

## LOUISIANA ARCHIVES & MANUSCRIPTS ASSOCIATION

# LAMA NEWSLETTER

ARCHIVES NEWS FROM AROUND THE STATE

FALL/WINTER 2010

## LAMA 2010 ANNUAL MEETING AT LSU'S HILL MEMORIAL LIBRARY



This year's annual meeting will be held Friday, October 29, 2010, at Hill Memorial Library on LSU's Baton Rouge campus. The meeting program features four presentations from LAMA members on a broad range of archival topics. Keith Fontenot, archivist at the St. Landry Parish Clerk of Court Office, will discuss his experiences working with and making availa-

ble primary source materials for genealogical study. Elizabeth Dow, Associate Professor at the LSU School of Library and Information Science, will have an update on the Archival Training Collaborative Getting and Giving Workshops. Recently retired Director-Archivist at the Sam Houston Regional Library and Research Center, Robert Schaadt, will recount the ups and downs of his 30-year career in archives. And, apropos of football season, Mark Martin and Barry Cowan (both from LSU's Hill Memorial Library) will discuss the process of publishing original work using archival materials.

Lunch will be provided by Chef Don Bergeron Enterprises of Baton Rouge. The lunch break will also include an informal Q&A with members of the LSU School of Library and Information Science SAA Student Group. By special arrangement with group president, Felicia Thomas, students who are unable to attend the entire meeting have

been invited to join the lunch discussion and are encouraged to drop by for a session or two. Student attendees will also have an opportunity to speak with practicing archivists during the business meeting.

Following the conclusion of official business, attendees will meet up in front of the Louisiana State Museum downtown for a tour of Historic Spanish Town with John Sykes. Sykes is the education director for the museum, a long-time Spanish Town resident, and serves as the neighborhood's representative on the city's Historic Preservation Commission. Don't miss this highly-touted tour of Baton Rouge's oldest neighborhood.

Once the tour wraps up, LAMA members are welcome to stay downtown for the final concert in this year's the Live After Five series in Galvez Plaza near the Old State Capitol Building. See [www.la5.downtownbr.org/](http://www.la5.downtownbr.org/) for more details.

-Brad Wiles

## NUCMC SEEKS TO DESCRIBE CIVIL WAR COLLECTIONS

As part of the Library of Congress observance of the forthcoming sesquicentennial of the American Civil War, the National Union Catalog of Manuscript Collections (NUCMC) is seeking the assistance of eligible repositories in identifying and describing archival collections relating to the conflict. Eligible repositories must 1) be located in the United States or its territories; 2)

must regularly admit researchers; and 3) must lack the capability of entering their own archival cataloging into OCLC.

Also part of the NUCMC observance of the Civil War sesquicentennial will be a five year/five part exhibit on our Web site entitled "NUCMC and the Documentary Heritage of the American Civil War." The

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### SPECIAL POINTS OF INTEREST:

- *Connecting To Collections Survey Info (page 4)*
- *Advocacy Opportunities (pages 3 & 8)*
- *LAMA Institutional News (pages 2, 5, 6, 7, & 9)*

## NEW RESOURCES, EVENTS, AND PERSONNEL AT NEW ORLEANS PUBLIC LIBRARY



**The Alexander Allison exhibit at NOPL's Louisiana Division features dozens of photographs of Allison's family in various places throughout New Orleans, including this one with his daughters in City Park. (Photo courtesy of the NOPL Louisiana Division)**

Yvonne Loiselle, MLIS, CA, has joined the staff of the Louisiana Division/City Archives as Assistant Archivist.

Yvonne comes to us with previous work experience at the New Orleans Notarial Archives, Loyola University, the Historic New Orleans Collection, and Mignon Faget, Ltd., where she was contracted to process and organize Ms. Faget's archives in anticipation of an exhibit currently on view at the Historic New Orleans Collection (see photograph and caption on bottom right of this page).

The Louisiana Division will host its first post-Katrina genealogy class – *Genealogy for Beginners: How to Research Your Family's History* – on October 23, 2010. Conducted by members of the Louisiana Division staff, the class is designed to introduce the beginning genealogist to the

sources most commonly used in family research, including resources available online.

The emphasis in the class will be on local resources available in the Louisiana Division and online through such databases as Ancestry.com and Family Search.org: books, newspapers and obituaries, vital records (birth, marriage and death certificates), census records, burial records, immigration and naturalization records, and probate records.

The class will be held from 10 a.m. to 3 p.m., Main Library Auditorium (3<sup>rd</sup> floor), 219 Loyola Ave., New Orleans, LA. Free and open to the public, but pre-registration is required. Call 504 596-2610.

The Louisiana Division's current exhibit, *Alexander Allison's New Orleans: Selected Photographs from the Alexander*

*Allison Collection*, is on view on the third floor of the Main Library, 219 Loyola Avenue, and online, in full, at [www.neworleanspubliclibrary.org/exhibits/allison/allison.htm](http://www.neworleanspubliclibrary.org/exhibits/allison/allison.htm).

Alexander Allison, a long time civil engineer with the Sewerage and Water Board of New Orleans, was also an amateur photographer who shot images, ca. 1905-1952, of New Orleans houses, buildings, street scenes, churches, cemeteries, statues, port activities, Mardi Gras, and more. Allison also took numerous photographs of family members and family activities, including vacations.

The exhibit -- in some ways "The Best of Alexander Allison" -- comprises selections of his views of the city of New Orleans and his images of family-related activities at home, around Louisiana, and in Bay Saint Louis. *Alexander Allison's New Orleans* was guest-curated by former Louisiana Division Archivist Wayne Everard and mounted by Louisiana Division staff member Maya Lopez; the online version was designed by Irene Wainwright.

The exhibit will remain on view at the Main Library into 2011 and will remain online permanently. The entire Allison Collection can be seen online at [www.neworleanspubliclibrary.org/photos/allison/allison.htm](http://www.neworleanspubliclibrary.org/photos/allison/allison.htm).

In May, the City Archives received approximately 100 cubic feet of records from the administration of Mayor C. Ray Nagin, along with photo-

graphs (digital and print) documenting Mayor Nagin's tenure in office. At the same time, the City Archives accessioned records from outgoing New Orleans City Council members Shelly Midura, Cynthia Willard-Lewis, and James Carter. Processing of these records has begun.

Recently processed collections include: Records of Chief Administrative Officer Marlin N. Gusman, 1994-2000; Records of the Parkway & Park Commission, 1930-2001; Mary-Kate Tews Papers, 1958-2007 (correspondence, journals, and reports dealing largely with the 1984 Louisiana World Exposition, as well as the 1996 Atlanta Olympics). Finding aids are available at [www.neworleanspubliclibrary.org/spec/speclist.htm](http://www.neworleanspubliclibrary.org/spec/speclist.htm).

- Irene Wainwright



**Mignon Faget: A Life in Art and Design is on display at the Historic New Orleans Collection until January 2, 2010. The exhibit details Faget's 40-year career in jewelry design and includes hundreds of original drawings and photographs. (Digital image courtesy of the Historic New Orleans Collection website)**

## FUTURE OF LIBRARY EDUCATION IN LOUISIANA REMAINS UNCERTAIN

**Editor's Note: The following press release was sent out earlier this fall by LSU School of Library and Information Science Dean Beth Paskoff. As of publication the closure of SLIS is still under discussion. Go to <http://slis.lsu.edu/> to find out how to get involved and help keep an accredited library program in Louisiana.**

On Friday afternoon, I was asked to meet with LSU's Chancellor and Provost. They informed me that because of the budget constraints facing the university now and projected for the coming years, they are proposing the elimination of various units at LSU, including the School of Library & Information Science. Of course, I disagree with this decision. The Chancellor's plan is to phase out the MLIS program, giving current students and those who have already been admitted an opportunity to complete the degree over the next two years or so.

In order for this proposal to take effect, it first needs the approval of the Board of Supervisors and, subsequently, the Board of Regents. I am confident that the members of these boards will recognize that SLIS is a strong and successful graduate program, ranked in the top quartile of such programs and essential to the future of Louisiana.

While the state of Louisiana is already facing challenging economic conditions, the proposed elimination of LSU's School of Library & Information

Science will hurt the people of Louisiana even more. We offer the only Master of Library & Information Science degree in the entire state. We are important to Louisiana, and we take our responsibility to the state seriously. It is possible to earn the MLIS by taking classes in Baton Rouge or by being a distance education student in Shreveport, Monroe, Lake Charles, Houma, Lafayette, New Orleans or Alexandria.

For 15 years, it has been possible for students to earn the MLIS degree without having to take classes on the LSU campus in Baton Rouge. Our students can take classes through two-way, real-time interactive courses at other locations where the students at those other sites can see and hear the professor and the professor can see and hear the students. Students are called on by the professor, ask questions, make presentations, and do everything that a face-to-face student does. BUT, they do not have to move to Baton Rouge. We bring LSU to them so they can continue to work and live and serve in their home communities.

Our graduates are in demand across the state and the nation. Fifty-seven percent of the residents of Louisiana do not have internet access in their homes, but every parish has a library where citizens have free access to computers to complete social service forms or find essential health information or where

their children can do homework. We also make a significant contribution by preserving the history of the state in government and local archives. Library collections and archives do not organize themselves. Without the work of our graduates, future generations will not have access to the records of the past and the present. Helping children to find the books that will stimulate their interest in reading is important work, and our graduates are in the forefront of our state's efforts to provide access to both print and electronic resources.

Without the School of Library & Information Science at LSU, students in Louisiana would have to leave the state to earn their degrees. Doing so will cost them much more than the tuition at LSU. For example, Louisiana students would have to pay twice as much to attend the University of Texas at Austin as they pay at LSU. Moreover, the rationale to eliminate the program is flawed because we actually generate more revenue for the university than we cost it.

We will fight this decision and appreciate all your help and support in doing so. Meanwhile, summer classes will be offered as scheduled, and SLIS will continue to function as usual. We will continue to keep you informed as we learn more.

Dean Beth Paskoff  
LSU-SLIS

## NUCMC seeking Civil War Collections (continued from page 1)

exhibit will highlight program cataloging of the last quarter century and will also contain related visual content. Initial plans call for the first exhibit (2011) to focus on the election of Abraham Lincoln, the secession crisis, the outbreak of hostilities, mobilizing for war, and foreign public opinion.

Succeeding exhibits will feature personal narratives of members of the Union and Confederate armed forces (2012); the sesquicentennial of the Emancipation Proclamation and the African American experience from slavery to the end of the war (2013); the home front, women in the war, the role of charitable organizations, economic aspects

of the war, and patriotic societies (2014); and the sesquicentennial of the death of Abraham Lincoln, Reconstruction, Confederate exiles, and the rise of veterans' organizations (2015). For more information about NUCMC program participation please visit our Web site at [www.loc.gov/coll/nucmc](http://www.loc.gov/coll/nucmc) or contact us at Library of Congress, Cooperative and Instructional Programs Division, NUCMC, 101 Independence Ave., S.E., Stop-4230, Washington, D.C. 20540-4230. Email: [nucmc@loc.gov](mailto:nucmc@loc.gov). Telephone: (202) 707-7954. Fax: (202) 252-2082.

-Tony Gonzales

## IMLS GRANT HELPS LOUISIANA CONNECT TO COLLECTIONS

Thanks to a grant from the federal Institute of Museum and Library Services (IMLS), Archives and Special Collections at LSU Shreveport will lead the Louisiana Libraries, Archives, and Museums Preservation Project (LA LAMPP) in creating cooperation among archives, libraries, and museums across Louisiana in order to preserve the state's historical record.

The IMLS Connecting to Collections planning grant will enable LA LAMPP partners, Louisiana Archives and Manuscripts Association (LAMA), Le Comité des Archives, Louisiana Association

of Museums (LAM), and LYRASIS (regional library services organization) to provide training and education in preservation planning, to survey cultural heritage institutions on the preservation status of their historical materials, and to develop a comprehensive plan with a view toward a future statewide implementation grant from IMLS.

Connecting to Collections: Statewide Planning Grants are used to create conservation plans for collections held in libraries, museums, and archives. The Statewide Planning Grants are an important

component of the IMLS initiative, Connecting to Collections: A Call to Action, a multi-year, multi-faceted national plan to raise public awareness and inspire action on collections care. For 2010, IMLS received 17 applications requesting nearly \$700,000. Through a review process, Louisiana's project was one of 14 to receive funding totaling \$540,080. The projects selected represent a wide spectrum of activities that will help collections holding institutions work together at the state level. The Institute of Museum and Library Services is the prima-

ry source of federal support for the nation's 123,000 libraries and 17,500 museums. The Institute's mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development. To learn more about the Institute, please visit [www.imls.gov](http://www.imls.gov).

-Laura McLemore



### ATTENTION LA INSTITUTIONS: TAKE THE CTC SURVEY!!!

Do you need help preserving your collections? Wish you had more resources—knowledge, staff, funding, storage, environmental controls? Help is available! We can't get more assistance for Louisiana museums, libraries, and archives without the facts—facts we can use to build a compelling case and plan for action.

So please complete the Louisiana Connecting to Collections preservation survey, which you may access via the link below. This survey is a critical tool for planning future statewide preservation activities for Louisiana's museums, libraries, archives, and historical societies. The survey is available online at: <http://bit.ly/LSPPSurvey>

The purpose of the survey is to gather information on the most urgent collections needs, as identified by the more than 500 library and cultural heritage institutions in Louisiana.

Project partners for the survey and 2011 workshops planned as part of Louisiana's Connecting to Collections initiative have formed a group called the Louisiana Libraries, Archives, and Museums Preservation Project (LA LAMPP). The partners include the Louisiana Archives and Manuscripts Association, Le Comité des Archives, Louisiana Association of Museums, the Louisiana Academic Library Information Network Consortium, and LYRASIS.

Connecting to Collections statewide planning grants have been used by many states to create statewide preservation plans for collections held in libraries, museums, archives, and historical societies. These grants are an important component of the IMLS initiative, *Connecting to Collections: A Call to Action*, a multi-year, multi-faceted national plan to raise public awareness and inspire action on collections care. It may be possible to acquire future funding to act on preservation needs. But before we can act, we need the facts!

For organizations that include a library, archive, museum, or a combination these organization types, please submit just one survey. If you are an umbrella organization that has separate institutional units, such as a university with a university museum and a university library, please complete separate surveys. The first page of the survey provides information about filling out the form. If in doubt as to how to complete the survey, please contact Tom Clareson at [tom.clareson@lyrasis.org](mailto:tom.clareson@lyrasis.org).

**Confidentiality:** Your responses will be collected and analyzed by an independent market research group. They will be kept confidential. Only aggregate results will be reported, and names of responding institutions will not be revealed.

Please complete this survey by December 15, 2010 and encourage colleagues in other cultural heritage institutions to participate as well. The results of the survey will be made available in a report to be published in 2011. These results will provide the basis of a grant for additional funding for Louisiana libraries, museums, and archives to implement a statewide preservation plan.

Your input is critically important. We need your help! For general information regarding the survey, please contact Laura McLemore, Louisiana Connecting to Collections project manager, at [Laura.McLemore@lsus.edu](mailto:Laura.McLemore@lsus.edu). For assistance in completing the survey such as printing, please contact [tom.clareson@lyrasis.org](mailto:tom.clareson@lyrasis.org). Funding for this project comes in part from the Institute for Museum and Library Services.

-Laura McLemore

## LE COMITÉ DES ARCHIVES DE LA LOUISIANE UPDATES GENEALOGY GUIDE SERIES

Le Comité des Archives de la Louisiane held its annual membership meeting on Sunday, September 26, 2010 at the Embassy Suites in Baton Rouge. Barry Ancelet of the University of the Louisiana Lafayette and co-author of *Dictionary of Louisiana French: As Spoken in Cajun, Creole, and Native American Communities*, spoke on this new book. Judy Riffel gave a presentation on Louisiana Spanish land grants.

Earlier this year, the organization published a second volume of Natchitoches baptismal records, covering the

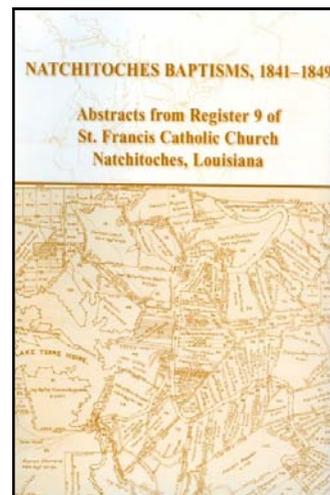
years 1841 to 1849. An earlier volume, published in 2007, covered the years 1817 to 1840.

The organization is also one of the participants in the Institute of Museum & Library Services (IMLS) "Connecting to Collections" grant to Special Collections at LSU Shreveport. Members of Le Comité are working with the other grant participants to develop a survey of cultural heritage institutions on the preservation status of their historical materials.

Le Comité's 2010 officers

are: Damon Veach, President; Louis Altazan, 1<sup>st</sup> Vice President; Karen Ortolano, 2<sup>nd</sup> Vice President; Cheryl Forbes Montgomery, 3<sup>rd</sup> Vice President; Doris Falkenhiner, Secretary; and Judy Riffel, Treasurer. Board members at large are: Ann DeVillier Riffel, Margie Luke, and Audrey Nabors Jackson. For more information, contact Judy Riffel at riffelj@bellsouth.net or visit the society's website at [www.lecomite.org](http://www.lecomite.org).

-Judy Riffel



(Digital image courtesy of [www.lecomite.org](http://www.lecomite.org))

## SSA ACCEPTING PROPOSALS FOR 2011 CONFERENCE IN LITTLE ROCK

The inspiration for the theme *Opportunity and Promise: Advocating Archives* comes from the Arkansas state creed which opens, "I Believe in Arkansas as a land of opportunity and promise. I believe in the rich heritage of Arkansas and I honor the men and women who created this heritage."

As archivists we believe in archives as places of opportunity and promise, we believe in the rich heritage of our area, and we honor the men and women who created this heritage as we work to preserve and document the cultures of our region. There is no better time than now to advocate for archives - we face tremendous challenges. The 2011 program committee invites you to submit a proposal for an educational session to share with your colleagues:

- The opportunities, both created and taken, for reaching out to communities to build collections and document cultures.
- How you are fulfilling the promise of archives by preserving and making your institution's holdings available.
- The innovative ways you are addressing the challenges facing your archive.

We recommend you use the Educational Session Proposal form found here to submit a proposal. Just download the



form, complete it, save it and email it to Carol Bartels at [carol@hnoc.org](mailto:carol@hnoc.org). Please use the subject line of the email to indicate, "SSA 2011 Session Proposal." Full proposals are strongly encouraged and should include the following information:

- Title and brief description of the session.
- Name and full contact information for the session proposer and chair.
- Title and brief description of each paper & complete contact information for session participants.
- Audio-visual equipment needs for the session and if said equipment can be supplied by participants.

Individual papers may also be submitted with appropriate proposal information. The committee may form sessions based on individual papers submitted. Sessions are scheduled for 90 minutes and typically consist of three papers or a panel discussions, but other formats are also welcomed.

Session proposals are being accepted now. Submit proposals and inquiries to: Carol Bartels, Chair, 2011 SSA Program Committee, The Historic New Orleans Collection, [carol@hnoc.org](mailto:carol@hnoc.org), phone: 504-598-7122, fax: 504-598-7108. The deadline for session proposals is Wednesday November 24, 2010. If your submitted session proposal is not acknowledged within a week please follow up with Carol Bartels.

## LIFE AND TIMES IN THE ARCHIVES WITH MARIE WINDELL

According to Marie Windell, "Some organizations have members who become acquaintances, but LAMA in Louisiana makes all members dear friends." The LAMA Executive Board recently named one of the organization's scholarships after Mrs. Windell, a recognition that only begins to do justice to a splendid career in archives and history that spanned nearly four decades.

Mrs. Windell received an A.B. and M.A. from the University of Missouri and completed the preliminary examination for Ph.D. at the University of Minnesota by 1965. She spent several summers in the early 1960s as a student at the University of Munich, conducting research in archives in Germany, France, Switzerland, and Sweden.

Once she returned stateside her first large-scale archives work consisted of processing the papers and records of E. I. du Pont de Nemours at the Eleutherian Mills Historical Library. Nemours was a French émigré who established a powder mill along the Brandywine River in Delaware and was the progenitor of the du Pont chemical conglomerate.

Soon after completing this project Mrs. Windell was hired to arrange and inventory the du Pont family papers housed at the Longwood Library in Kennett Square, Pennsylvania, and later became head of Reference and Research at the Hagley Library in Wilmington, Delaware. Her work with the du Pont papers led to her inclusion in Marquis' *Who's Who in the East* and *Who's Who of American Women*, the first of many accolades that Mrs. Windell would receive over her career.

In 1979, Mrs. Windell accepted a position at the University of New Orleans Earl K. Long Library and was appointed to arrange and inventory the Louisiana Supreme Court records. According to Windell, through the 1970's pressure on the Louisiana Supreme Court increased

in favor of opening the case files to supplement the study of history. This new accessibility also provided an advantage for litigants to appeal on questions of fact as well as the written law. This privilege dated from the period shortly after the Louisiana Purchase when sections of both French codes and American codes were valid. But the legal and research utility of the records was elusive while the records remained in disarray.

Mrs. Windell recalls that the collection was rife with custodial problems; over the course of its history judges borrowed files in whole or in part to compare the validity of former and later case arguments (one envelope contained parts of eleven different cases). Several specialists had been employed but were unable to restore order to the collection. Mrs. Windell began organizing the case files in 1979 and secured a grant from the National Endowment for the Humanities to microfilm the collection.

Much of Mrs. Windell's subsequent professional output was related to her work on the Supreme Court Collection, presenting papers at the Missouri Valley History Conference and annual meetings of Society of Southwest Archivists, Society of American Archivists, Consortium on Revolutionary History, Southern Historical Association, and Louisiana Historical Association. Mrs. Windell also contributed chapters to *In Search of Fundamental Law: Louisiana's Constitutions, 1812-1874* and *Historic U.S. Court Cases, 1690-1990: An Encyclopedia*, among others publications.

According to Mrs. Windell by the time of her retirement in 2006, over 350 researchers had used the Supreme Court Collection for papers, theses, or dissertations. She remembers one researcher approaching her after she delivered a paper on the Supreme Court Collection and said: "If you had not organized and put the papers of the Supreme Court in

order, I would have had to make up all my work." Historian Thomas C. Buchanan referenced Mrs. Windell directly in his annotations for *Black Life on the Mississippi*: "You made all the difference. Before I met you and you showed me the records I had no idea what I was going to write about. I am forever in your debt."

Mrs. Windell's professional life was not limited to the archival stacks. She taught history at the University of Missouri and the University of Delaware, and as a member of the committee to celebrate the UNO's Silver Anniversary in 1983, she interviewed members of the faculty, mounted an exhibit of photographs and memorabilia, and edited *Prisms*, a book of essays by university founders and faculty.

Through the years Mrs. Windell served as copy editor for *Missouri Historical Review* and assistant editor for *Delaware History*, and in the early 1990s, she traveled with various archivist and student groups to Europe, China, and Russia. In 1996 Mrs. Windell served as president of LAMA and strongly urged members to present papers at meetings outside of the archives discipline.

Mrs. Windell now resides in Plattsburg, Missouri, where she was relocated after Hurricane Katrina in 2005. She said that one of the deep disappointments brought by the hurricane was the separation from her friends in Louisiana, especially in New Orleans. According to Windell, "We still have the telephone and letters, but the common pursuits of Louisiana life and learning are missing." However, she does remember fondly all of the projects, parties, and opportunities she had to work with her LAMA colleagues and she wishes everybody well in their future endeavors.

-Marie Windell and Brad Wiles

## A LONG AND LASTING LEGACY: HPL EXHIBIT AT THE LA STATE ARCHIVES



(Photo courtesy of the Louisiana Digital Library)

One of a kind, this first-ever close-up look at the mighty political Long family dynasty in Louisiana, “A Long, Long Time Ago,” is open to public view, free, starting at the Louisiana State Archives August 12. Not only is the “Kingfish,” Huey Pierce Long, Jr., featured but also his three brothers elected to office, including “Uncle Earl,” Earl Kemp Long, his son, Russell Billiu Long, and other family members.

Huey and Earl were governors of Louisiana; Huey was later a United States Senator, as well as his widow, Rose McConnell, and his son, Russell, renowned as the only father/mother/son who served in the United States Senate. You will be surprised to see how many of the Long family members have dedicated their lives to serving Louisiana as elected officials.

From books like Huey Long’s book, “My First Days in the White House,” to a navy and white flowered silk necktie with “Long” embroidered on it, the items number in the hundreds. They are either gifts or on loan from family

members and friends, including three granddaughters of the “Kingfish”: Kay Long of Baton Rouge, Marsha McFarland Budz of Boulder, Colorado, and Terry McFarland Fluke of Gallatin Gateway, Montana. Other major contributors were relatives George Long, son of Gillis, and David Long, son of Speedy. First ever seen in a public exhibit are Huey Long’s signed oath of office affixed inside of his inaugural Bible, the pewter

Kingfish automobile hood ornament and the Kingfish lapel pin of Huey P. Long, Jr. and license plates, including one from the District of Columbia in 1935. Art objects include the small bronze head sculpture of former United States Senator Russell B. Long who served under eight presidents.

Books authored by Huey P. Long, Jr. on display are first edition copies of “Every Man a King, Autobiography of Huey P. Long” and “My First Days in the White House” both with rare original dust jackets. Of special interest, also, is a Christmas card from the White House signed by both President John Fitzgerald and First Lady Jacqueline Bouvier Kennedy. Numerous newspaper and magazine articles, flyers, letters, and other written material are included, as is the newly discovered Bible used by Huey P. Long, Jr. at his gubernatorial swearing-in ceremony.

Clothing items of the dapper “Kingfish” include a navy blue pin-striped suit, a silk handkerchief with “Gov. Long” embroidered on it and a

black bowtie, also a collarless white shirt with the detachable collar missing as well as a beautiful lace dress worn by Rose McConnell Long. Photographs include a framed picture of Rose McConnell Long in a long dress standing next to a pillar, circa 1934, probably taken in New Orleans, and another of the Earl Long family taken at his gubernatorial inauguration in 1950.

Members of the Long family in five states contributed to the exhibit. The dynasty starts with Huey Pierce Long, Jr. (1893-1935), governor of Louisiana, later the United States Senator from Louisiana, assassinated on September 8, 1935, and continues through Louisiana State Senator Gerald Long serving his first term from 2008-2012 for District 31, composed of Natchitoches, Sabine, Winn, Grant and portions of Rapides and Red River Parishes; great grandson, Russell Long Mosely who served as LSU Student Government Vice President and currently serves on the Board of Supervisors for the University of Louisiana System. Also notable is that Russell’s sister Katherine Barrett Mosely is married to Louisiana State Representative Gary L. Smith, Jr.

In preparation for the exhibit that represents the positive impact the family had on Louisiana’s rich and cultural history, staff members reached out to some 200 descendants or other relatives to ensure the best possible accumulation of family history through its memorabilia. A newly composed family tree that highlights the Long political legacy is among the offerings for public view. State Archivist Dr. Florent Hardy, Jr. stated that never before this exhibit has the impact of devotion to Louisiana public

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## MORE LOUIS FUNDING CUTS EXPECTED AS BUDGET CRISIS LOOMS

**Editor's note:** The following message was released on August 2, 2010, in response to the proposed 66% cut to the LOUIS budget for the 2010-2011 fiscal year. At the time of publication the status of continued sufficient funding is uncertain and further cuts could have dire implications for libraries, archives, and other institutions of education throughout the state. Go to the LOUIS website (<http://appl003.lsu.edu/ocsweb/louishome.nsf/index>) and see how you can get involved.

As you are all painfully aware, the Board of Regents cut LOUIS funding. That amounted to a cut of \$2.7M. After discussions on the devastating impact of the cut, the Board of Regents allocated \$500,000 to carry the consortium for 2 months. The LALINC Executive Committee met on July 19 to discuss service and resources that should be cut and how to fund what remains.

The recommendation was to cut only the following products while keeping most e-resources intact: Oxford English Dictionary Online, WorldBook Online, International Political Science Abstracts (IPSA), SPORTDiscus, WebFeat/360 Search, and CQ Global Researcher. These would be cut through December 31, 2010.

The Executive Committee recommended that the consortium member

libraries make up the difference in funding according to how membership fees are calculated. These two recommendations, the cuts and the membership fees, were sent to the LALINC general membership for an electronic vote. All but 2 sites responded and all voted to pay the difference in order to continue offering the LOUIS e-resources. This means



all resources remain except those listed above.

Kudos to your library Deans and Directors. While it will be painful to make up the difference in funding, the need to keep these e-resources is so great that there seems to be no other way to do so for this fiscal year. I continue to lobby the Board of Regents for funding and have explained that libraries alone cannot make up the entire budget each year. It simply is not a sustainable model.

Therefore, in the coming year everyone needs to be ready to promote the benefits and savings from the consortium to anyone who will listen, particularly the legislature. I

think the grassroots efforts from students, faculty and colleagues, along with the emails, letters, cartoons, video and Facebook pages have had a tremendous impact on the Board of Regents staff, the Regents themselves, the System Presidents and campus Chancellors.

There is a lot of attention on this situation and we want to continue the pressure. It is amazing how many benefit from something so simple as sharing expertise, resources and funding.

You each deserve a "pat on the back", too. Without your dedication to your profession and service to your students and faculty over the years, no one would even know about the situation. You have all done a phenomenal job and it shows.

From the LOUIS staff I would like to extend a big Thank-You for all the support! We are truly privileged to work for each of you and provide the support you need to do what you do best!

Sara Zimmerman  
Executive Director  
LOUIS: The Louisiana  
Library Network  
Information Technology Services  
Louisiana State University



### UPCOMING ARCHIVAL TRAINING COLLABORATIVE WORKSHOPS IN LOUISIANA:

- *Organizing Family Papers: building blocks to local history* Opelousas General Hospital, South Campus, Opelousas, LA, Saturday, November 19, 2010, 9:00 a.m. to 12:00 p.m. Workshop moderated by Keith Fontenot, St. Landry Parish Clerk of Court Office.
- *Records Management for Public and Private Organizations: Assessing RM Policies and Practices in Your Institution*, Troy H. Middleton Library, Room 230C (2nd Floor), LSU Baton Rouge Campus, Saturday, December 4, 2010, 9:30 a.m. to 12:30 p.m. Workshop moderated by Brad Wiles, Manuscripts Archivist, Hill Memorial Library.

## LOUISIANA TO PLAY HOST TO ALA AND RBMS ANNUAL CONFERENCES IN 2011



The 2011 ALA Annual Conference will take place June 23-28 at the New Orleans Ernest N. Morial Convention Center. Leading up to the annual meeting the 52nd Annual Preconference of the Rare Books and Manuscripts Section will be held just up the road in Baton Rouge, from Tuesday, June 21 through Friday, June 24, 2011. The theme of the preconference is "In the Hurricane's Eye: Challenges of Collecting in the 21st Century." In addition to plenary sessions, a variety of case studies, discussion groups, and seminars will be offered, as well as tours and workshops.

In the last several years special collections and archives have assumed a new and more prominent role within our larger host institutions as well as in the wider library community. Once perceived as peripheral to core library services, our collections are now viewed as central.

Despite – or perhaps because of – this centrality, we face a perfect storm of increasing needs in a time of decreasing support. How can we keep building and providing effective access to collections that will remain central in the future, fulfilling our obligation to provide stewardship of the cultural record?

While we continue to collect a multiplicity of formats from the nineteenth and twentieth centuries – with the attendant issues of physical storage space, preservation, and access – the twenty-first century offers a new set of evolving challenges. Demographics in the United States and elsewhere are shifting dramatically, and human use of digital technologies is changing what makes up the historical record, in both format and content. How do we capture records of the evanescent "now" without abandoning the documentation needs of the recent past?

Engaging attendees using a variety of session formats, the 2011 Preconference will present current work in the profession, both theoretical and practical, that can be used for modeling possible solutions to such challenges. The spectrum of issues that we will consider includes negotiating collection development for digital collec-

tions, collecting across cultural divides, generating buy-in and support from our proliferating audiences, and considering how "uniqueness" and artifactual value will change in an age of born-digital objects.

The preconference hotel will be the Hilton Baton Rouge Capitol Center, a five-star hotel located in downtown Baton Rouge. Reservations are not yet being accepted, but the preconference rate will be \$139 per night, single or double. Dormitory accommodations on the Louisiana State University campus will also be available. The Baton Rouge Metro Airport (BTR) is served by American, Continental, Delta, and US Airways. For those going on to the ALA Annual Conference, flying into Baton Rouge and out of New Orleans will be an economical option, as there is no public transport available from the New Orleans airport to Baton Rouge. Bus transportation will be offered for a fee for those going on to the ALA Annual Conference in New Orleans.

Questions? For Local Arrangements, contact Elaine Smyth, [esmyth@lsu.edu](mailto:esmyth@lsu.edu). For programming, contact Steven Smith, [steven-smith@library.tamu.edu](mailto:steven-smith@library.tamu.edu). For more information on registration, funding, and programs for the ALA Annual conference go to [www.ala.org](http://www.ala.org).

### LONG EXHIBIT AT THE STATE ARCHIVES (continued from page 7)

service by the Long family been demonstrated and summarized. The impact of this composite exhibit is historically stunning. He is proud that the State Archives continues to offer the public unique and exemplary historical and cultural experiences.

Secretary of State Jay Dardenne said "The impact of Huey Long and members of his family who followed him into public service continues to factor into Louisiana elections almost a century after he catapulted on to the scene."

The nation's tallest and most visited state capitol and the statue of Huey P. Long, Jr. stand as physical reminders of the founder of the Long dynasty. The collection of artifacts and memorabilia preserved by loved ones over the years, being unveiled for the first time, was on display through September. Archives admission is free and handicapped accessible.

*-Florent Hardy*

### ALSO AT THE STATE ARCHIVES...

Focusing on artistic talents, annual exhibits are slated from Nov. 1 through Jan. 31 at the Louisiana State Archives, 3851 Essen Lane in Baton Rouge. November will highlight **Highland Road Artists**, a group of community-oriented women. December and January will highlight the **River Road Art Show**, a juried show representing artists from Louisiana and other states.

Adding to its tourist attraction in December are the exterior holiday lighting and the interior Christmas tree, always special with a unique theme and one-of-a-kind ornaments. The facility, itself, is considered to be among the most beautiful in the nation with historic murals in stone and a spacious portico featuring ten flags that have flown over Louisiana.

Visitors will be able to browse at their leisure and enjoy the decorations, the art and other handiwork that add to Louisiana culture and heritage. The State Archives is open seven days a week, and genealogists flock to the facility weekends, many from out of state. Handicapped accessible, the Archives, located between I-10 and I-12, is easily reached. Hours are 8 a.m. to 4:30 p.m. Monday through Friday; 9 a.m. to 5 p.m. Saturday; 1-5 p.m. Sunday. For information, call (225) 922-1200.



# Louisiana

## Archives & Manuscripts Association

P.O. Box 40199  
Lafayette, LA 70504

### LAMA MISSION AND MEMBERSHIP INFORMATION

The Louisiana Archives and Manuscripts Association promotes the role of archives in the preservation of our national, state, and local heritage by cooperating with Louisiana's public and private archival repositories in their work of collecting, conserving, and making accessible to the public manuscript, printed, graphic arts, and audio materials of historical significance.

LAMA membership for 2010 is well below numbers of previous years. This year we have 37 members compared to 68 in 2009. Numbers are down in every membership category: 23 individuals (34 in 2009); 3 organizational members (5); 5 members through organizations (15); 5 students (7); 1 senior (4); and no sustaining (1). Since fewer dues have been received, the treasury is down also. The 2009 annual meeting in Alexandria made a small profit which, of course, benefits the treasury. Archival

Training Collaborative funds have been placed in the LAMA treasury while the ATC grant is active.

Each of the workshops held in Louisiana during the fall made small profits after expenses and trainer fees were paid. Funds held by the ATC operation in Mississippi have been placed in the ATC treasury. E-mail dues notices were recently sent to LAMA members who paid dues in 2009 but had not renewed their membership in 2010. A number of people have responded to that request. Hopefully more will do so in the near future. If you have not paid your LAMA dues for 2010, please consider doing so. Also encourage those in your area who work with historical records to join the organization if they are not members. Membership forms are available on the LAMA website.

-Bruce Turner, LAMA Treasurer

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VISIT LAMA ONLINE AT

[WWW.LOUISIANAARCHIVISTS.ORG](http://WWW.LOUISIANAARCHIVISTS.ORG)

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## LAMA offers the following membership categories:

- |  |           |
|--|-----------|
| <input type="checkbox"/> Student   | \$5.00    |
| <input type="checkbox"/> Senior Citizen                                    | \$10.00   |
| <input type="checkbox"/> Individual  | \$15.00   |
| <input type="checkbox"/> Family (2 people, \$5 for each additional member) | \$20.00   |
| <input type="checkbox"/> Organization (\$10 for each additional rep)       | \$30.00   |
| <input type="checkbox"/> Sustaining  | \$50.00   |
| <input type="checkbox"/> Patron  | \$100.00  |
| <input type="checkbox"/> Life  | \$1000.00 |

Subtotal: \_\_\_\_\_

Total: \_\_\_\_\_

Membership in LAMA entitles you receive the *LAMA Newsletter* and invitations to the Association's annual meetings. LAMA members also automatically become members of the Southern Archives Conference (SAC), an umbrella organization of Southeastern state archival organizations, encompassing the state organizations of Louisiana, Mississippi, Alabama, and Tennessee. SAC meets every other year in one of the membership states.

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### LOUISIANA ARCHIVES AND MANUSCRIPTS ASSOCIATION

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