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Message from the Editor

V. Faye Phillips, Assistant Dean for Special Collections at LSU, Baton Rouge, has been nominated for the Society of American Archivists' Council. Faye has been a very active member of LAMA, the Society of Southwest Archivists, and the SAA. Her work experience includes positions in the U. S. Senate, the National Archives and Records Administration, the Troup County (Georgia) Historical Society, the Southern Historical Collection at UNC, the Atlanta Historical Society, and Georgia State University. She is the author of two books, *Congressional Papers: Collecting, Appraising, Arranging and Describing* (1996) and *Local History Collections in Libraries* (1995), as well as more than twenty articles.

Faye's priorities for the SAA would be more professional development activities throughout the year, greater opportunities for involvement by members, more timely and effective dissemination of news via the Internet, and increased opportunities for archivists to associate with their peers for technical and moral support.

Ballots for the election already have been mailed. LAMA members should take advantage of this opportunity to support a Louisiana archivist.

Collections Spotlight

Agriculture Collections in Louisiana

The importance of rice, cotton and sugar cultivation in Louisiana cannot be overestimated. The following spotlight focuses on agricultural collections among four universities in the state; the University of Southwestern Louisiana, McNeese State University, Northwestern State University, and Nicholls State University. Descriptions provided by each institution highlight the wealth of surviving commercial and cultural documentation.

Rice Collections at USL and McNeese

Rice cultivation has dominated agricultural activity since the 1890's on the south Louisiana prairies between Lafayette and Lake Charles. Many collections in the repositories of the University of Southwestern Louisiana and McNeese State University reflect rice's importance.

Southwestern Archives and Manuscripts Collection (SAMC) at USL holds the Rice Millers Association records. Southern millers formed this association in 1912. These papers document the organization, and provide insights into practices of rice millers such as marketing, tariffs, technology, and production.

The Louisiana State Rice Milling Company Records/Godchaux Family Papers also evidence the role of rice in Louisiana. >From 1912 until 1965 the Godchaux Family of Abbeville ran what became the largest rice milling operation in the United States. Their records reflect all aspects of this business. Additionally, all three generations of the Godchauxs were influential in cooperation among millers and in the industry's relationship with government. A separate collection of the company that served as the Godchaux agent in Cuba stresses the marketing aspects of the business. Finally, SAMC has collected records from several canal companies who provided water to farmers, without which large-scale cultivation of rice was impossible.

Rice agriculture collections may also be found at McNeese State University. The Seaman A. Knapp collection documents the career of a major player in southwest Louisiana's rice cultivation. Because rice growers were just as important as the millers, the records of the American Rice Growers Association, 1921-1971, document activity from the point of view of the farmers. Records of the Riverside Irrigation Company, 1911-77 indicate the importance and influence of canal companies to rice cultivation.

--Bruce Turner and Kathie Bordelon

Cotton Collections at Northwestern

Three impressions that come to mind when I think of my experiences with Louisiana's cotton industry are telling a friend in 1976 from my home state of Indiana that this newly transplanted Hoosier thought the cotton fields looked like they were covered with snow, laughing about waving to crop dusters while on my way to a north Louisiana courthouse to research an oil and gas title, and describing the unexpected delicious aroma from the Southern Cotton Oil Company in Natchitoches. Even though I began noticing the seasonal growth, harvesting, and the abandonment of cotton fields in many areas of north Louisiana in 1976, it was not until I took the position as Head of the Cammie G. Henry Research Center (CGHRC) and assisted researchers on the subject that I realized what documents detailing the industry have survived and been donated to the Research Center.

Many historians base their understanding of the introduction of cotton into the Natchitoches area from a May 1803 diary entry by Pierre Clement de Laussat, French colonial prefect and commissioner for Louisiana. Laussat's entry is in reference to a conversation he has with Emmanuel Prudhomme from Natchitoches. Laussat writes, "Although tobacco from Natchitoches has preserved its reputation, its cultivation has dwindled and has been taken over by that of cotton." (Memoirs of My Life, p. 23) Laussat's entry still remains the only known documentation of this event.

After one consolidates all the documents that the CGHRC holds on the cotton industry in the Natchitoches area from 1813 through 1864, it only measures one linear foot. Most of these documents may be found within two collections, the Melrose Collection and the Robert DeBlieux Collection. From the scattered collected letters, business receipts, bills of lading, accounts books, and small fragmented entries in notebooks, a researcher may be able to piece together some of cotton's agricultural history.

The CGHRC holds far more records of the industry after 1865. Both the Melrose and Robert DeBlieux Collections again hold the best sources for researchers; however, there are other collections that provide valuable information. These include the collections of Cloutier, Martin, Safford, Roach, and Starr. There are also two unprocessed collections, the J.H. Williams Collection and the Sylvan Freidman Collection. From these collections, researchers are able to read through store ledgers, account books, ginning log books and a few letters providing a window into tenant farming in the area. Because of the bulkiness of the records, the linear footage measures approximately 20-25 linear feet.

The CGHRC also holds photocopies, microfilm, and fiche of records from other institutions. Photocopies of Civil War damage claims may be found in the collections of Elizabeth and Gary Mills, Mildred McCoy, Natchitoches Chamber of Commerce, and The Founders of Natchitoches. From the National Archives, the research center holds the Records of the Assistant Commissioner for the State of Louisiana Bureau of Refugees, Freedmen, and Abandoned Lands, 1865-1869; and the Records of the Superintendent of Education for the State of Louisiana Bureau of Refugees, Freedmen, and Abandoned Lands, 1865-1869. In addition, the center holds a series of family papers and diaries from the Natchitoches area covering the years 1830's-1900 on microfiche from LSU's LLMVC, made available through Greenwood Publishing Company. They are the papers of Norbert Badin, Locus Bringier Family, Samuel Cartwright, Atala Chelette, James

Monette Diary, Leonidas Spyker, and Clarissa and Leavitt Town. Among all the collections listed, there is only a handful of photographs documenting cotton workers and the seasonal changes of the fields.

-- Mary Linn Wernet

Sugarcane Collections at Nicholls State

The production of sugarcane plays a vital part in the economic development of the parishes served by Nicholls State University. Highlights of collections documenting the sugarcane industry include the following:

Martin-Pugh Collection, (1828--1925)

This collection concerns the family and descendants of Robert Campbell Martin and his wife Mary Winifred Pugh, and reflects life on Albemarle Plantation in Assumption Parish, Louisiana from the antebellum period through the turn of the century. Documentation includes personal and business correspondence, plantation account books and ledgers, photographs and other material.

Robert Ruffin Barrow, Jr. Collection, (1829--1938)

The collection consists of business and personal correspondence, invoices, receipts, accounting books, newspapers, and newspaper clippings, copies of civil court documents, a diary, a scrapbook, photographs, and photograph albums. Much of the material concerns the Baratavia and Lafourche Canal. This was a network of canals built to transport sugarcane from the bayou country into the New Orleans market. Barrow owned Myrtle Grove and Roberta Grove Plantations. The bulk of the material was generated between 1901-1925.

J. Wilson Lepine Collection, (1890-1926)

Frank Barker and J. Wilson Lepine were owners and operators of Laurel Valley and Melodia sugarcane plantations and the Laurel Valley Sugar Refinery in Lafourche Parish, Louisiana near Thibodaux, LA. The collection consists of ledgers, journals, payroll books, sugar refinery records, letter books, and correspondence to and from Barker and Lepine. Of particular interest are the thirteen plantation diaries which span the years 1903-1915 and give a day by day account of life and labor on a Louisiana sugar plantation in the first part of the twentieth century.

R. M. Ramp Collection, (1945--1963)

R. M. Ramp served as agricultural engineer and project leader at the Sugarcane Machinery Laboratory, USDA, U. S. Sugar Plant Field Station, Houma, LA. The collection contains Ramp's sugarcane harvesting and production yearly reports, and includes photographs with descriptions of sugarcane machinery.

-- Carol Mathias

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Electronic Resources

Ready, Net, Go! For All Your Needs

The Web site "Ready, Net, Go!" has been completely revised and updated. Sponsored by the Tulane University Special Collections Department, the site is intended to be a one-stop shopping center of archival information on the Web. It recently was accepted as an "approved" Internet subject index by Argus Clearinghouse. The site divides archival resources into five categories: Master Lists of Archives, Tools for Archivists, Archival Search Engines, Professional Resources, and Searching Resources. "Ready, Net, Go!" is available at the URL www.tulane.edu/~lmiller/ArchivesResources.html.

Louisiana State University

Among recent additions to the LSU Special Collections Web site are:

- *Preserving Natchez Naturally: Natchez-Area Manuscript Collections in the Louisiana and Lower Mississippi Valley Collections at Louisiana State University*, a resource that will be of great value to those interested in the history of southern Mississippi;
- *The Color Guard*, a digitized text of a classic in the genre of Civil War narratives, written by Reverend James K. Hosmer, who enlisted as a corporal in the 52nd Regiment of Massachusetts Volunteers;
- Selected items from our collections were digitized in a cooperative project with Magnolia Mound Plantation, Baton Rouge. These items convey the flavor of Louisiana and early American life. The two main bodies of digital documents are the *Baton Rouge 1790-1830* showcase and the *Recipes and Advice from the Eighteenth Century* materials. Both groups of images provide a rich sense of the daily life and concerns at the turn of the nineteenth century.

All of the above resources may be accessed from links off of the Special Collections home page at www.lib.lsu.edu/special.

New Orleans Public Library

This fall and winter we have added a great deal of material to NUTRIAS. Some of these additions include:

- An index to deaths recorded in the Orleans Parish Civil District Court Employers' Liability Agreement records (1915-1944)
- An in-progress index to the pre-1858 obituary and death notice information in the *Daily Picayune* and an index to marriage notices for the same time period
- An index to the City Court (Orleans Parish) Insolvents' Docket, 1807-1813
- Inventories of our "Rare Vertical File" and Manuscripts collections
- Finding aids for the Councilman A. L. Davis papers (1975-1978), the Mayor John Fitzpatrick records (1892-1896); the records of the Human Relations Commission (1967-1979), and the Board of Assessors, Water Craft Record Book, 1929-1932.

In the coming year we hope to add to NUTRIAS an index to the suit records in Parish Court, 1813-1835. All the resources mentioned above may be accessed from the Archives/Special Collections home page, at: home.gnofn.org/~nopl/spec/speccllist.htm.

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Exhibitions

The Historic New Orleans Collection

THNOC's current exhibit is *Made in America: Bill Russell's World of Jazz*. Bill Russell, internationally known jazz historian, record producer, violinist, and composer "was the single most influential figure in the revival of New Orleans jazz", according to the London Times. His collection of more than 36,000 manuscripts, books, sound recordings, artifacts, and photographs acquired by the Historic New Orleans Collection in 1992 represents a unique documentation in the development of jazz. The Historic New Orleans Collection is proud to showcase the city's musical heritage in the exhibition. The exhibition will be on view at 533 Royal Street, from April 7 through October 31, 1998.

William ("Bill") Russell, considered one of the foremost authorities on New Orleans jazz, was born Russell William Wagner in Canton, Missouri, in 1905, and died in New Orleans in 1992. Russell recognized the genius of early jazz musicians and understood that the roots of their music lay in the rich musical environment of 19th-century New Orleans. He spent almost a lifetime assisting jazz musicians and collecting everything and anything to place them in historical

perspective. The exhibition is devoted to selections from Russell's collection and highlights the jazz giants within the collection - Jelly Roll Morton, Louis Armstrong, Bunk Johnson, Mahalia Jackson, and Manuel Manetta. Russell maintained a lifelong fascination with Jelly Roll Morton whose interviews, early recordings, photographs, and unpublished musical manuscripts are exhibited. Russell has the distinction of being responsible for the rediscovery of Bunk Johnson, who had stopped playing music and was working at menial jobs in New Iberia, Louisiana. Displayed are photographs of Johnson with new dentures and a horn, which made it possible for him to play again. Russell's recordings of Bunk's music led to a series of historically important records of early jazz personalities and the founding of the American Music record label. The dynamic Mahalia Jackson is represented by cue cards from her TV show, gospel sheet music, and informal photos of her in New Orleans. Also included in the exhibition is a photograph of Louis Armstrong and his Secret "9" Baseball team and one of Manuel Manetta, the professor of all musical instruments, playing the trumpet and trombone at the same time. *Made in America: Bill Russell's World of Jazz* is FREE and open to the public, Tuesday through Saturday from 10:00 a.m. until 4:45 p.m.

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Louisiana State Museum

A new exhibition, *Newcomb Pottery and the Arts and Crafts Movement*, by the Louisiana State Museum, will open on April 23, 1998 in the Presbytere on Jackson Square in New Orleans. The exhibit features items from the Museum's Newcomb Pottery Collection. It profiles this stylistic period that emphasized the return to artistic expressions made by human hands - a rejection of the machine-made, mass-produced designs of the industrial revolution.

Newcomb College, a women's school in New Orleans, embraced the aesthetic theory of the Arts and Crafts Movement. Newcomb pottery artists were active from 1895 through the 1930's. During that time, they created a variety of decorative and other arts under the direction of painter Ellsworth Woodward. This showcase of fifty pieces of pottery plus other works, places the Newcomb College artists within the context of English and American late 19th century crafts. The current exhibit will be on view through 1998. For further information, call toll free 800-568-6968, or visit the Museum's Web site www.crt.state.la.us/crt/museum/lsmnet3.htm.



Louisiana State University

Current exhibitions in Hill Memorial Library include:

Art Masterworks from the E.A. McIlhenny Natural History Collection, January 24 - April 26, 1998

This exhibit features ornithological and botanical art by Mark Catesby, John James Audubon, Margaret Stones, Sydney Parkinson, Elizabeth Coxon Gould, and Edward Lear. As befits a library exhibition, the works are all related to notable books in the McIlhenny Collection. The original drawings, engravings, and lithographs exhibited are important not only because of their beauty but also because of the role they play in transmitting the history of the natural world.

Loves Stories, February 9 - May 2, 1998

"Love Stories" is an exhibition about eight pairs of famous lovers. Some of these stories derive from ancient myths: Orpheus and Eurydice from the Greek; Tristan and Isolde from the Celtic. Some might be called more fictional than mythic: the tale of Dido and Aeneas was related by Virgil (70-19 B.C.) in the Aeneid; Troilus and Cressida first appear in Benoit de Saint More's Roman de Troie (12th century); Romeo and Juliet figure in a story by Mateo Bandello (1485-1561). Some are based on the lives of real people: Anthony and Cleopatra (who both died in 30 B.C.), Nicholas and Alexandra (who were executed in 1918), and Bonnie and Clyde (shot to death in 1934).

Books shown in the exhibition range from a 1697 edition of the works of Virgil to an artist's book produced in 1989. Many 19th- and 20th-century prints are on display, as well as several 18th-century engravings. Photographs show a pair

of pearl-encrusted Fabergé frames holdings portraits of Nicholas and Alexandra, as well as the famous outlaw couple, Bonnie and Clyde, before they were gunned down in north Louisiana fifty-four years ago. Taped excerpts from operas by Henry Purcell, C.W. Gluck, Richard Wagner, Samuel Barber, and Leonard Bernstein are also included. All offer only a glimpse of a small fraction of the creative art devoted to these lovers' stories.

Although the occasion for this exhibition is Valentine's Day, these stories are unhappy ones. Yet they have fascinated authors, artists, and composers--and their audiences--through the centuries. Taken together, they are both a warning against passionate love and a celebration of it, highlighting the ecstasies as well as the risks.

McNeese State University

McNeese and Vietnam, the current exhibit in the Archives, examines the impact of the war upon McNeese State University. Visitors will enjoy photographs, artifacts and narrative histories that provide a detailed view of the era.

Preparations are also under way for the next exhibit, *The Memory of the Confederacy in Lake Charles*. This collection of photographs and artifacts from descendants' organizations in Lake Charles documents postwar efforts to commemorate the efforts and contributions of Confederate soldiers from the area. McNeese has also provided information to the Baylor College of Medicine Archives for its upcoming traveling exhibit that celebrates the life of Dr. Michael DeBakey, a native of Lake Charles.

New Orleans Public Library

Currently on exhibit in the Louisiana Division is our 4th annual Black History Month exhibit, "African Americans in New Orleans: Family History Sources," which uses photographs, documents, yearbooks, and a variety of other sources to illustrate the material available in the Louisiana Division and City Archives for researching African American ancestry. The exhibit will remain on view in the Louisiana Division until April 25, 1998, and is also available online at: home.gnofn.org/~nopl/exhibits/bhm98/black98.htm.



University of Southwestern Louisiana

The current exhibit, *Evangeline at 150: The Poem and the Icon*, contains various editions and translations of Longfellow's poem, including its adaption to the screen, to music, and to drama. Additional materials demonstrate how both Southwest Louisiana and Nova Scotia have promoted themselves as the "Land of Evangeline." Some of the more interesting items show uses of the Evangeline image in promotion, including trips to Canada in the 1930's, led by Dudley LeBlanc; images from the Acadian Bicentennials of 1955 and 1965; and examples of commercial advertising. *Evangeline at 150* also details ways that USL and its predecessors have honored Longfellow and the poem over the years.

Nicholls State University

Nicholls is displaying a wonderful exhibit of duck decoys and wildlife prints running in the Ellender Room (archives exhibit area) through the month of March. It is titled *Legacy of the Wetlands: Louisiana Handcrafted Decoys & Waterfowl Prints*, and features artwork by Tan Brunet and duck decoys from local carvers.

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 **News from LAMA Institutions**

Archdiocese of New Orleans

Dr. Charles E. Nolan, CRM, CA, was inducted into the ARMA International Company of Fellows at a ceremony held during the Association's 42nd Annual Conference in Chicago. He is the twentieth person to receive the Association's highest award. Dr. Nolan is the Archivist for the Archdiocese of New Orleans. In that capacity, he has established a model program for incorporating records management into the traditional diocesan archives function. He has been active in the records management field, locally and nationally, since 1980. Dr. Nolan is also a member of the Referee Panel for the *Records Management Quarterly*.

Louisiana State University

The Louisiana and Lower Mississippi Valley Collections has recently received the files (ca. 1990-93, ca. 4 linear feet) of Hyde H. Murray during his service as vice-chair of the Civil War Sites Advisory Commission. The Commission examined Civil War sites nationwide, including local sites like Port Hudson. It has also received a manuscript journal (1859) of William Sims, a student at the University of North Carolina from Assumption Parish, Louisiana, documenting his travel from Chapel Hill to his home in Louisiana, and including his expenses for 1860; a collection of over 200 letters written by Sergeant Richard K. Leary (327th Military Police Escort Guard Company) from Camp Livingston, Louisiana, an internment camp during World War II, where Leary was a guard for prisoners of war during 1942-43; and a collection of 38 Civil War letters from 1861-1865, written by Milton Burrows and other Union soldiers in his family to relatives in New York state. The letters were written from a variety of Louisiana locations, including Algiers, Baton Rouge, Franklin, and New Iberia. LLMVC has also recently acquired two other Civil War collections: the papers of the late Robert M. Reilly, an authority on Civil War munitions and author of several books on that topic; and the Civil War diaries of Wayne Johnson Jacobs of the 30th Ohio Regiment, including coverage of the period that Jacobs took part in the siege and capture of Vicksburg, Mississippi. These two collections were jointly donated to the Louisiana and Lower Mississippi Valley Collections and the United States Civil War Center, to be permanently housed in Hill Memorial Library. Finally, LLMVC has received two collections documenting civil rights and integration in Louisiana. They include additions to the papers of the Rev. James Stovall, documenting his work as director of the Louisiana Coalition Against Racism and Nazism; and papers of Douglas L. Manship, Sr., including Manships editorials broadcast on WBRZ-TV in the early 1960s on segregation and integration.

McNeese State University

The McNeese Archives is happy to announce the hiring of its first-ever archives assistant! Hans Rasmussen began his duties January 5, 1998. Hans holds a B.A. in history from McNeese and an M.A. in history from LSU. He eventually plans to pursue a second master's degree in archives management.

The McNeese Archives recently reached an agreement to acquire the records of the firm Dunn and Quinn, which operated in Lake Charles 1935-1995. The collections contains approximately 2,000 drawings and other files.

The Jennings Carnegie Library, in Jennings, Louisiana, is participating in a cooperative project with the McNeese Archives to preserve their holdings. This project is funded by a grant from the State Library of Louisiana, and involved transporting materials to McNeese for needed conservation.

Congratulations to Kathie Bordelon, for her recent appointment as chair of the new Archives Committee of the Louisiana Association of College and Research Libraries!

New Orleans Public Library

The City Archives has received nine boxes of hearing files from City Civil Service, three boxes of records from the Mayor's Office of Public Advocacy, two boxes of documents from the City Council Fiscal Office, and twenty-two boxes from the Historic Districts and Landmarks Commission, the last consisting of tape recordings of meetings from 1975-1993.

Wayne Everard's article on local restaurants (for American Library Association convention visitors to New Orleans) appeared in the December 1997 issue of *Library Journal*.

In January, Wayne spoke to UNO History professor Joseph Logsdon's American History seminar class about potential research projects in the Louisiana Division/City Archives collections. Irene Wainwright spoke to another UNO seminar class (Professor Madeline Powers' women's history seminar) in February about relevant research material at NOPL.

Collin B. Hamer, Jr. attended SOLINET's workshop on "Environmental Hazards to Preservation" at The Historic New Orleans Collection from October 14-18. The Oct. 15 session was held at NOPL, and Collin, Wayne, & Irene conducted a tour of the building for the class and its instructors.

During the ALA Convention in New Orleans, Collin and the Louisiana Division hosted the Genealogy Interest Group of ALA/RUSA meeting and the ALA/SAA Joint Committee business meeting. Both groups were given tours of the collection.

The Louisiana Division hosted its 4th and 5th Genealogy Beginner Classes on October 25 and November 15. These classes, offered each Fall and Spring, are taught by Collin Hamer and volunteers from the Genealogical Research Society of New Orleans.

The Louisiana Division's index to the marriage certificates and licenses in the microfilmed Orleans Parish Justice of the Peace Marriage Records (1846-1880) has been completed. This index consists of some 162,500 cards, indexing by name of bride and groom the 171 manuscript volumes kept by the justices of the peace. The index has been over twenty years in the making and was completed thanks to the efforts of staff and volunteers. A sample of the index is available in NUTRIAS, our web site, at home.gnofn.org/~nopl/inv/jp/jpmarr.htm.

Thanks to a legacy from a generous patron, the Louisiana Division, within the next few months, will microfilm the Parish Court Petitions for the Emancipation of Slaves, 1813-1843, some 870 records documenting the crossover from slavery to freedom of more than 1000 individuals, identified in the records by name, age, name of master, etc. The index to these records is already available in the NUTRIAS Web site at home.gnofn.org/~nopl/inv/vcp/emancip.htm.

Touro Infirmary Archives

Catherine C. Kahn, archivist of Touro Infirmary, was elected president-elect of the Southern Jewish Historical Society at their annual conference in Hot Springs, Arkansas. At the conference, she also chaired a panel on collecting and preserving archives in small institutions without an archivist.

Tulane University Special Collections

Robert Sherer, Tulane University Archivist, is program chair for the Southern Archives Conference biennial meeting in Selma, Alabama, April 6-7, 1998. Rob also recently ended a term as chair of the SAA's College and University Section, Committee on Revising the College and University Archives Guidelines. His committee completely updated the guidelines, to comply with current practices, techniques and technology. The revised guidelines were approved in February and are available on the SAA's Web site, www.archivists.org. Rob is currently serving on the Colleges and Universities Steering Committee.

Leon Miller, Tulane University Manuscripts Librarian, presented the program "Outreach Values in Web Design" to the ACRL's Public Relations in Academic Libraries (PRIAL) Discussion Group January 12, 1998, at the midwinter meeting of the American Library Association. His talk concerned how to use a library Web site as a public relations tool.

Louisiana State Museum

The National History Day competition, sponsored by the Louisiana State Museum, will continue until March 28, 1998. Kenneth Hoffman of the Museum is coordinating the competition, open to students, grades 6-8. This program was established to help young people learn about historical issues, ideas, people and events. Participants are required to submit a paper related to this year's theme, "Migrations in History: People, Culture, Ideas." Both individual and group projects are accepted, and there are seven overall categories. Further information about the competition, suggested topics, and resources is available on the Museum's Web site: www.crt.state.la.us/crt/museum/lsmnet3.htm

University of New Orleans

John C. Kelly, who has joined Special Collections, has prior experience in reference and circulation at NARA, 1990-1992, and the Loyola Law Library, 1996-1997. He served as assistant editor and as a contributor to the *Newsletter of the Chicago Irish Folklore Society*, 1981-1985. John also served on the editorial board of the *Maryland Historian*. Both NARA and the Social Security Administration have recognized John's superior job performance with special awards. His special interests include labor history and Mardi Gras.

Marie Windell presented a paper in March for the annual meeting of the Consortium of Revolutionary Europe, 1750-1850, in Tallahassee, Fla. Her paper dealt with a specific instance of division and scattering of archives throughout Europe during the French Revolution. Marie's paper placed this specific case within the greater context of archives having been shipped back and forth across Europe for centuries, depending on whose armies were winning the periodic conflicts among nations.

University of Southwestern Louisiana

Recent acquisitions in the Southwestern Archives and Manuscripts Collection include:

Material on Abrom Kaplan including photographs, biographical items, and other papers. Kaplan was a major land owner in Acadia and Vermilion Parishes and a developer of rice cultivation and rice canals.

Duncan Studio Photographs, (1920's-1950's). Approximately 50 negatives survive from the Duncan Studio in Jennings. This business was run by the same family for three generations.

Charles F. Reynolds Papers, 1940's-1990's. These are the papers of a long-time USL School of Music faculty member, including many original scores of his compositions.

USL News Services, press releases, 1979-1993.

An addition to the Ernest J. Gaines Papers, including material on *Lesson Before Dying*; also artifacts connected with his writing.

The W. D. Smith Papers, 1920's-1970's, document the life of a well known leader of African-American education in Lafayette

The Southwestern Archives and Manuscripts Collection also has been active in arranging and planning practicums and internships, primarily with USL's Public History Program.

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Other News

LAMA Fall Meeting A Success

Over forty members of LAMA met for the annual Fall meeting held this year at Nicholls State University in Thibodaux. The opening session included a presentation by Mary Hebert, LSU, on the integration of LSU and was followed by a very informative discussion of civil rights documentation in archival facilities throughout Louisiana. In the second session Marie Windell, UNO and Bill Reeves, historian, gave presentations on the life of Supreme Court Justice E. D. White. A short business meeting and gumbo lunch were followed by a session in which Kathie Bordelon, McNeese and Carol Mathias, Nicholls, presented papers illustrating help from local interest groups and community involvement in support of archival projects at their institutions. The program ended with an on-site tour of the E. D. White Home Historic Site.

New History of Physics Resources Online

The American Institute of Physics' Center for the History of Physics is pleased to announce the online version of the *International Catalog of Sources for History of Physics and Allied Sciences (ICOS)* at <http://www.aip.org/history>. *ICOS* includes information about primary source material - papers of scientists, records of major institutions, oral history interviews, etc. - preserved in the Center's Niels Bohr Library and over five hundred other repositories worldwide. The collections described, currently over five thousand records, document physics and related fields, such as astronomy, acoustics, optics, and geophysics, chiefly from the 19th century to the present. Please contact nbl@aip.org for more information about *ICOS* online, or to update information already in the catalog.

Greater New Orleans Archivists News

Concurrent with the election of Susan Tucker as the new President of the Greater New Orleans Archivists, the GNOA has opened its membership to anyone who works or trains in the archival profession, regardless of location. Those interested in joining will receive newsletters at least three times per year. If interested, please contact Rebecca Hankins, Secretary of the GNOA, by email at hankins@tulane.edu.

The GNOA is also pleased to announce that it received a grant from the Southern Jewish Historical Society toward the printing of an archival guide to the Jewish community in New Orleans. This guide was begun in 1994 by Andrew Simons at the Amistad Research Center. Although Mr. Simons has since moved on to the British Library, his research has been expanded and edited. When the guide is completed in 1998, it will include information from twenty-three institutions, as well as a brief history of the Jewish in New Orleans.

Note of Regret

John "J.C." Caldwell passed away in a car accident Tuesday, February 3, 1998, in Louisiana. For the past five years, John was a professor at Louisiana Tech University in Ruston. He previously was an archivist at the Carl Albert Congressional Research Center in Norman, Oklahoma. Long active in the Society of Southwest Archivists, John served on the SSA Executive Board and twice was nominated for SAA President.

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Upcoming Events

For the fourth year, **ARMA International**, its members and friends in the information field will observe National Records and Information Management Week, April 5-11, 1998. To learn more about how you can participate to promote the information professions, please email Mary Hodges at mhodges@arma.org.

The **Society of Southwest Archivists** will hold their annual meeting in Lafayette May 28-30, 1998. The SSA conference will also substitute for the Spring meeting of LAMA. Please make plans to attend this gathering of archivists from Louisiana, Arkansas, Oklahoma, New Mexico, Texas, and Arizona. Workshops and sessions will cover topics such as audio-visual archives, records management, and a great variety of other archival topics, with a special emphasis on archival resources in Louisiana. Individual membership in SSA is only \$10. For this fee, you will also receive the SSA newsletter, a membership directory, workshop opportunities, and more. To join the SSA, contact Membership Chair Mark E. Martin, T.L.L. Temple Memorial Library, 300 Park Street, Diboll, TX 75941. All LAMA members will receive a conference registration packet in the mail within a few weeks. If you have not received meeting information by March 15th, please contact Bruce Turner at 318-482-5702.

The 12th Annual Western Archives Institute will be held at the Stanford Terrace Inn in Palo Alto, California, July 26

- August 7, 1998. The intensive two-week program is an introduction to modern archival theory and practice. The 1998 program will feature Terry Eastwood, chair of the Master of Archival Studies program at the University of British Columbia. Professor Eastwood has written about archival theory, appraisal, scheduling, public services, and archival education. Other faculty for the Institute will include distinguished working professionals noted for selected fields of archival education. Topics will include history and development of the profession, theory and terminology, records management, appraisal, arrangement and description, acquisitions, legal issues, photographs, preservation administration, reference and access, automation, and archival management. Tuition is \$500, and includes a selection of archival publications. Housing and meal plans are also available. The limited enrollment deadline is May 15, 1998. For further information and an application, please call 916-653-7715.

The Conservation Center for Art and Historic Artifacts announces a two-day architectural records workshop, "Have You Got The Blues? Architectural Records: Their Identification, Management, Storage, and Treatment." The first day of the workshop will be September 24, 1998 at the University of Texas at Austin. The second day will be November 6, 1998 at the Historic New Orleans Collection. Both days of presentations are intended for architectural historians and architects, as well as library, archives and museum professionals, who have architectural records, drawings or other oversize paper-based materials in their collections. Enrollment is limited to 30 participants. For further information and registration materials, contact Susan W. DuBois at 215-545-0613.

New Home for Photographic Equipment

Anyone wanting old (non-operating) camera equipment from the early twentieth century, presently stored in Jennings, LA, please contact USL's Bruce Turner by email at ibt2096@usl.edu.

Interested in ACA Certification?

If you are interested in taking the Academy of Certified Archivists certification exam, please contact Chuck Thomas by email. He will try to coordinate so that archivists from the same areas of the state may be able to have the test administered locally. His email address is chuck@seal.lib.lsu.edu.

NOTICE TO ALL LAMA MEMBERS

Membership dues for the Louisiana Archives and Manuscripts Association were due near the end of the 1997 year. Unfortunately, only a small percentage of LAMA members have paid their annual dues as this newsletter goes to press. Your timely payment of membership fees is extremely important to the functioning of our organization. These funds cover costs such as printing and mailing the newsletter, providing facilities and refreshments for meetings, and other administrative costs. If you still have not renewed your membership for the 1998 year, please do so as soon as possible. Checks for membership renewals should be directed to:

**LAMA
P.O. Box 51213
New Orleans, LA 70151-1213**

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Late Notice:

Some of the scheduled times for activities at the 1998 annual conference of the Society of Southwest Archivists were not posted in recent mailings to LAMA members. These times are below:

May 28, 1998

Workshops (both will be held in the Hilton)

8:30 - 12:00 "Preservation Management for Audiovisual Materials" led by Dr. Paul Wilson

1:30-5:00 "Records Management: An Archival Perspective" led by Dr. Charles Nolan.

May 30, 1998

1:30-5:30 Saturday afternoon tour of St. Martinville and the Atchafalaya Swamp

May 31, 1998

9:00-12:15 Sunday morning tour to Jefferson Island

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