending late on Friday afternoon with an optional individual consultation period, there were very few times that the workshop was not filled with all participants. Even though both Christine Sundt and Nancy Schuller encouraged the group to explore other sectors of the university and the city of Austin, most wanted to learn as much as possible. Both Sundt and Schuller properly introduced each session, evenly divided the various topics of concern, and kept the entire workshop running according to schedule.

The workshop ran the gamut of visual resources issues including collection development, environmental control, conservation, administration, classification, and cataloging. At first glance these issues seem fairly basic to the professional visual resources librarian, curator, and archivist; however, there were numerous questions to be raised by both participants and instructors. Among the most intriguing concerns were copyright and fair use in the electronic environment, impact of the Internet, World Wide Web, and digital scanning, and classification opportunities opening up electronically by the Getty Art History Information Program. On Thursday and Friday all participants had ample opportunity to explore these questions.

The Getty provided two lively and highly intellectual people to discuss, demonstrate, and provide hands-on practice of their *Art and Architecture Thesaurus* (AAT), *Union List of Artists Names*, and *Thesaurus of Geographic Place Names*. Both Murtha Baca from the Vocabulary Coordination Group in Santa Monica, California and Josephine Nieuwenhuis from AAT in Williamstown, Massachusetts spun many of our heads and excited all of us about the Getty's work. Georgia K. Harper, attorney with the University of Texas System, demonstrated the UT's Copyright Management Center Homepage and discussed emerging copyright issues. In addition, Nancy Schuller brought in a UT art student

who worked with her on digitizing several slides from the Visual Resources Collection and mounted them on a temporary page for use by students who were enrolled in an undergraduate art history class.

Other features of the workshop included a tour of the Harry Ransom Center Photography Collection, Michener Collection of American Art, a friendly opening reception, and a warm workshop dinner. By the end of the week, everyone had made a new found professional friend and had some unique experience about Austin to share with family and friends back home. Even though the writer of this article is an archivist in charge of a multitude of special materials and was apprehensive about attending a workshop focused on visual resources, she would highly recommend it to museum curators, archivists, and visual resources librarians as a solid component to their continuing education plans especially if they are involved in digitalization projects.

(Reprinted, with permission, from *Visual Resources Association Bulletin*, Fall 1996, Vol. 23, No. 3)



Events, Exhibits, Meetings

On July 6, 1996, **The Amistad Research Center** sponsored a lecture by Derrick Joshua Beard, curator and decorative and fine arts collector, on African motifs in functional objects, furniture makers in Louisiana, Haitian influences, and the evolution of Creole architecture. Beard, Director of the Center of African American Decorative Arts (Chicago and Atlanta), is also a rare book and art dealer who specializes in 19th and 20th century African American art, decorative arts, rare books, and documents. He recently donated to Amistad a photocopy of the only known slave narrative in Arabic (published 1848), "Autobiography of Omar Ben Saeed, Called Morro, a Fullah Slave."

From July 8 to October 1, 1996, Amistad exhibited fourteen works by Aaron Douglas, illustrator of several of the leading publications to come out of the Harlem Renaissance, including *Crisis*, *Fire!!*, and *The New Negro*; Douglas also illustrated such large circulation magazines as *Vanity Fair* and *Harper's*. He received many significant commissions, including a set of four murals, "Aspects of Negro Life," commissioned by the New York Public Library. His art was widely exhibited, and he was a successful book illustrator, having created the illustrations for James Weldon Johnson's *God's Trombones: Seven Negro Sermons in Verse*, among other publications. Amistad holds a significant collection of Douglas' artworks as well as the artist's personal and professional papers.

On display at Amistad in June was the Marvin Ellis Collection Exhibit, featuring items revealing Haitian influences on the culture of Miami and mounted in honor of the La Fete Francaise, which sponsored a visit to Amistad by the Haitian delegation.

The Historic New Orleans Collection is currently presenting a year-long, three-part exhibition, *The Laura Simon Nelson Collection of Louisiana Art*, honoring Mrs. Nelson's donation of 370 paintings and other works to THNOC. *Part II: Works on Paper and Newcomb Pottery*, on view from July 13 to September 7, featured 40 paintings and 35 pieces of pottery representing 110 years of Louisiana art and illustrating important historical trends throughout the 19th and 20th centuries, including Newcomb pottery, the most famous local representation of the art nouveau and art deco periods. *Part III: Ellsworth and William Woodward*, which will remain on view through January 4, 1997, includes 95 pieces of the Woodward's works, 35 pieces of Newcomb pottery, and Ellsworth's masterpiece *Backyard in Covington*. Ellsworth (1861-1939) and William (1859-1939) Woodward, artists and teachers in New Orleans for fifty years, were responsible for promoting women's education and establishing the first art school in the South at Newcomb College. They were also leaders in the movement to save the French Quarter and nurture its artistic and literary community.

The [Louisiana State Museum](#) has on exhibit in the Presbytere on New Orleans' Jackson Square *So Much More Than Just a Map: Perspectives on Louisiana and the New World*. Comprised of nearly 100 maps and other cartographic artifacts, this new exhibit illustrates how, over the centuries, maps have served many more purposes than showing how to get from one point to another. The exhibit shows that maps are artistic, scientific and technological creations with more than one level of meaning; they are pictures of the world reflecting a people's cultural beliefs and perceptions which document the social, political, and economic times in which they are produced. A three-lecture series will be

presented in conjunction with the exhibit. The first lecture, held on October 17, featured Dr. Gregory Waselkov speaking on Native American maps. Dr. Seymour Schwartz of Rochester, New York, will discuss "Mapping Before 1800" on November 14. The final lecture will be presented in December.

The **McNeese State University Archives and Special Collections** participated in the McNeese Library's resource table, providing information on services and holdings, at the Women's Conference held annually in Lake Charles.

At the **New Orleans Public Library**, the exhibit [*Let the Record Speak: 100 Years of Service at the New Orleans Public Library*](#), mounted by City Archives staff in honor of NOPL's centennial year, continues on view on the third floor of the Main Library through the end of the year. It will be replaced in February by the Louisiana Division's annual Black History Month exhibit, which will honor African-American musicians and will be among the events scheduled for the Sidney Bechet Centennial, a year-long series of tributes to Bechet, culminating in the May 6-7, 1997 Sidney Bechet Conference.

On October 16, City Archives staff mounted an exhibit, [*Building New Orleans*](#), at Gallier Hall for the occasion of the presentation of Mayor Marc Morial's budget message to the City Council. The exhibit used reproductions of photographs and documents from the Louisiana Division and City Archives collections to illustrate major building projects in New Orleans during the last 40 years. To commemorate the 50th Anniversary of the transfer of the City Archives to NOPL's care, the portion of the *Let the Record Speak* exhibit featuring the City Archives Collection was also transferred for the occasion to the room in Gallier Hall which once housed the Lyceum Library--one of two collections merged in 1896 to form the New Orleans Public Library. Items from past NOPL exhibits were on view in the Mayor's Parlor. After its evening at Gallier Hall, the exhibit moved to the Main Library where it will remain on view through October.

On October 26, the Louisiana Division will host a class for beginning genealogists, the first of a series of classes to be held during the year. The class will be conducted by members of Genealogical Research Society of New Orleans.

The new *Campaigns and Elections* exhibit on view in Louisiana's Old State Capitol contains material loaned from the Allen J. Ellender Collection at **Nicholls State University**.

Rediscover Catholic History was the title of an exhibit mounted by the **Archives of the Diocese of Shreveport** for the North Louisiana Catechetical Conference held at Louisiana Tech University in August. The display celebrated the tenth anniversary of the diocese.

A special exhibit of thirty-nine African textiles donated by Gail Povey to **Southern University at New Orleans' Center for African and African American Studies** was hung by Dr. Sara Hollis in the Fine Arts Gallery at SUNO. Dr. Hollis is curator of SUNO's African Art collection and sponsor of a year-long lecture series which featured local, national, and international scholars. The series, funded by LEQSF, included Bill Fagaly of the New Orleans Museum of Art, art historian and University of New Orleans professor Peggy McDowell, gallery owner Charles Davis, collectors Dr. William Bertrand of Tulane University and Gene Willett, and Paula Allen of The Amistad Research Center. Brother Joseph Cornet of Belgium and Charles Henault of Zaire, former field collector for the Museum of Art at Kinshasa, crossed the Atlantic to participate in the series. SUNO Chancellor Dr. Robert Gex served as translator for the Cornet lecture, which has been televised. Other lecturers were Dr. Richard Long, professor at Emory University, and Dr. Mikelle Omari-Obayemi, director of African Studies at the University of Arizona in Tucson. The textiles are now under the administration of the CAAAS archivist and can be found on the World Wide Web at www.gnofn.org/~zaire.

CAAAS also hosted an exhibit of the 1811 slave revolt in St. John the Baptist and St. Charles parishes, mounted by Malcolm Suber of the African American History Alliance. Permanent exhibits of African art held by CAAAS are on view in SUNO's Washington Memorial Library on the first and second floors. Items from the Bertrand, Christian, Maiga, and Imperato Collections are included. A traveling exhibit is available to school and community groups.

At the **Cammie G. Henry Research Center, NSU**, Assistant Archivist Pati Threatt has put together an exhibit on *A History of Northwestern State University*. The exhibit will remain on view until the close of the Fall 1996 semester. On September 24 Threatt and Imaging Specialist Sonny Carter presented a program to the Natchitoches Genealogical and Historical Association on the new developments, positive changes, and current scanning projects underway in the

Research Center.

In 1997, **Tulane University's Southeastern Architectural Archive** will mark the occasion of its move to a new facility with an exhibition of 18th and 19th century drawings from the collections of the New Orleans Notarial Archives. Created to advertise judicially-ordered auction sales of property in accord with civil procedure, the large, color wash drawings were executed by architects and other skilled renderers and typically include building elevations and site plans with landscape details documenting all early building types found in New Orleans, its faubourgs, and the agricultural region of the Lower Mississippi River. Also documented are structures characteristic of the early urban fabric which now rarely survive: markets, streetrailway lines and depots, stables, poultry houses and other agricultural buildings, storehouses and sheds, cisterns and wells.

The Southeastern Architectural Archive is also planning an exhibit based on a recently cataloged collection of 19th-century New Orleans architect James Freret (1838-1897). The exhibit will survey Freret's work from the late 1860s to 1897, when he was commissioned for many of the important institutional, commercial and residential projects in New Orleans. The exhibition will draw from the Archive's collection of scrapbooks, over 300 drawings, firm photographs and manuscripts.

Also in preparation at the Southeastern Architectural Archive is *New Orleans in 1867: Photographs by Theodore Lilienthal for Emperor Napoleon III*, due to open in early 1998. The exhibit will feature 126 views of New Orleans recently discovered in the collections of the Napoleon Museum, Arenenberg, Switzerland. The photographer Lilienthal opened a studio in New Orleans by 1857 and introduced locally the use of new photographic processes and lenses appropriate for architectural subjects. His views are a comprehensive topographic survey of the city immediately following the Civil War, emphasizing new construction, public works, water supply, parks and squares, streets and streetlighting. The photographs were commissioned for Napoleon III by the city of New Orleans to promote the city to French business enterprise and to illustrate for European commercial clients that the recent war had little effect on the built fabric of the city. Presented to Napoleon III and exhibited at the Paris Universal Exposition of 1867, the photographs also celebrated the Emperor's interest in photography and the dominant French culture of 19th century New Orleans.

The **University of New Orleans Archives** has mounted *University of New Orleans, 1958-1969*, an exhibit consisting of photographs, pamphlets, and memorabilia concerned with the early days of UNO; the exhibit was used in conjunction with the celebration of Founders Day at the University Center on September 6. The Archives also created a display in honor of the Earl K. Long Birthday Celebration; the exhibit in two display cases included material on Long exhibited at a reception of the Friends of the Library on August 6. To accompany the Plessy Conference in New Orleans in May, the UNO Archives mounted an exhibit of documents, photographs and contemporary imprints. The Plessy case file, from his arrest to the U.S. Supreme Court decision, is in the Supreme Court of Louisiana Collection at UNO.

The **University of Southwestern Louisiana's** exhibit *Louisiana Politics* was on view in the Library's Louisiana Room from June to September. On exhibit through December is *USL Football*, which opened in October.

On August 16, USL held a reception for the friends and family of Armand Brinkhaus at which Senator Brinkhaus' papers were officially donated to USL. Speakers included Bruce Turner; E. Joseph Savoie, Acting Commissioner of Higher Education; Ken Ardoin, USL Alumni Association; Senator Edgar G. "Sonny" Mouton; and Senator Brinkhaus.

At **Xavier University**, Archivist Lester Sullivan assembled two displays in the cases just outside the Archives in the Xavier Library. *The Performers: A Salute to Music, Dance, Theater, and Poetry in New Orleans* was conceived as a feature for Black History Month, 1996. *Rethinking African-American History and Literature through Autobiography* was the outgrowth of a Faculty Resource Network seminar of the same name that Lester attended at New York University in June. This exhibit is currently on view and focuses on the historical and rhetorical strategies by which black Americans have sought to represent their own life stories. It consists largely of non-circulating books, such as every version of his autobiography that Booker T. Washington wrote. The rare books on display are supplemented by unpublished holdings, such as a poem in his own hand by Frederick Douglass. In addition, Archives Associate Raymond Berthelot, Jr., set up a complementary exhibit of circulating copies of black autobiographies on the first floor of the Library.

Previous exhibits at Xavier during the past year included *ABC's of Black Inventors*, consisting of a series of panels forming the alphabet designed by Xavier Professor of Art and Macarthur "Genius" Award winner John T. Scott and text by Lester Sullivan; *Ishmael Reed*, coinciding with the author's speaking engagement on the campus; a display on the fiftieth anniversary of the atomic bombing of Hiroshima; and *African Americans on the Big Screen*, which used memorabilia of movies by pioneer producer Oscar Micheaux, singing cowboy Herbert Jeffries, author Richard Wright, and director Spike Lee.



Publications and Access

Jean Kiesel of **The University of Southwestern Louisiana** reports that the [Bayou State Periodical Index](#) for 1995 will be available in November.

Just published by **The Historic New Orleans Collection** is *Complementary Visions of Louisiana Art: The Laura Simon Nelson Collection at The Historic New Orleans Collection* (96 pages, 80 color illustrations). The book contains essays by art historians Williams H. Gerdtz, George E. Jordan, and Judith H. Bonner and is available at the museum store at the Collection.

The **Louisiana State Museum** has published [Elegance After Dark: Evening Wear in Louisiana, 1896-1996](#), a 40-page, full color publication created in conjunction with an exhibit of the same name, tracing the evolution of design, construction and use of fabric portrayed within the social context of fashionable New Orleans settings. Also published by LSM is *History Unearthed: Archaeology at the Cabildo*, a 24-page publication written by Museum Historian Karen Trahan Leathem and Special Projects Director Vaughn Glasgow. Centered around the 1990-1991 archaeological dig in the courtyard of the Cabildo, the text explores life in the Colonial-era governmental building and prison based upon the artifacts uncovered.

The **McNeese State University Archives** staff has edited *Simply Stated*, the Friends of the Library newsletter.

The **Louisiana Division of New Orleans Public Library** has completed the third edition of [Genealogical Materials in the New Orleans Public Library's Louisiana Division and City Archives](#), by Collin B. Hamer, Jr., Wayne Everard, and Irene Wainwright. Slated for publication in upcoming months, this comprehensive description of the materials available for genealogical research at NOPL will be mounted in November in an interactive version in NUTRIAS, NOPL's web site. Also new in NUTRIAS is the ["Index to Parish Court Slave Emancipations, 1814-1843"](#) and a search engine which allows comprehensive searching of archival inventories in the web site. The ["Index to Suit Records of the First Judicial District Court, 1813-1830"](#) is being added to NUTRIAS from an existing card index; currently plaintiff's names beginning with the letters "A" through "H" have been added, representing over 5500 suit records.

In honor of the tenth anniversary of the **Diocese of Shreveport**, the diocesan archives collaborated in the production of a special, celebratory issue of *The Catholic Connection*. Published in September, this full-color, magazine-style edition was printed on archival quality paper.



Awards, Grants and Projects

The **Archives of the Archdiocese of New Orleans** has received the inaugural Joseph Cardinal Bernardin Award of Excellence from the Association of Catholic Diocesan Archivists. The award is given in recognition of extreme care and expertise in pursuing, arranging and maintaining historic records.

The **Carmel Archives New Orleans**, which houses the records of the Congregation of the Sisters of Mt. Carmel, is

approaching the end of Phase I of salvaging records which were under six to seven feet of water for three to four days during the May 1995 flood in Lacombe, La. Some of the records were air dried, but most were sent to be freeze dried. The Phase I process consisted of checking in the records, placing the contents of each box into new folders and into new storage boxes. Phase II, which should begin in January, 1997, will consist of restoring whatever is valuable and attending to damaged and deteriorating records.

The **Louisiana State Museum** has been awarded a \$112,500 grant by the Institute of Museum Services (ISM), an independent Federal agency within the Executive Branch established by Congress in 1976. Of the 953 applications to IMS this year, the Museum received one of only 192 awards distributed nationwide. The grant is for general operating support and will be used primarily for staff development, to create positions with responsibilities that include collections care, photodocumentation, and outreach.

The **New Orleans Notarial Archives'** on-going microfilming project continues to make progress. Louisiana Binding, Inc., was recently low bidder to microfilm the records of five notaries: Edward Barnett, volumes 14-19; 21-97 (1841-1872); Selim Magner, volumes 1-30 (1854-1870); Edgar Grima, volumes 1-73 (1869-1930); Ralph H. Fishman, volumes 1-95 (1944-1970); and Philip E. James [Sr.], 98 unnumbered volumes (1942-1968). The master negatives of the microfilm of these 384 volumes will be stored at the State Archives, and copies of the 19th-century notaries' works will be retained for user copy requests.

Soldier Life, a new volume on the Civil War from the Editors of Time-Life Books, features material from the **Nicholls State University Archives**; the book contains a photograph of Major Silas T. Grisamore, 18th Louisiana Infantry, and quotes from his diary.

Xavier University Archives has begun a retrospective conversion project, the ultimate goal of which is to place the relevant bibliographic data about all of the Archives' unpublished holdings on OCLC and XAC, the Xavier Automated Catalog. Research Archivist Mary George and Lester Sullivan, University Archivist, have thus far produced MARC records for all of the arranged Special Collections other than Small Collections, which they are now working on.

Xavier has also completed preservation photocopying to acid-free paper of thousands of press clippings about black people, civil rights, and race relations once held as part of an old library vertical file begun in the 1930s. Many rare black-owned periodicals are represented, and a special Roman Catholic interest is also reflected.



Portrait of a Louisiana Archivist: Glenn L. McMullen

Glenn McMullen is a former Louisianian, long away from the state, who has come back to Baton Rouge to take up the position of Curator of Louisiana State University's Louisiana and Lower Mississippi Valley Collections and Team Leader for Collection Development and Collection Management. After holding jobs in Iowa and Virginia and attending school in Colorado and Massachusetts, he is delighted to have made the move back to his former home. "I've lived, worked, and gone to school in other states," he says, "that all rank' higher in liveability surveys than Louisiana. Indeed, I left Iowa for Louisiana soon after the former had been ranked first and the latter last in one of these liveability surveys. People assumed I had gone mad to come here. Maybe so. But Louisiana is filled with slightly mad people, people with genuine personalities and quirks and eccentricities, and that's what makes the place and its culture so interesting." He is one of LAMA's newest members, but he is no stranger to the state or to a number of Louisiana archivists.

Glenn grew up in New Orleans and Kenner. He attended Northeast Louisiana University and the University of New Orleans and received an undergraduate degree in philosophy from LSU, after which he taught for several years in the Jefferson Parish Public Schools. Following a summer term at the University of Colorado, he made his first return to LSU, for an M.A. in history. Two years of doctoral study at the University of Massachusetts found him again away from Louisiana, but he came back to New Orleans in 1974 and joined the staff of the Louisiana Division of the New Orleans Public Library--where for the next four and half years, he cut his archival teeth. While at NOPL, Glenn ran the microfilming operations, began an index to building plans still in use today, and cataloged private manuscripts. He also

went back to LSU again ("Somehow I developed a habit of coming back to LSU after being somewhere else"), this time for an MLS.

In 1979, Glenn joined the staff of the Special Collections Department, University Libraries, Virginia Polytechnic Institution and State University in Blacksburg, Virginia. There he worked his way up to become Head of Special Collections and Coordinator for Development and Public Relations and successfully increased the department's manuscript and rare book collections. When he arrived at Virginia Tech, the Special Collections Department held approximately 500 linear feet of manuscripts; by 1992, the collection had increased to 6000 linear feet. Among the important collections Glenn acquired were the archival records of the Norfolk and Western Railway and those of the predecessors of the Southern Railway. He also brought in a number of significant aerospace collections, among them the papers of an Apollo 11 astronaut and two former directors of the Johnson Space Center. Glenn also founded the Appalachian Collection at Virginia Tech and worked with a team of historians and archivists to write a successful proposal to document African-American culture in an Appalachian region. He was instrumental in founding the International Archives of Women in Architecture and in launching a development and public relations program for the Virginia Tech Libraries. During his time in Virginia, Glenn also served as vice-chair of the Board of Directors of the Price House Museum and Garden Park, advising the Blacksburg Town Council on the restoration of a historic house bequeathed to the town and on its use as a museum for Blacksburg history. In addition, the Virginia Academy of Science awarded him an honorary life membership for his role in assembling and preserving the Academy's archives.

In 1992, Glenn crossed the country to Ames, Iowa to become Head of the Special Collections Department at Iowa State University. There he served as Curator of the American Archives of the Factual Film and of specialized archives documenting agriculture, veterinary medicine, the evolution/creationism debate, and statistics. Glenn also automated many of the functions of his department, implementing a database management application for accessioning, World Wide Web access to finding aids and contact management software for donor and prospect tracking. Glenn was also instrumental in creating the Archives of Women in Science and Technology and in revitalizing the American Archives of the Factual Film by bringing in \$120,000 in new funding from federal grants, corporate and individual donations. While at Iowa State, Glenn joined other librarians in the effort to set up a library for the Des Moines Botanical Center.

Glenn has published in Virginia and Iowa history and library journals and newsletters and has contributed biographical articles to the *Dictionary of Virginia Biography*. He is the author of several research guides to collections at Iowa State and Virginia Tech, and he edited a documentary edition of *The Civil War Letters of Dr. Harvey Black*. His article, "A Massachusetts Soldier at the Siege of Port Hudson, 1863," appeared in the Summer 1985 issue of *Louisiana History*. While at Virginia Tech, he co-edited *BiblioTech*, the newsletter of Virginia Tech's University Libraries--a publication which won the Southeastern Library Association's "Spotlight on PR" first-place award for the best library newsletter in the Southeast, 1988-1989. From 1993-1994, he authored a quarterly column for the MAC [Midwest Archives Conference] *Newsletter* on issues debated in the Archives listserv.

In the last six years Glenn has presented various papers at national and regional conferences on the resources available in his repositories' collections and on issues or topics related to the collections (including "Factual Films, They're Not Just the Facts" at last year's SAA convention in Washington). He has also delivered several papers on Civil War surgeons John S. Apperson and Harvey Black. He is active in the Association of Moving Image Archivists, where he currently serves on the Publications Committee and the Program Committee. He served on the Program Committee for the Spring 1996 Midwest Archives Conference and has also been active in the Iowa Library Association, the Mid-Atlantic Regional Archives Conference, the American Library Association, and the Society of American Archivists--and now, of course, he is ready to serve LAMA!

In August of this year, Glenn began his tenure at LLMVC, where his responsibilities include collection development and donor relations. He brings with him to his new position a long list of varied accomplishments and experiences and a Louisianian's love of and appreciation for the state's heritage and people. "I'm especially happy," he says, "to be involved in documenting and preserving Louisiana's history and culture. I'm looking forward to working with other archivists in the state." He's also happy to be back home for other important reasons. "Suffice it to say," Glenn says, "that places like Virginia and Iowa--though they have many virtues--have little idea of how good food can be, from the most ordinary to the most fancy. You get hungry after 17 years." Welcome home, and welcome to LAMA.



People

Brady Banta, LSU Medical Center, Shreveport, is the Louisiana representative for SAA's Key Contact Program, designed to provide answers to questions about SAA, its educational programs, and other resources. Brady has also been appointed to the ACA Examination Development Committee.

Sherry Baumgardner, a librarian who transferred as Head Librarian of NSU's Ft. Polk Branch to the Cammie G. Henry Research Center, retired in June 1996.

In March, **Raymond Berthelot, Jr.**, Archives Associate at Xavier University, served as the major consultant for Our Lady of Holy Cross's reception to mark the opening of its new archival facility. His article on bullfighting in Spain, "La Fiesta Brava as Art" was published in May in Beijing, China, in *The World of English*. He also completed *Como Se Dice Luisiana*, a guide to Hispanic culture in the state, shortly to be published by the Louisiana Department of Culture, Recreation, and Tourism.

Florence Borders, Center for African and African American Studies, SUNO, presented "5 W's and H: Documenting the Jim Crow Era" at the SAA annual meeting in San Diego.

Sonny Carter, who has been with Northwestern State University since 1992 as the Production Manager of the Louisiana Instructional Satellite Telecommunications Network, has joined the Cammie G. Henry Research Center as an Imaging Specialist, scanning the Natchitoches Series of scrapbooks from the Melrose Collection. He brings with him 30 years photographic production experience, including directing, shooting, and writing television and audio-visual programs, commercials, and films.

On June 1, **Dr. Donald E. DeVore** took up the position of Executive Director of The Amistad Research Center. At the time of his appointment, DeVore was Associate Professor of History at Louisiana State University. His book *Black New Orleans in the Jim Crow Era: Individual Initiative, Community Development, and Black Liberation, 1896-1954* is forthcoming from LSU Press in 1997; he is co-author with Dr. Joseph Logsdon of *Crescent City Schools: Public Education in New Orleans, 1841-1991*. Amistad's third Director since its founding in 1966, DeVore plans to strengthen the Center's holdings in collections that pertain to African American women, religion, the black urban experience, and community development and to work to improve the infrastructure of Amistad to include a new building and a larger staff to meet 21st century archival needs.

At the SAA annual meeting in San Diego, **Wayne Everard**, Archivist at New Orleans Public Library, chaired the meeting of the Local Government Records Roundtable and was elected to serve as vice-chair/chair elect of the Government Records Section. Wayne also attended the Midwest Archives Conference annual meeting in Chicago, May 2-4, where in a session on the world wide web, he gave a demonstration of the archival features of NUTRIAS, NOPL's web site, and made suggestions for adding material to existing web pages. Wayne also spoke at the annual meeting of the New Orleans Association of Law Librarians at The Historic New Orleans Collection on May 15.

On September 21, **Kevin Fontenot**, [Tulane University Manuscripts Department](#), spoke on New Orleans during the 1880s and 1890s at a seminar on Lafcadio Hearn in New Orleans.

Collin B. Hamer, Jr., Head of the Louisiana Division, New Orleans Public Library, took part in a genealogical training session at the Bluebonnet Branch of the Baton Rouge Public Library on August 20. On September 21, he spoke to Le Comité des Archives de la Louisiane in Baton Rouge.

Jean Kiesel of Special Collections and Archives at the University of Southwestern Louisiana has been appointed to the editorial board of the LLA Bulletin and the Advisory Publications Committee for the Louisiana Library Association.

Alfred Lemmon, **The Historic New Orleans Collection**, has been elected to the Executive Board of the Society of

Southwest Archivists. Alfred also presented a paper, "A 150-Year Quest for U.S. Access: Spanish Louisiana Archives in Cuba," at the SAA annual meeting in San Diego.

Carol Mathias, University Archivist and Head of Special Collections at Ellender Memorial Library, has been promoted to Associate Professor and granted tenure at Nicholls State University. She recently presented a program on the history and culture of Lafourche Parish to members of the Leadership Lafourche Program. Leadership Lafourche invites community leaders to increase awareness of parish resources through participation in seminars and interaction with community decision makers. It is a joint effort of the three parish Chambers of Commerce. Mathias has been active in the program since 1992.

At the SAA annual meeting in San Diego, **Lee Miller**, Tulane University Manuscripts Department, co-chaired the Committee on Institutional Evaluation. Lee has also been elected to the Executive Board of the Academy of Certified Archivists, serving as Regent for Outreach. In this position, Lee will chair the Academy's Outreach Committee and oversee the academy's promotional and educational functions. With Peter Hirtle of NARA, he continues to teach the SAA workshop "Cyberspace for Archivists"; the most recent workshop took place on October 17 in Greenville, N.C.

Beatrice R. Owsley, Acting Head of the University of New Orleans Archives, gave a presentation on the early years of UNO on August 6 at the Notable Training Workshop held on the campus. As a member of the local planning committee, she hosted a meeting for the Oral History Association's committee which will organize the 1997 convention in New Orleans.

Faye Phillips, Assistant Dean of Libraries for Special Collections, LSU, has been elected Vice-President/President-Elect of the [Society of Southwest Archivists](#) and is also Program Chair for SSA's annual meeting in Galveston, Texas, May 29-31, 1997.

The most recent issue of *Southwestern Archivist* included an article, "Exhibiting Newly-Processed Manuscript Materials" by **Sally Power**, Louisiana and Lower Mississippi Valley Collections, LSU.

Sally Reeves, New Orleans Notarial Archives, delivered a lecture, "A Documentary Approach to the History of Mortgages," to trainees at Hibernia National Bank on May 18.

At the SAA annual meeting in San Diego, Tulane's University Archivist **Robert Sherer** chaired a College and University Section committee charged with revising the standards for university archives.

Brenda Square, Amistad Research Center, presented "Documenting African Caribbean Connections: Acquisitions and Access" on August 29 at the SAA annual meeting.

Lester Sullivan, Archivist at Xavier University, taught "Louisiana History: Perspectives on the Pelican State" with Loyola history professor David Moore, a reading program at the Latter Memorial Library sponsored by the Louisiana Endowment for the Humanities and the Louisiana Library Association. Lester also spoke on "The New Xavier Archives and Technical Services Issues" for the Technical Services Roundtable at the annual meeting of the Mississippi Library Association in Jackson. At the Tulane University "Plessey Conference: When the Future Was the Past," he served on a panel entitled "In Search of Homer Plessey." The recently updated edition of Lester's *Crescent City Facts: New Orleans Past and Present for People in Tourism* was adopted by the Friends of the Cabildo as a text in their tour guide training program.

Pati Threatt has joined the staff of the Cammie G. Henry Research Center, NSU, as Assistant Archivist. Pati is a 1995 graduate of the University of Texas Graduate School of Library and Information Science program. Before joining Northwestern's faculty, she worked as an archivist with the Gernsheim Photography Archive within the Harry Ransom Humanities Research Center.

On August 30, **Susan Tucker**, Newcomb College Center for Research on Women, chaired the session "Feminist Research Methodology: Its Force Within Archives" at the SAA annual meeting.

Bruce Turner, Archivist at the University of Southwestern Louisiana, has been elected Chair of SAA's Archival

History Roundtable. He led the Roundtable meeting at the SAA conference in San Diego in September. Bruce has also been elected to the Executive Board of the Society of Southwest Archivists and will head the Local Arrangements Committee for the SSA annual meeting in Lafayette.

Mary Linn Wernet, Archivist, Cammie G. Henry Research Center, NSU, attended the 19th Annual Visual Resources Workshop: Fundamentals Plus, June 17-21, in Austin, Texas.

Marie Windell, Associate Archivist at the University of New Orleans, chaired the first joint session on archives and history at the 1996 annual meeting of the Louisiana Historical Association and the plenary session of the biennial Southern Archives Conference in New Orleans. At the annual meeting of the Society of American Archivists in San Diego, she presented a paper, "Appeals for Justice," on research resources for free people of color in Louisiana legal archives.

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